

The Index

1926







Admitting you to a treasure

of

Cherished Memories

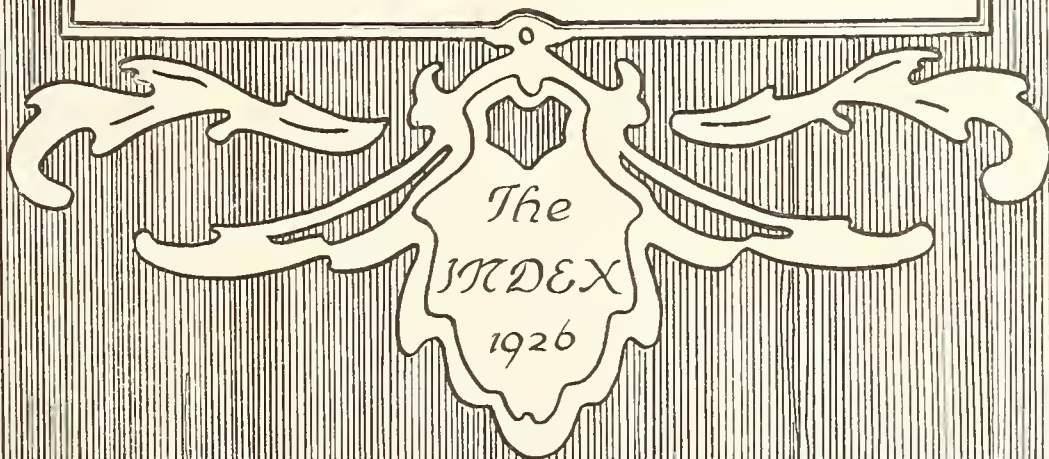
The Students of "Old Normal"

present

Volume Thirty-Six

of

The Index





Foreword



Soon our college days will be over and we, like many who have gone before us, will be looked upon as Alumni, and some of the things we have done will be called "tradition." If, then in the years which are to come, this book will aid in bringing back fond remembrances, in recalling old faces and friendships, and happy experiences of the days which sped while we were at Normal, long grown dim with the passing years, our effort shall not have been in vain and we shall have justified the faith.



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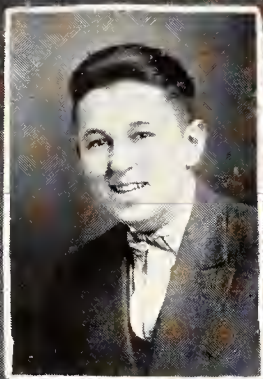
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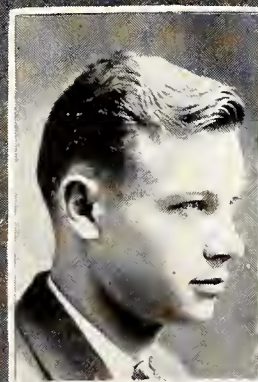
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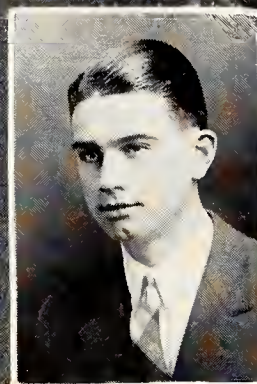
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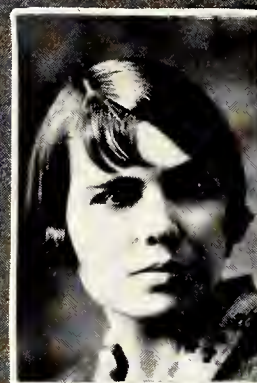
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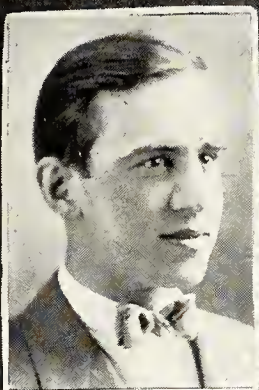


WILLIAMS



KOBER

1925-26



QUINN



GLASGOW



SHIDLER



HAHN



POLLOCK



MCCOLLUM



SPAFFORD



HALLAM



LIKINS



RITENOUR



BELL

INDEX STAFF

1925-26



Dedication

To

ANGE V. MILNER

Whose seventieth birthday found her in her office serving our school. In appreciation of her high principles of right living and right thinking, of her fervid desire for the promotion of the highest ideals of university life, of her patience and self-sacrifice in the betterment of the institution, but principally because of the marked influences she has exerted upon thousands of teachers by her kindness, justness and frankness; in this her thirty-sixth year of service the

THIRTY-SIXTH VOLUME

of the

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is

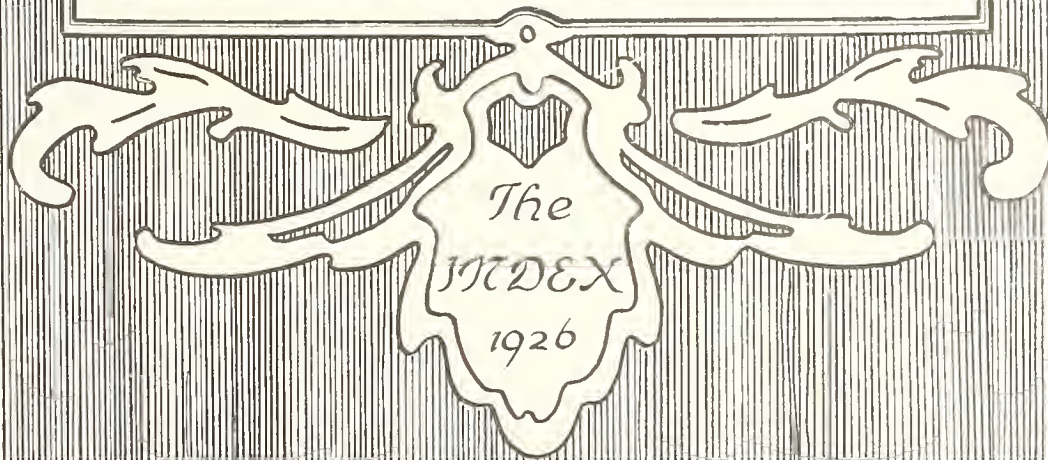
DEDICATED

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1926





In Memoriam

Kind in thought and manner, patient,
generous, companionable, loving scientific truth
for its ability to minister to human needs

FREDERICK DELOS BARBER

freely gave himself in teaching, in writing
and in public service that science might
liberate mankind from the thralldom
of ignorance. He loved God's
fields and woods and streams.
He loved and served his
fellow man.





Order of Books



BOOK 1
The University

BOOK 5
Athletics

BOOK 2
Classes

BOOK 6
Activities

BOOK 3
Organizations

BOOK 7
Humor

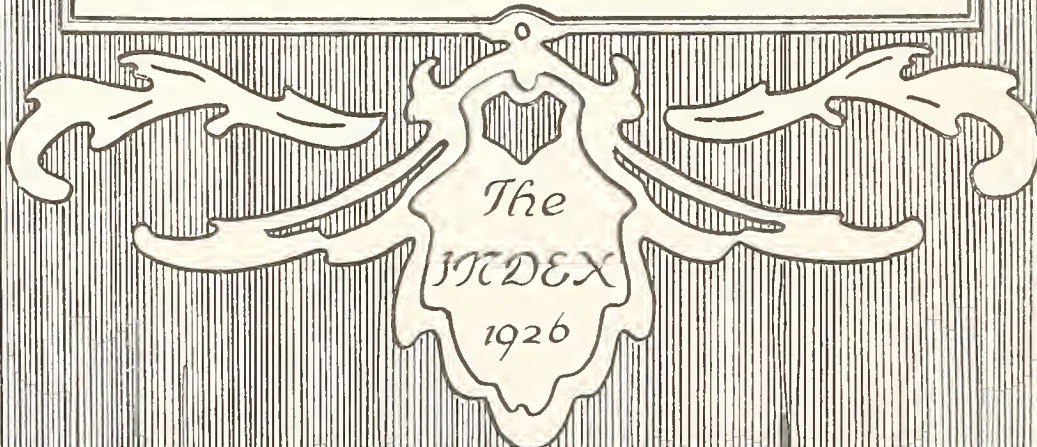
BOOK 4
Snap-shots

BOOK 8
Literature

BOOK 9
High School

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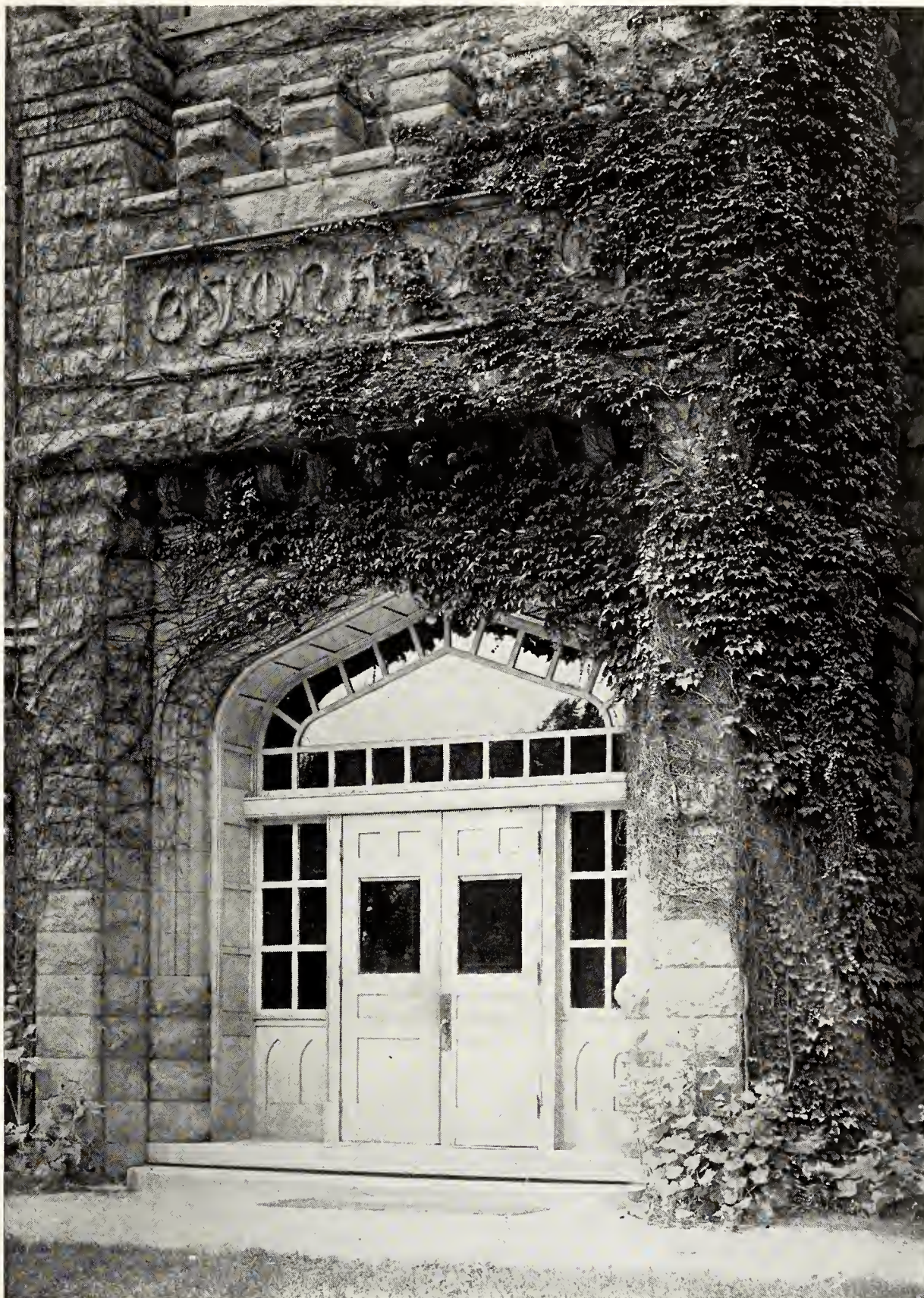


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ΦBK
President



ENTRANCE TO "THE CASTLE"



STROLLING ON THE CAMPUS



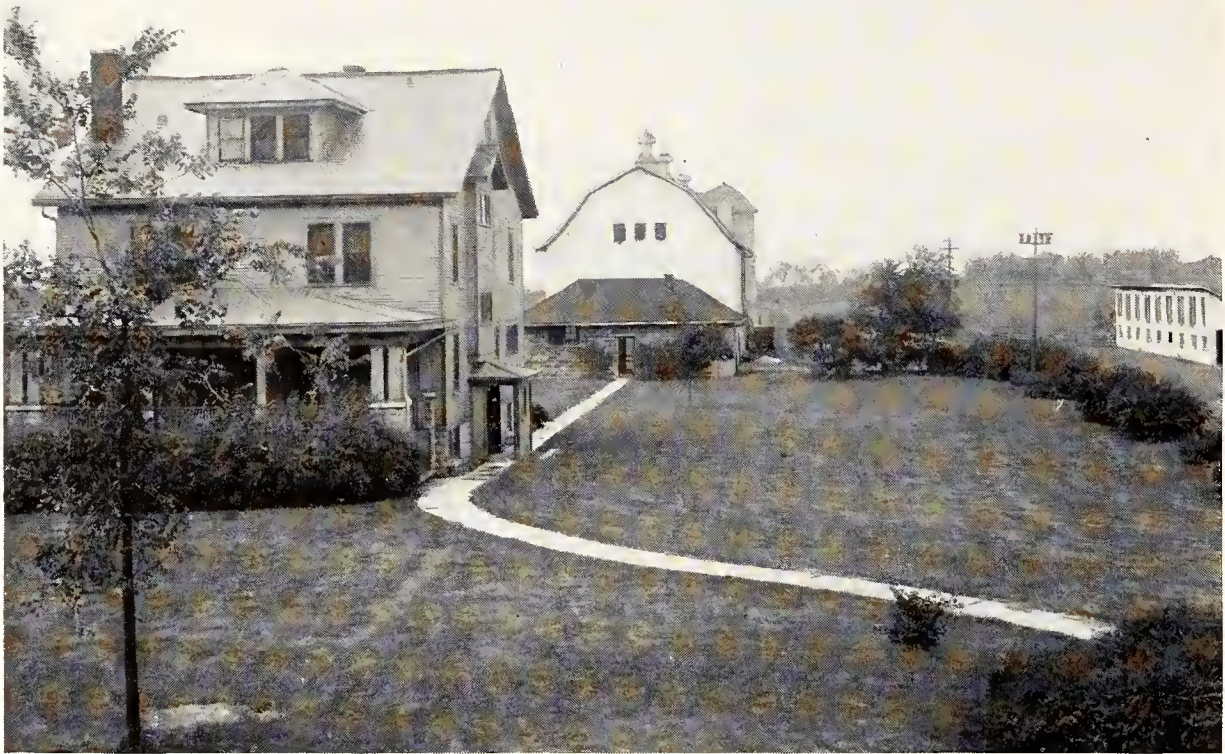
AS WE OFTEN SAW IT



I. S. O. H. "PRACTICE-TEACHING"



THE FELMLEY GYMNASIUM



THE FARM AND LIBRARY



WINTER



SPRING VACATION



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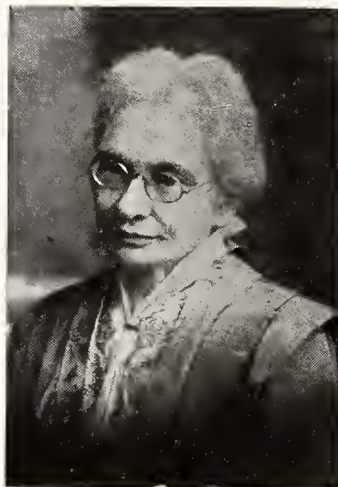
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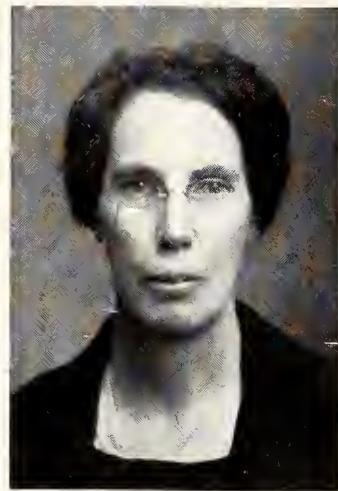


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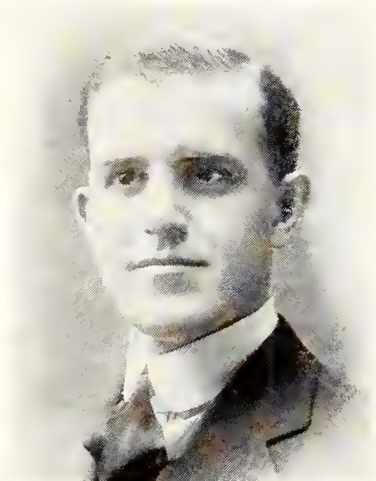


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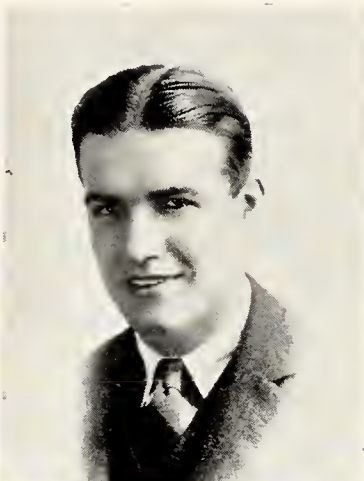
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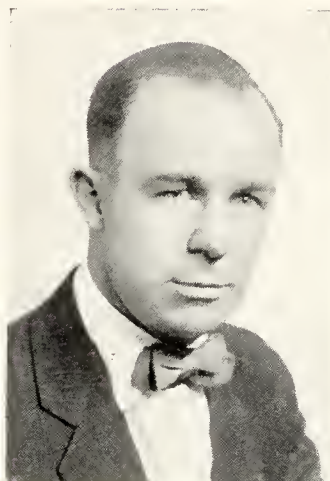
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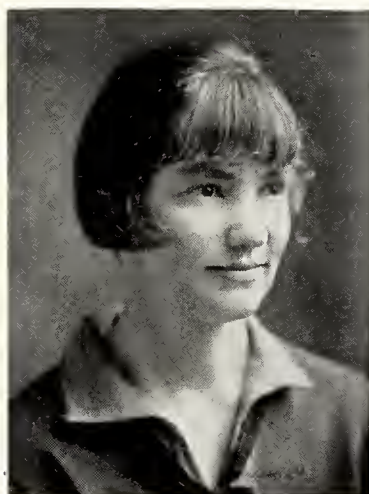
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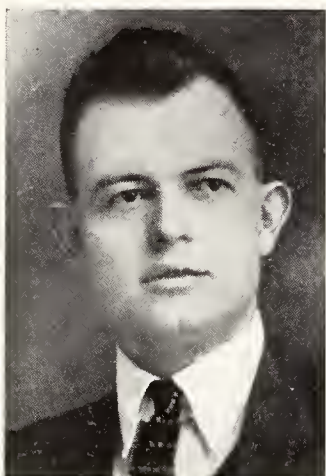
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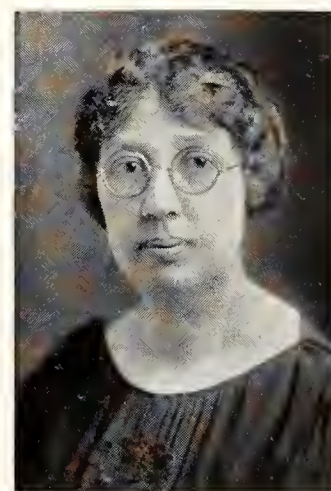
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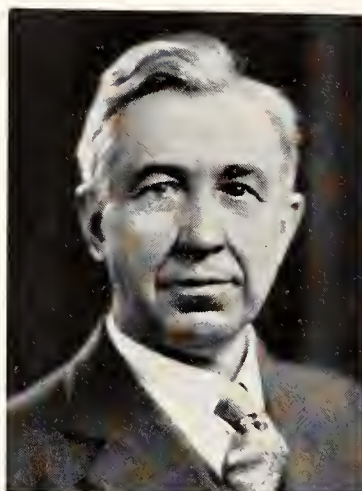
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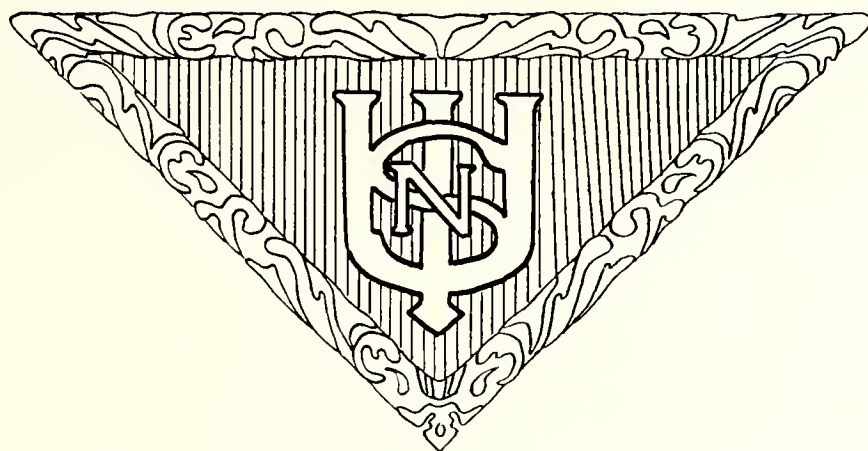


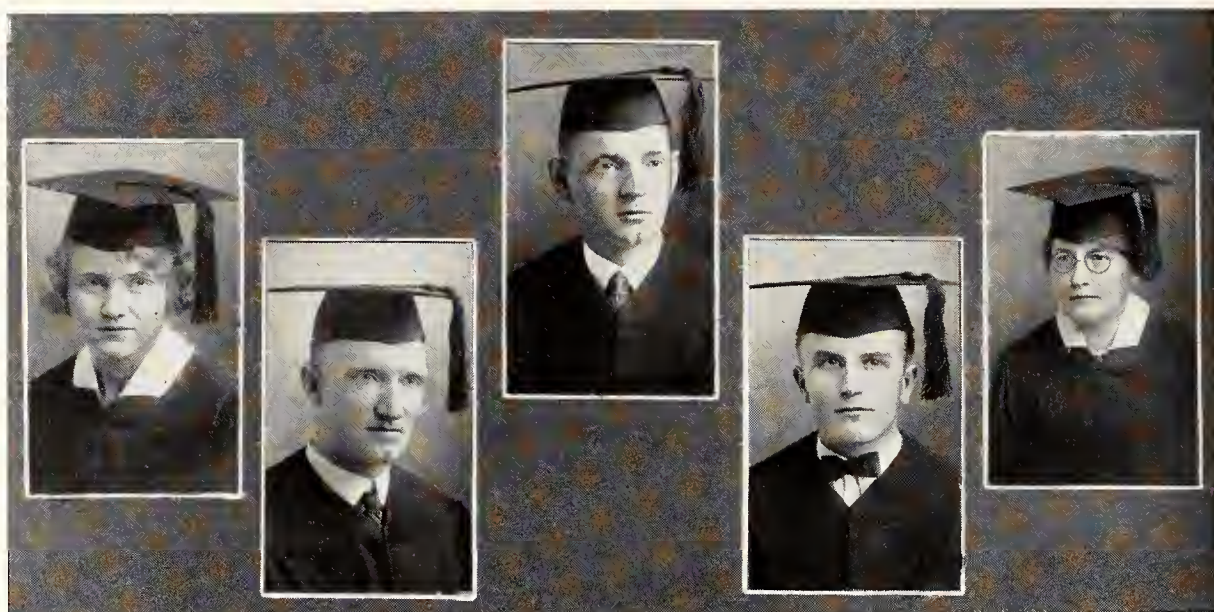


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- Clarence B. Odell -

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Vice-President ERNESTINE HUFFINGTON
Secretary RUTH RITENOUR
Treasurer THOMAS TRAUGHBER

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THOMAS BREW

Teachers College

Basket-ball team '10-'11; Manager baseball team '11; Intercollegiate tennis '10; Senior Class play '11; Phil; Athletic Board of Control '10-'11; Hieronymus Club '25-'26; Senior Class Pres. '25-'26.

ERNESTINE HUFFINGTON, Normal

Home Economics

Home Economics Club '24-'25-'26; Art Club '26; Hieronymus Club '26; Lecture Board Pres. '25-'26; Vice Pres. Junior Class and Senior Class '26; Y. W. C. A.; Phil.

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TRAUGHBER, THOMAS LLOYD

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Treasurer of Index Staff
1926; Varsity Club.

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Science Club;
Kappa Delta Pi.

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Teachers College
Commerce Club—Treas.
Junior Class 1924-'25;
Journeyman N. F. C. G.;
Varsity Club.

GUY CUNNINGHAM
Teachers College
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sity Club; Manual Arts
Club.



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Kappa Delta Pi; Hieronymus
Club; Wrightonia; Ed-
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Soph. Basket-ball Team '22-
'23; Women's Intercollegi-
ate Debating Team '24-'25;
Summer Lecture Board, '25;
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Pres. Pi Kappa Delta;
Wrightonia; Varsity Club;
Inter-Society contest '23;
winner Livingston Cup Con-
test '24; State Oratorical
Meet at Macomb '24; Var-
sity Debating Team '23-
'24; '24-'25; '25-'26; Var-
sity baseball '24, '26;
Varsity Glee Club, '23-'24;
Inter-Society Contest '24;
Treas. Oratorical Board '24-
'25; Athletic Editor Vidette
'24-'25; Index Staff '24-
'25; Student Council '24-
'25; Hieronymus Club.

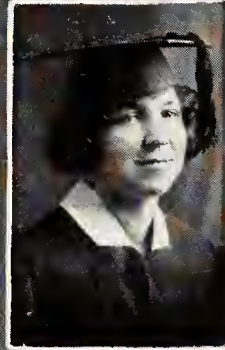
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Flanagan
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Phil. Science Club; Nature
Study Club; Jesters; Senior
Play '24; Pres. Student
Council '26; Pres. Men's
Debating Club '26; Inter-
collegiate Debate '26; "Ir-
resistible Marmaduke" '26.

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Teachers College

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Teachers College—
Commerce

Kappa Delta Pi; Commercial Club; Journeyman N. F. C. G.

JOSEPH JOHNSON, Normal

Teachers College



BLYE FOREMAN, Pearl

Teachers College

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Teachers College

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RUBY RICHEY

Home Economics

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ZETA MARIE MERRIS, Bluffs

Teachers College, Commerce and Social Science

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MILDRED BOOTH, Bloomington
Teachers College



LAURA MAY EBERT, Roberts
Teachers College
Science Club; Y. W. C. A.;
KΔΠ.

HARRY H. LEES, Normal
Teachers College
Secretary Men's Debating
Club Fall '25.



MRS. LENA MAE LEES, Normal
Teachers College
Hieronymus Club.

EDITH ARMSTRONG
Home Economics
Home Economics Club '24-
'25-'26; Hieronymus '25-
'26, Treas. '25-'26; Phila-
delphian.



OPAL PARKS
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Home Economics Club '24-
'25-'26; Hieronymus '26;
Art Club '23-'26; Glee Club
'23; Phil.

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and Treasurer Women's
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23; Y. W. C. A. Cabinet
1923-'24-'25; W. A. A. Ex-
ecutive Board 1923-'24-'25;
President of French Club
1926; Apportionment Board
1923-'24; Student Council
1924-'25; Associate Editor
of Index 1923; Editor-in-
chief of Index 1925.

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Teachers College

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Wrightonia extempore con-
testant '26; Y. M. C. A.
Senior Play cast '14; De-
bating Club; Intercollegiate
debating team '26.

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Principals and Superintend-
ents
Men's Debating Club

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Debating Club
Intercollegiate Debating
Team.

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the Movies; Hieronymus.



FLOYD F. CUNNINGHAM,
Flat Rock
Teachers College—
Geography

Pres. Junior Class '25;
KΔΠ; Hieronymus Club;
Science Club; Varsity Club;
Student Council '25; Pres.
Oratorical Board '25; In-
dex Staff '25; Inter-Society
Contest '25; Edwards Medal
Contest '25; President
Wrightonian Soc. '25; Ten-
nis Assoc. '22-'23.

RUTH HENLINE, Bloomington
Teachers College
Homecoming Play; Wom-
en's Debating Club; Inter-
collegiate Debate Team.

RICHARD KELLERMAN,
Pinckneyville
Teachers College

ANNA FORAN
Teachers College
Philadelphian

MARGARET KELSO, Streator
Home Economics
Science Club; Home Economics Club.



EUGENIA MOORE
Home Economics
Home Economics Club;
Science Club.



MILDRED GRIFFITH
Home Economics
Home Economics Club.



KENNETH L. TETER,
Bunker Hill
Teachers College
Varsity Club; Science Club;
Wrightonia.



BESSIE IRENE HIBARGER,
Normal
Teachers College
Student Council '25-'26;
Wrightonia; Y. W. C. A.;
Vice-Pres. Nature Study
Club '25-'26; Sec.-Treas.
Science Club '25-'26; Chair-
man Student Council Pro-
gram Committee '25-'26;
Hieronymus Club Pres. '26;
Pres. Kappa Delta Pi '26.



HATTIE LUNDGREN, Lasant
Home Economics
Hieronymus Club, Sec'y
'22; Treas. W. A. A. '22;
Y. W. C. A. Cabinet '25;
Art Club; Honor Resident
of Fell Hall '21-'22, '25-
'26, Pres. '25; Student
Council '25-'26; President
of Home Economics Club
'24-'25.



EDNA M. GUEFFROY,
Bloomington
Teachers College
Kappa Delta Pi, Treas. '25-
'26; Wrightonian.



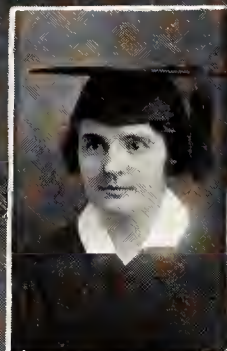
HANNA GUENTHER
Teachers College
Y. W. C. A.; Hieronymus
Club; KΔΠ Secretary.



BERNICE HINSHAW, Cropsey
Teachers College
Wrightonia.



NELLIE DELL, Pittsfield
Teachers College.



EUNICE HARRIET OLINGER,
Springfield
Home Economics

Y. W. C. A.; Honor Resident of Fell Hall '24-'25-'26; Sec'y-Treas. Home Economics Club '25-'26; Nature Study Club; Glee Club '20.



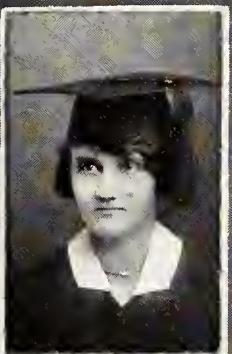
J. ELMER PENTECOST
Teachers College

Varsity Club '22-'26; Tennis Ass'n '22-'26; Phil. Society '22-'26; Debating Team '25-'26; Men's Debating Club.



CORNELIA SMITH
Teachers College

Wrightonia; Glee Club '22-'23-'24-'25; Home Economics; Hieronymus '24-'25; Lecture Board '24-'25; Oratorical Board '25-'26; Y.W. C.A. Cabinet '24-'25, Vice Pres. '25-'26; Honor Resident Fell Hall '24-'25-'26.



ANNA PLATO, Granite City
Teachers College

Y. W. C. A.; Nature Study Club; Honor Resident Fell Hall; Kappa Delta Pi.



ROSA L. STIMPERT, Panolo
Teachers College

Y. W. C. A., Pres. '24-'25, Vice Pres. '23-'24, Cabinet '25-'26; Honor Resident of Fell Hall '23-'24; Pres. W. A. A. '25-'26, Executive Board '25; Junior Class Sec'y '24-'25; Corresponding Sec'y Kappa Delta Pi '25-'26; Student Council '26; Hieronymus Club; Phil.



FRIEDA MAE GIPSON
Bloomington
Teachers College

Debating Club; Philadelphian, Women's Intercollegiate Debating Team 1925-26.



HARVEY W. McMULLEN,
Hopedale
Teachers College
Advertising Manager Vi-
dette; Index Staff '25.



LYSTA L. GARVER
Teachers College
Nature Study Club; Y. W.
C. A.; W. A. A. "Pin,"
"Big N."

MABEL RIPLEY, Bloomington
Teachers College
Hieronymus Club; Nature
Study Club; Women's Glee
Club.

ROSALYN POTTER
Home Economics
Home Economics Club '23-
'24-'25-'26; Glee Club '23-
'24-'25-'26; Phil.

Sixty-Seventh Commencement Week

UNION MEETING

Philadelphian and Wrightonian Societies
Friday, June Fourth, Eight P. M.—Auditorium

PRESIDENT'S RECEPTION TO GRADUATING CLASS AND FACULTY

Saturday, June Fifth, Eight P. M.—Fell Hall

BACCALAUREATE ADDRESS

The Value of Ideals
PRES. DAVID FELMLEY
Illinois State Normal University
Sunday, June Sixth, Ten-thirty A. M.—Auditorium

ANNUAL ADDRESS BEFORE YOUNG PEOPLE'S ASSOCIATIONS

Concert by University
Choral Society
Sunday, June Sixth, Seven-thirty P. M.—Auditorium

SPRING FESTIVAL

Students in Physical Education
University Campus, June Seventh, Four P. M.

SENIOR PLAY

"Arms and the Man" by Bernard Shaw
Tuesday, June Eighth, Eight-fifteen P. M.—Auditorium

ALUMNI REUNION

Wednesday, June Ninth

ALUMNI ADDRESS

ROBERT E. HIERONYMUS
Community Advisor of the University of Illinois
Wednesday, June Ninth, Two P. M.

CLASS REUNIONS

Class of 1866	Class of 1896	Class of 1921
Class of 1876	Class of 1906	Class of 1923
Class of 1886	Class of 1916	Class of 1925

Wednesday, June Ninth, Three P. M.—Main Building

GRADUATING EXERCISES UNIVERSITY HIGH SCHOOL

Wednesday, June Ninth, Eight P. M.—Auditorium

GRADUATING EXERCISES

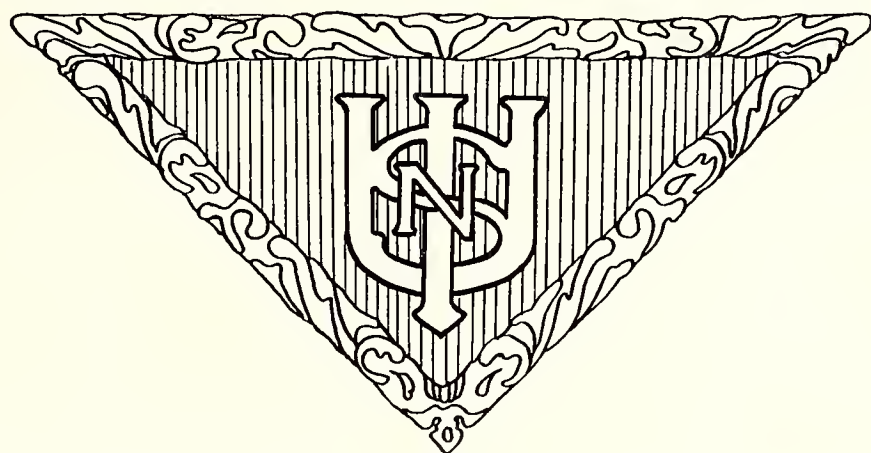
Address—"The Challenge of the Changing World"

SENATOR HAROLD E. KESSINGER
Thursday, June Tenth, Ten A. M.
Presentation of Diplomas, Hon. Chas. Laban Capen,
State Normal School Board—Auditorium

ANNUAL ALUMNI DINNER

Thursday, June Tenth, Twelve P. M.—Fell Hall

JUNIORS





Junior Class

<i>President</i>	HOMER HURST
<i>Vice President</i>	MERIETTA MOULTON
<i>Secretary</i>	DOROTHY HIBARGER
<i>Treasurer</i>	HARRY ADAMS

The fourth Junior Class of I. S. N. U. with an enrollment of ninety-eight members, was organized October 1, 1925. Ralph Weaver was chosen to represent us at Student Council and Clyde Neathery was elected representative to the Athletic Board of Control.

Several members of the class have brought us special honor through their extra curricular activities. Wayne Patton and Clyde Neathery are triple "N" football men; Bertha Hill, Merietta Moulton, Anna Maloney, Theresa Quinn and Ralph Weaver won debating N's. Nora Brenneman representing the Wrights, and Lucille Hall, representing the Phils each won her number in the Inter-Society Contest. We are also proud of Nora's work as editor of the Index and Ruth Adams as an assistant. Adrian Book and Velma Horn have won distinction in the field of drama. Elizabeth Scott has served as president of Fell Hall and is president elect of the Women's League.

The class activities include a dance given at the "Castle" March 20; and a part in the Freshman-Junior play.

Under the guidance of Mr. Beyer as sponsor, the Junior class of '26 has been striving to set a precedent for future classes. The large number of Juniors who plan to continue their work next year is an indication of the tendency of Normal school students to complete an uninterrupted course in teaching training.



Truman Knibbs



Anna Kane



Raymond Burdick



Maxine White



R. A. Carter



Mrs. Genevieve P. Scott



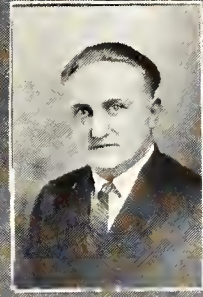
Bessie Bonner



Dorothy Dean



Catherine Comley



Melvin Howard Hill



Bertha M. Rhoadarmer



Jane Church



Ralph W. Fromknecht



Wallace Fristoe



Edith Mae Robinson



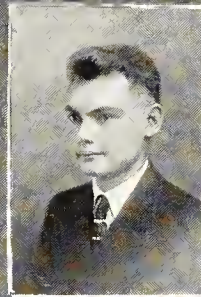
Zeola Dixon



Chandler Durkee



Almyra Van Tassel



Carl Cook



Mrs. Iris Gilman



M. Annie Maloney



Verna E. Earl



Elizabeth Scott



Leah Lois Johnson



Vivian Bowman



Velma Horn



Ralph W. Kober



Maude Gaul



Ferna Melrose



Edith Nelson



Dorothy Rowe



Ruth Adams



Lesah Jouett



Ronald R. Lowdermilk



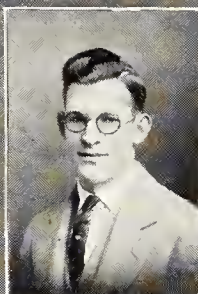
Pearl Stoecklin



Norma Hussey



Lavona Millard



James A. Dentfeld



Rose Meyer



Ruth Olive Bozarth



Bertha M. Hill



Victor J. H. Seiferth



Nora Branneman



Daisy Lind Scott



Virgil Likens



E. Jewell Hostler



Gertrude Wells



Alice Bonar



Forrest Harper



Maude H. Danforth



P.A. Johnson



Mildred Shaw



Charlotte Mantle



Lucille Hall



Bernadine Shack



Opal Newton



Ralph Weaver



Violet Hurst



Everett Small



Lena Scranton



Arthur Wayne Patton



Hazel Brinegar



Adrian Book



William V. White



Clyde Neathery



Matharine Alexander



Cecil Carlock



Rebecca Hileman



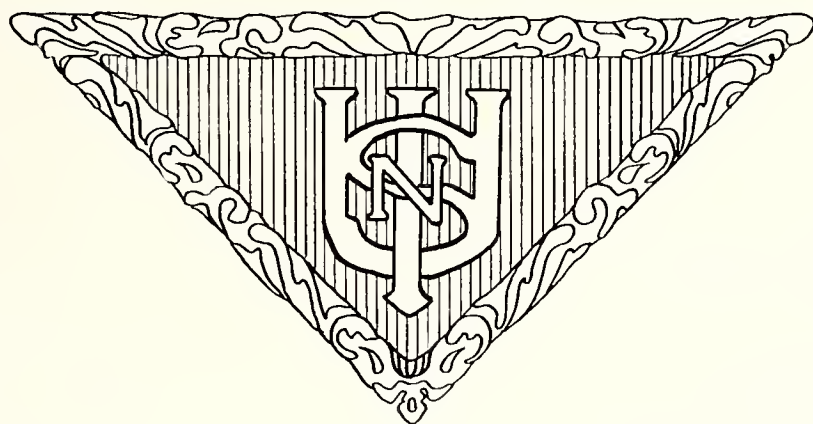
Robert Bishop



Etta Shields



SOPHOMORES





SOPHOMORE CLASS OFFICERS

<i>President</i>	FRED HUSTED
<i>Vice President</i>	MARGARET COOLEGE
<i>Secretary</i>	MARGARET MOTT
<i>Treasurer</i>	FRANCES MANTLE

Sophomore Class

From September 15 to June 9 several shades of greenness had bleached from our sweet innocent faces, until, lo! we have been sophomores for almost a year. The intricate rights of way of the buildings are known to us now, the mysteries of college life have been solved, and we know it all!

An enjoyable social event this year was the class dance given January 16 in the old gym.

In athletics we claim unusual distinction. Fred Husted, our president, was basketball captain. Percy Scott, Claire McCreight, John Robinson, Rueben Elbert, Lloyd Abbey, were other members of the basketball team. Carl Firley, Russell Thomasson, Carl Gregory, Jack Stoltz, Reuben Ebert, Clifton Stoops, and Harold Conger were on the football team. Claire McCreight, Fred Husted, John Robinson, Percy Scott, and Charley Winegarner, were on the Track Team. The Sophomores were also well represented on the baseball team.

A number of the Sophomores were on the debating teams, and several took part in the Jester Plays and the Sophomore-Senior Play.

The success of the class this year is due to the efficiency of its officers and the efforts of our sponsor, Mr. Cavins.

And now as this Index goes to press, the question of each Sophomore is, "Have you a position?" We wish you luck, members of this class. May you make the best teachers old Normal has ever produced.



Evelyn Helvey



Francis Bennett



Rachel Brandican



Helene Irene Buchele



Angela Fagan



Grace Colville



Cecile Barnard



Mabel Lois Sage



Alada Westerman



Lawrence T. Wade



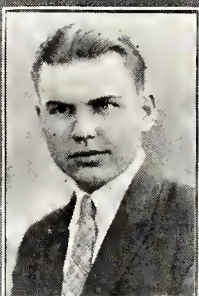
Margaret Soltzer



Bartha L. Sprague



Velma Stevenson



Virgil Petty



Leota Bauman



Rachel Chalfant



Cleone Claire Cress



Flossie M. Boyer



Eugenie Day



Ruth Dahlstrom



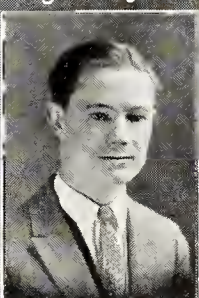
Gladys Etter



Marguerite W. Flors



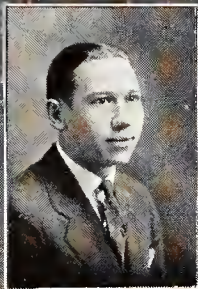
Thelma Grush



Harry E. Fry



Christian E. Harpster



Wesley G. Haag



Mabel Mohr



Leo J. Martin



Dorothy Ann Crowe



Rose Lowler



Josephine Louise Casey



Chester Smith



Lena B. Metzger



Georgia Richman



Annie Luella Adams



Helen Ramsey



Dorothe Gordon



May Mohr



Hazel Curran



Mary Ribordy



Edna E. Johnson



Mertice Goodwin



Echo B. Lawrence



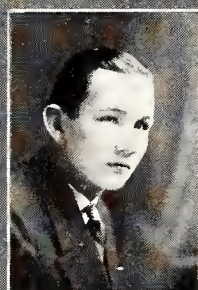
Mary Steckel



Beatrice L. Oleson



M. T. Jackson



Howard M. Springer



Darlene B. Rhodes



Lucy Bailey



Louise Shuman



Anna Stoneham



Mark McCullough



Frances L. Nelson



Louise Waldron



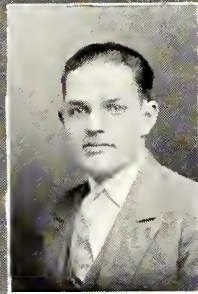
Robert Reel



Helen C. Bell



Marguerite C. Young



Benjamin E. Jones



Ada H. Gerdes



Violet P. Stephens



Viola Verbena Dunlap



Irene Kauf



Leona Athey



Raymond Elson



Alma Oehmke



Ruth Powell



Elizabeth Lydick



S. Geneva Krieg



Letu L. Marsh



Bessie Swanson



J. Desmond Logsdon



Lillian Abrams



Wm. Dale Snell



Alice Stewart



Garnet Carter



Lyndel McKinley



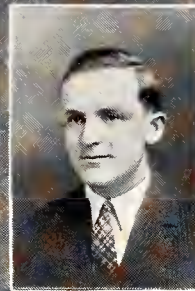
Daisy Wieland



Powell H. Eaton



Kathryn Nixon



Glenn A. McConkey



Ruth Basting



Mrs. Mary R. Eddy



August F. Joellenbeck



Frances Keller



Alice Mary Seymour



Fanny Mae Reinhardt



Gretchen M. Smith



Irene Roth



Norma Thady



Margaret Welsh



Alice Armstrong



Elsie E. Changnon



Maude M. Collins



Harriet Pawson



Bonnie Dell Smith



Leola Marriott



Cora Seimens



Mary Fennell



Gertrude Schulze



Gladys Macdonald



Marie Ada Jessa



Florence Beery



Robert Blake



Bernice Healy



Clarence Blair



Katherine Boyer



Clara E. Whitfield



Mary E. Kendall



Catherine Beedle



Ina Ruth Mapes



Naomi Keller



A. R. Grismer



Helen E. Morgenthau



Dorothy Davidson



Lenora Wampler



Cora Belle Skaggs



Louise L. Tock



Margaretta Suhren



Isabel Billings



Adelyn E. Tiffany



Ruby Schwartzwalder



Jack Pottit



Reuben S. Ebert



Henry H. Saar



Gladys M. Stierwalt



Vera Sakemiller



Marguerite Freehill



James Glasgow



Ruth Day



Marie Marguerite Rapp



Millicent Crabtree



Vincent Freehill



Margaret Daum



Elizabeth Conard



Leo Leroy



Edna Howell



Myrtle Lindsey



Mildred G. Miller



Agnes F. Robertson



Bertha Gilman



Ruth Bradbury



Wilma Sims



Roselma Messman



Helen Hofmann



Arta F. Morrison



Wilma Matter



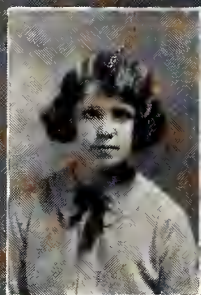
Vida Freese



Dorothy M. Callen



Sadie Meehan



Frances Bates



Esther Strench



Ruby Simpson



Doris Whitehouse



Lola Cyphers



Edna M. Johnson



Zelma Erickson



Glen I. Meyers



Vivienne Bronillet



Marion Slinn



Louise I. Marquardt



Margaret D. Tibbells



Irene M. Jene



Paul D. Rice



Marie Lundgren



Beatrice M. Brown



Winifred Fern Graff



Don A. Younger



Miriam R. Nelson



Marguerite Quinn



Grace Louise Schertz



Mabel Ora Keister



Verna M. Hamrick



Alice Van Schoick



Ethel Martha Erickson



Edith Agnes Barry



Ruth Dillon



Wm. Mason



Ethlyn Tomlin



Esther M. Mill



Helen Willet



Marie A. Siemers



Jeannette Coolidge



Forrest G. Tolley



Marie Hobart



Leslie Hewitt



Verna Marie Kerr



Harold B. Wells



Helen T. Deems



Mary Bobs



Elizabeth Z. Bowman



Sylvia Green



Vivian M. Aspinwall



Russel Thomason



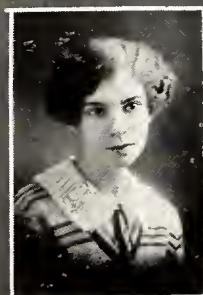
Dorothy Irene Tolley



Courtney Longworth



Susie Lyons



Beulah S. Greer



Gladys Mooney



Eva M. Germain



Charles N. Glover



Marjorie Madden



Lela Winegarner



Ruth Crosier



Vera Barnes



Hilda Ruth Kent



Blanche M. Cleveland



Violet M. Blanchard



Opal Vivian Fitch



Fred Stiles



A. Hedwig Ardueser



Lucille John Harrison



Vivian Glenn



Katherine Hatfield



Marlan J. Stoltz



Benjamin Osborn



Hazel L. Lyons



Ruth Senour



Olive Newman



Carl F. Firley



Bernice Weher



Genivieve Staton



Bertha Holliday



Claire L. McCreight



Ethel Metcalf



Gladys E. Wood



Jeffrey S. Power



Irene Mae Miller



Josephine Supan



Minora Molles



E. F. Liddle



Florence Meisenheimer



Iva G. Phillips



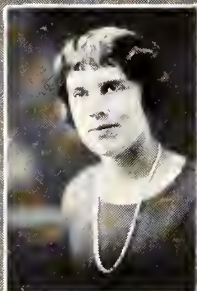
Hazel Mae Welch



Warren Greene



Grace Belden Cox



Florence Fuser



Mary Webster



Carl Gregory



Lola M. Bender



Frances Galaway



Leita Smith



Earlene Eberhardt



Mildred Veatch



Emily Veronica Baker



Wm. L. Reaugh



Mary Hedges



Leola Imig



Pauline Poole



Marie Brennan



Vera Moldridge



George W. Carpenter



Gertrude Bauerle



Wade L. Eberly



Erma Fischback



Leola L. Valine



Marion Malavich



Vera Pearl Myers



Mary McCullough



Besse M. Steward



Kathryn B. Mahon



Marguerite McNair



Leon Luger



Ruth Menschen



Louise Laird



Laura May Johnson



Eleanor Hunger



Leola Ripfer



Esther Bean



Myrtle Turner



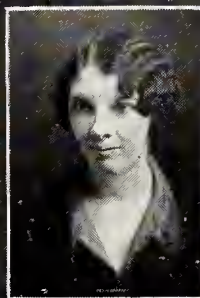
Nepha Eyman



G. Harold Dorland



Grace Worlitz



Veva Blair



Laura May Patterson



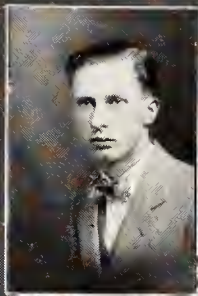
Dell Carithers



Denise Hugenberg



Ann Lucile Craig



Charles Winegarner



Inez Roth



Gladys Erikson



Elizabeth Schreiting



Eva Weekly



Ava White



Wilhelmine Schriever



Beatrice Dexter



Pauline Adams



Lela I. Prewett



Lucile Schultz



Florence Wilson



Nelde Boso



Lois I. Newburn



Alice Ede



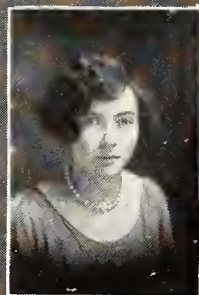
Alice A. Smith



Mildred Hixon



Edna F. Wilson



Frances Killian



Marjorie Mac Kay



H. Evelyn Scott



Imogene Norton



Martha Belle Dunnen



Marie Larkin



Kenneth Ping



Dorothea Wardell



Linda Faw



Ethel Carlson



Jesse L. Barnes



Edna Drom



Clara Whitfield



Ralph Barber



Mrs. Mary Schimmel



Beulah Sanders



Lloyd Abbey



Maude H. Blue



Laura Monnix



Eleanor Monnix



Gertrude Oesch



Mary Stuart



Helen Hunter



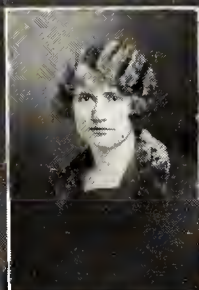
Mrs. Grace Allman



Bernice Corrington



Mary Clifford



Emma Guthrie



Lucille Northland



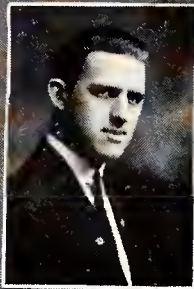
Paul L. Smoot



Dorothy Stuckey



Gladys Williams



Paul Lehman



Leona Sutman



Verna Guthoff



Lucia Connell



Kenneth Adams



Evangeline Custer



Thelma Allen



Kathryn Stehman



Margaret Kinsella



Ruth A. Pugh



Frances Fockler



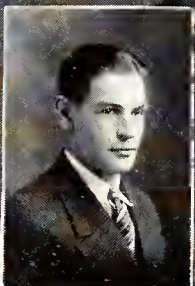
Charlotte Turner



Dwight Alderson



Alma Wagner



Everett Van Vleet



Gussie M. Baker



Ralph Akers



Lucille M. Mason



Alice Lambdin



Ruth Brown



Goldie B. Baker



Percy Scott



Laura Fulrath



Arthur Cruse



Carl Beier



Florence Roane



Mary Andrus



Lauretta Cody



F.A. Holmes



Elizabeth Kohley



Lloyd Statler



Gerald Hill



Grace Hanson



Hazel Nixon



Merle Thompson



Elma Brock



Verna Tallyn



Linden Bodkin



Marle White



Marie Hooper



Cecile Matern



Edna Irene Eston



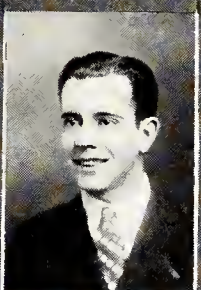
Frank Vincent



Katherine Niemeyer



Grace Myers



J. Donald Bohyer



La Moin Daugherty



Florence Ostlund



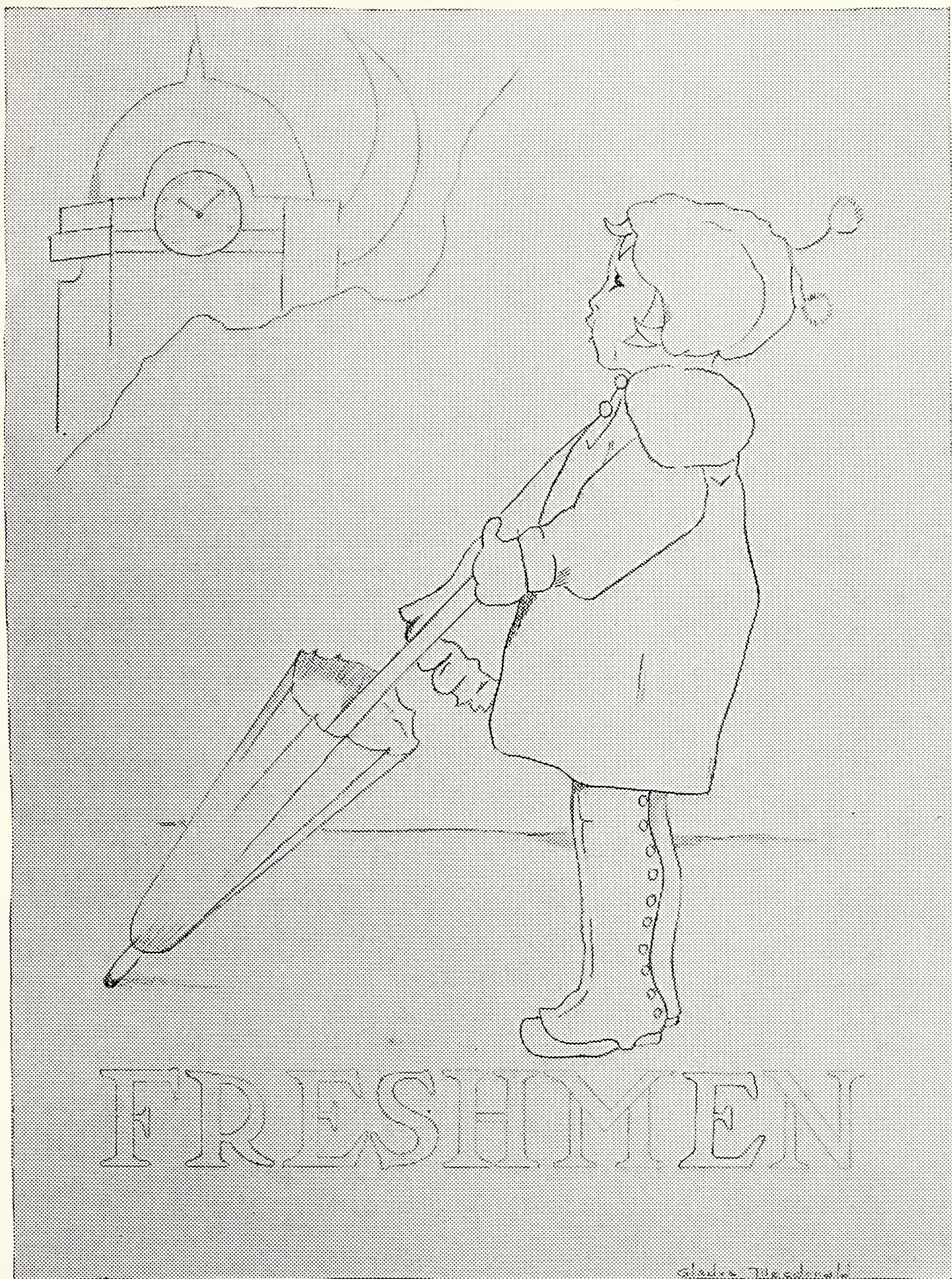
Catherine Cunningham



THELMA EBERT



MARY DALE





FRESHMAN CLASS OFFICERS

<i>President</i>	CLARENCE ODELL
<i>Vice-President</i>	GRACE WILLIAMS
<i>Secretary</i>	MARVIN DEAN
<i>Treasurer</i>	MERTON BALTZ

Freshman


The Freshman class put on a section in the Hobo Parade for the first time in several years. About thirty Freshmen took part in it. The section was led by a Hobo Band playing "Here Comes the Bride."

Following the band was the preacher and bridal couple. The bride represented Charleston while the groom was "Death." The bride carried a bouquet of thorny briars and wore a lace curtain for a veil. Numerous ribbons were tied about the limbs with a large watch worn as an ankelete. The groom wore a long draped black gown.


They were followed by the best couple which were dressed according to the great occasion.

Girls bearing letters that spelled Freshman were arranged along the outside. The letters were green on a white back ground.

The section caused lots of laughter on the part of the onlookers because of their costumes and was considered a success.

						
<i>E. Pisell</i>	<i>E. Steinke</i>	<i>M. Kincaid</i>	<i>G. Hallock</i>	<i>R. Dillon</i>	<i>M. Massey</i>	<i>G. Logan</i>
						
<i>I. Campbell</i>	<i>L. Rollo</i>	<i>J. Holmes</i>	<i>P. Helm</i>	<i>I. Rose</i>	<i>L. Koenecke</i>	<i>M. Goodwin</i>
						
<i>H. Eggena, Jr.</i>	<i>M. Haefele</i>	<i>B. Haefele</i>	<i>A. Brown</i>	<i>C. Harpster</i>	<i>E. Miner</i>	<i>E. Wheeler</i>
						
<i>R. Funk</i>	<i>G. Kartheiser</i>	<i>I. Davis</i>	<i>J. Money</i>	<i>L. Lawson</i>	<i>A. Ellis</i>	<i>J. Owens</i>
						
<i>R. Shoemaker</i>	<i>L. Yates</i>	<i>L. Ross</i>	<i>D. Doye</i>	<i>H. Manley</i>	<i>F. Cockrell</i>	<i>L. Phillips</i>
						
<i>H. Peary</i>	<i>F. Foster</i>	<i>E. Schumacher</i>	<i>F. Siegert</i>	<i>H. Ritchie</i>	<i>B. Leighty</i>	<i>D. Lutz</i>
						
<i>W. Speedie</i>	<i>G. Fuller</i>	<i>D. Underwood</i>	<i>G. Mayfield</i>	<i>H. Hppard</i>	<i>A. Joyce</i>	<i>H. Overholt</i>

						
<i>E. Iliff</i>	<i>O. Thomas</i>	<i>R. Wadkin</i>	<i>A. Knapp</i>	<i>M. Waechter</i>	<i>R. Basting</i>	<i>M. Todd</i>
						
<i>L. Keene</i>	<i>E. Bayler</i>	<i>Mrs. M. Lake</i>	<i>I. Green</i>	<i>A. Nalback</i>	<i>A. Shull, Jr.</i>	<i>E. French</i>
						
<i>G. Reynolds</i>	<i>L. Hall</i>	<i>L. Parker</i>	<i>I. Morrell</i>	<i>E. Shakespeare</i>	<i>N. Mohr</i>	<i>A. Webster</i>
						
<i>D. Dombroski</i>	<i>E. Does</i>	<i>U. McGreal</i>	<i>L. Dunlap</i>	<i>A. Smith</i>	<i>I. Harne</i>	<i>V. Quigley</i>
						
<i>L. Newton</i>	<i>B. Hofherke</i>	<i>D. Galloway</i>	<i>V. Lawrence</i>	<i>E. Cunningham</i>	<i>L. Swanson</i>	<i>K. Griffin</i>
						
<i>W. Long</i>	<i>M. Meger</i>	<i>S. Steffens</i>	<i>C. Miner</i>	<i>H. Bell</i>	<i>P. Glaeser</i>	<i>R. Smith</i>
						
<i>A. Miller</i>	<i>J. Wheeler</i>	<i>R. Armstrong</i>	<i>H. Slickemyer</i>	<i>E. Slickemyer</i>	<i>L. Conway</i>	<i>E. Patterson</i>

						
<i>A. Mitchell</i>	<i>G. Reineke</i>	<i>M. Reece</i>	<i>G. Manus</i>	<i>E. Barr</i>	<i>F. Weber</i>	<i>E. Weber</i>
						
<i>E. Miller</i>	<i>G. Brown</i>	<i>V. Thomas</i>	<i>E. Haynes</i>	<i>S. Gerig</i>	<i>R. Ernst</i>	<i>V. Gainer</i>
						
<i>M. Zorger</i>	<i>B. Bulger</i>	<i>E. Bulger</i>	<i>H. Cross</i>	<i>O. Myers</i>	<i>M. Riley</i>	<i>R. Keys</i>
						
<i>E. Wislander</i>	<i>Edna Utt</i>	<i>W. Nelch</i>	<i>M. Beck</i>	<i>H. Venters</i>	<i>M. Lyons</i>	<i>H. Graham</i>
						
<i>M. Reiser</i>	<i>G. Roseboom</i>	<i>M. Miller</i>	<i>E. Loucks</i>	<i>M. Austin</i>	<i>E. Watkins</i>	<i>E. Fredricks</i>
						
<i>J. Schell</i>	<i>E. Lelfer</i>	<i>L. Kays</i>	<i>M. Wickershan</i>	<i>E. Allen</i>	<i>M. Dick</i>	<i>T. Reis</i>
						
<i>A. Stafford</i>	<i>H. Lewis</i>	<i>D. Tolmick</i>	<i>D. Funderbunk</i>	<i>D. Anderson</i>	<i>E. Crum</i>	<i>M. Wright</i>

						
<i>T. Shaw</i>	<i>A. Arveshose</i>	<i>H. Campbell</i>	<i>C. Ruppel</i>	<i>E. Hendrickson</i>	<i>A. Klein</i>	<i>B. Lainey</i>
						
<i>R. Kesselring</i>	<i>P. Pierce</i>	<i>D. Fluck</i>	<i>M. Ely</i>	<i>C. Poole</i>	<i>R. Miller</i>	<i>A. Haws</i>
						
<i>H. Martter</i>	<i>N. Hefner</i>	<i>E. Henning</i>	<i>N. Gibson</i>	<i>M. Carson</i>	<i>M. Farris</i>	<i>E. Jones</i>
						
<i>M. Freitag</i>	<i>L. Wyley</i>	<i>F. O'neal</i>	<i>J. LaMorr</i>	<i>H. Crisp</i>	<i>D. McMullen</i>	<i>E. Grobe</i>
						
<i>M. Ellis</i>	<i>V. Schroeder</i>	<i>B. Raher</i>	<i>G. Miller</i>	<i>I. Macke</i>	<i>A. Ennis</i>	<i>I. Kates</i>
						
<i>B. Brookshier</i>	<i>M. Johnson</i>	<i>L. Ginsel</i>	<i>J. Andrus</i>	<i>A. LaRochelle</i>	<i>A. Bradberry</i>	<i>M. Holmes</i>
						
<i>D. Faverdy</i>	<i>M. Griffith</i>	<i>F. Conely</i>	<i>R. Snell</i>	<i>L. Leathers</i>	<i>L. Luker</i>	<i>F. Dillon</i>



M. Funk



E. Partlow



V. Gooch



H. Kohler



L. Heagler



G. Smock



R. Smallwood



L. Murfin



G. Siefert



M. Karr



R. Fullenwider



E. Rice



J. Thorpe



D. McGlasson



A. Miller



V. Erdmann



D. Allen



M. Boone



N. Rosenbluth



M. Smith



N. Hribal



M. Hlavas



P. Spitze



M. McQuilkin



H. Becker



C. Becker



F. Caselman



D. Fawver



M. Martin



C. Woerner



M. Stennett



L. Litherland



A. Gaugh



A. Young



E. Cherry



J. Robertz



F. Troyer



M. Isenhower



P. Walden



H. Phelps



M. Jackson



V. Etchison



E. Powers



H. Turner



R. Quinlan



R. Bereline



M. Scott



Mildred Berge



Maeta Berge



H. Crawford



F. Boyer



D. Jensen



H. Sulzberger



E. Jensen



E. Black



I. Petit



F. Bishop



B. Terry



V. Kemerling



E. Blue



A. Obourn



I. Sliva



R. Johnson



J. Perry



B. Smith



W. Balby



M. Wilson



C. Riemer



M. Oliver



L. Gee



G. Burkard



E. Sepp



L. Barton



W. Whately, Jr.



E. Lewis



L. Hainline



L. Larsen



L. Sharp



M. Graff



V. Shoop



N. Petken



C. Stevens



M. Parker



O. Smock



E. Reid



E. Slack



R. Steele



L. Karr



R. Earhart



M. Pottorf



H. Earhart



E. Brandt



L. Wright



G. Crawford



L. Breeding



L. Buss



C. Readhead



I. Gregory



M. Nieuille



F. Orendorff



G.W. Means



M. Siholz



F. Good



Z. Gray



C. Wheeler



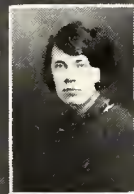
C. Fehl



J. Bynum



F. Teeter



R. Satterfield



A. Rasch



Sara Krause



G. Marshall



H. Oswalt



B. Zink



C. Kent



Belle States



E. Snow



G. Watts



C. Hamilton



G. Gibb



L. Mathew



M. Yoder



H. Hartgold



J. Dinwiddie



L. Hill



E. Klockenga



E. Carlson



W. Kirman



E. Grimes



W. Wyman



I. Dankenbring



M. Woodburn



H. Lee



L. Lusher



I. Gerloch



L. Smoot



E. Seymour



D. Leberg



R. Oakford



B. Schutth



Mrs. Ora Zehren



J. Furley



M. Fowler



G. Wiesendanger



L. Parrish



J. Carmody



I. Quayle

						
<i>B. Underhill</i>	<i>F. Cundiff</i>	<i>P. Whipple</i>	<i>F. Schertz</i>	<i>F. Gustoff</i>	<i>M. Judd</i>	<i>H. Barclay</i>
						
<i>P. Grady</i>	<i>W. Foster</i>	<i>T. Baker</i>	<i>L. Lynch</i>	<i>A. Walker</i>	<i>C. Fenton</i>	<i>V. Burnett</i>
						
<i>G. Whitehead</i>	<i>L. Cothorn</i>	<i>L. Broughman</i>	<i>M. Frey</i>	<i>D. Hillman</i>	<i>G. Morrison</i>	<i>K. Schroeder</i>
						
<i>A. Ashford</i>	<i>J. Wilson</i>	<i>F. Shimmin</i>	<i>D. Lee</i>	<i>H. Dean</i>	<i>H. Stall</i>	<i>R. Horner</i>
						
<i>R. Stivers</i>	<i>I. Martindale</i>	<i>E. Knapp</i>	<i>B. Anderson</i>	<i>M. Rosenthal</i>	<i>Q. Saph</i>	<i>K. Schroeder</i>
						
<i>L.V. West</i>	<i>M. Dean</i>	<i>D. Tarvin</i>	<i>M. Abel</i>	<i>D. Leonard</i>	<i>E. Hughes</i>	<i>E. Storm</i>
						
<i>R. Steinman</i>	<i>S. Birky</i>	<i>R. Bowman</i>	<i>G. Tilbury</i>	<i>A. Bittle</i>	<i>G. Ludwig</i>	<i>M. Leskera</i>



C. Jensen



R. Blackburn



G. Nestle



W. Clark



R. Bodky



H. Jeffrey



V. Pettig



V. Powell



P. Donaldson



M. Campbell



C. Wiegman



J. Wiegman



N. Lowery



E. Keys



R. Maurer



R. Cecil



T. Maloney



M. Kirk



F. Drew



A. M. Green



O. Lee



Mrs. A. Lee



O. Tegemeier



M. Monahan



L. Lindsay



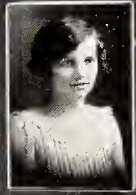
M. Lyon



F. Bootherton



F. Powell



L. Lanthorn



M. Custer



B. Read



A. Weller



R. Porch



A. Rineke



F. Mock



D. Jackson



E. Anton



E. Hawk



S. Ebert



R. Hagi



B. Kepley



I. Lusher



M. Baker



J. Hamm



F. Faught



M. Betcher



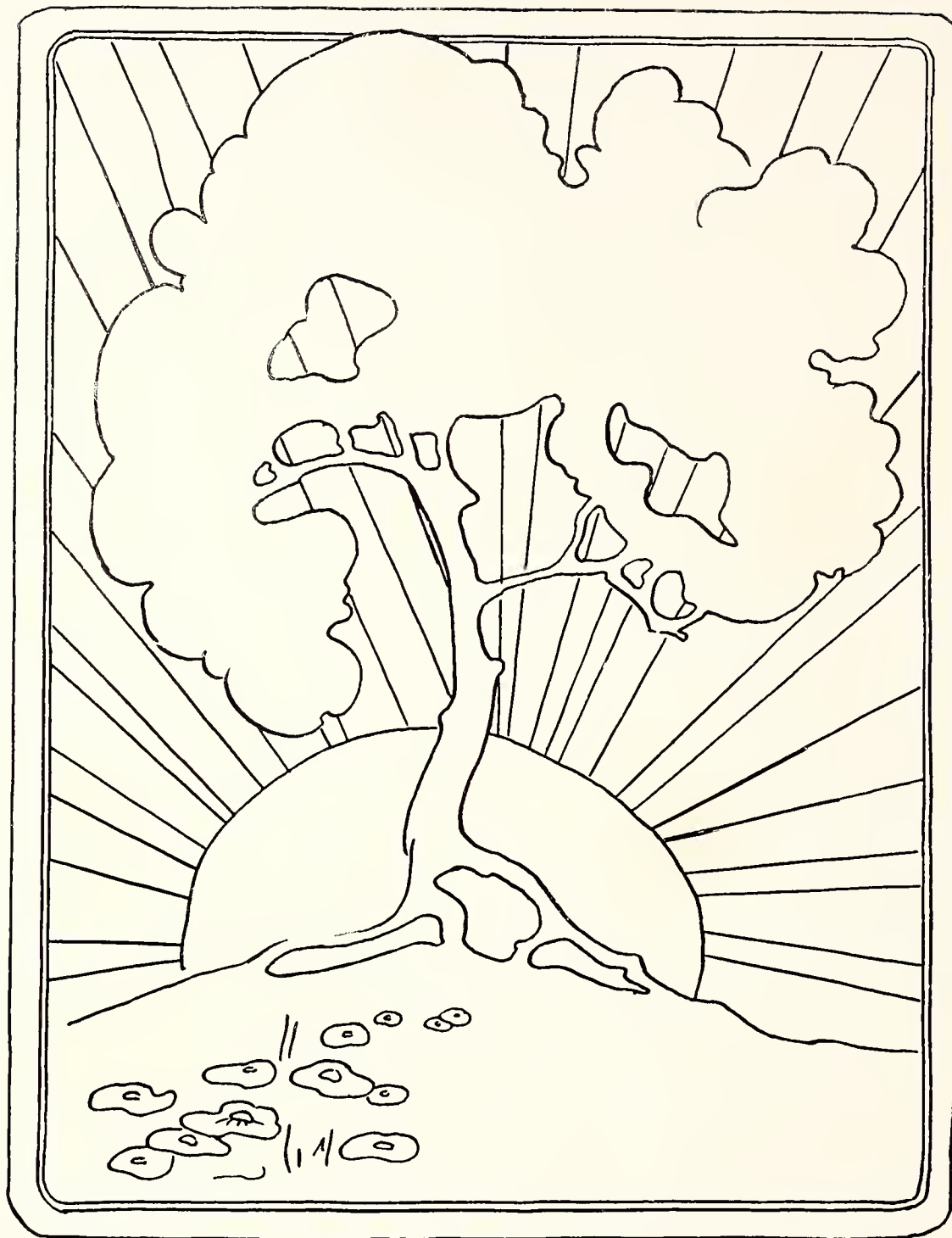
E. Fesler



F. West



M. Heiken





ORGANIZATIONS



The Apportionment Board

<i>Faculty Representatives.....</i>	PRESIDENT FELMLEY, PROFESSORS BUZZARD and ADAMS
<i>University Representatives.....</i>	RALPH KOBER and J. DESMOND LOGSDON
<i>University High Representative.....</i>	PAUL SPAFFORD
<i>Chairman of Board.....</i>	PRESIDENT FELMLEY
<i>Secretary of Board.....</i>	HOWARD W. ADAMS

It is the duty of the Board to apportion the receipts from the Student Activities Fee to the various organizations and activities of the University and the High School. During the current year the receipts amount to more than \$9500.00. Money was apportioned from this fund to the Vidette, the Men's Athletic and the Women's Athletic Associations, the Lecture Board, Social Conferences, Music, Home Coming, Literary, Society Contests, Oratorical Board, Films, Spring Festival, Varsity Club, Index, Women's League and the High School Oratorical Board and Athletic Associations and the Library.



The Athletic Board of Control

The Athletic Board of Control is an organization to promote all the athletic activities of I. S. N. U. The Board consists of five members from the Student Body, three Faculty members and the Coach.

The duty of this board is to decide all cases of discipline, to appoint managers for all the major sports, to approve of the Athletic Schedules, and to award the official "N's."

FACULTY MEMBERS

Mr. C. E. Horton
Mr. W. A. L. Beyer

Mr. C. A. Harper
Mr. D. T. Karnes

STUDENT REPRESENTATIVES

H. Dean	Freshman
Claire McCreight	Sophomore
Carl F. Firley	Sophomore
Clyde Neathery	Junior
Lawrence Harper	Senior



Lecture Board

There were seven members of the lecture board for the year 1925-26. They were Miss Erma Imboden, E. A. Turner, R. H. Linkins, Homer Hurst, Robert Bishop, Ernestine Huffington and Betty Smith.

OFFICERS

ERNESTINE HUFFINGTON	<i>President</i>
ROBERT BISHOP	<i>Vice-President</i>
HOMER HURST	<i>Second Vice-President</i>
BETTY CANNON SMITH	<i>Treasurer</i>

During the winter term five numbers of the lecture course were given. Sybil Comer, soprano and Clayton Quast, baritone were heard first. Florence Easton sang Nov. 10. Erma Blaine McKindry was here Dec. 11 and presented Rachel Crothers Comedy "A Little Journey." Jan. 18 Sigmund Speath was heard and Jan. 29 Lew Sarett from Northwestern University gave some of his own poems.

During the Spring term we heard Richard Czerwonky, violinist and Watt Weber, tenor, on Feb. 9. Bronson De Cow with his dream pictures, on March 3 and on March 23 Grace Wood Jess, soprano, entertained with Folk songs in costume.

Doctor Glen Frank, President of the University of Wisconsin, was to lecture here in April but unavoidably his lecture had to be supplemented with another number. Each number of the lecture course was given only once.



The Nature Study Club

<i>President</i>	GLADYS STIERWALT
<i>Vice-President</i>	BESSIE HIBARGER
<i>Secretary</i>	NORMA THADY
<i>Faculty Sponser</i>	MISS PATTERSON

MEMBERS

Ruth Bozarth
Mildred Brenneman
Hallie Cross
Velda Erdmann
Angela Fagan
Leslie Hewitt
Gerald Hill
Mabel Keister

Oreta Lee
Lea Leroy
Ferne Melrose
Frances Nelson
Gertrude Oesch
Eunice Olinger
Anna Plato
Vera Sakemiller

Julia Mae Schell
Grace Schertz
Bertha Sprague
Agnes Tappe
Louise Tock
Grace Tucker
Louise Waldron
Mary Webster

The Nature Study Club which was organized thirteen years ago is constantly growing in interest and numbers.

Regular meetings of the club are held on Tuesday evenings of the fourth, eighth, and eleventh weeks of the term. The programs this year have centered about the very important topic of "Conservation." Forests, native animals, wild flowers and birds are the chief phases of the topic which have been considered.

The club furnished "Nature's Orchestra" in our annual Hobo Parade. It also had charge of the annual Arbor Day program.



Hieronymus Club Program

I. S. N. U. 1925-1926

November 25	1. Rural Education Courses 2. Rural Atmosphere
January 6	Book Reports on Rural Play
February 3	1. Parent-Teachers' Association 2. Rural Survey
March 3	Commonwealth Conference Report
April 7	1. McLean County Farm Advisor 2. McLean County Home Advisor
May 5	Recreation
May 15	Community Contests

COMMITTEES

Rural Education Courses
Chairman—Edith Robiuson
Alice Stewart
Denise Hugenburger
Dorothy Hibarger
Harry Adams

Rural Atmosphere and Community Contests
Chairman—Elizabeth Scott
Rosa Stimpert
Norma Hussey
Ferne Melrose
Homer Hurst

Recreation
Chairman—Cornelia Smith
Edith Armstrong Wade
James Bentfeld

(Asst. by Music Comm.)
Edith Nelson
Bernadine Schuck

Rural Play
Chairman—Lillian Bahr
Mrs. Lena Lees
Adrian Book
Marie Getz
Ernestine Huffington
Donald Bohyer
Virgil Petty
Virginia Craig

Rural Surbey
Chairman—Thomas Brew
Dorothy Tolley
Leona Sutman
Wade Eberly

Common Wealth Conference
Chairman—E. E. Wacaser
Oza Couch
Hazel Brinegar
Nora Brennemann
Mabel Ripley
Bertha Sprague

Music Committee
Chairman—Bertha Rhodarmer
Daisy Lind Scott
Dorothy McElhiney
Ralph Carter

Parent-Teachers' Association
Chairman—Hannah Guenther
Opal Parks
Mary Helm
Ruth Bozarth
Ruby Schwarzwald

OFFICERS

BESSIE HIBARGER... *President*
NORMA HUSSEY *Secretary*
CORNELIA SMITH..... *Vice President*

EDITH ARMSTRONG... *Treasurer*
LILLIAN BAHR *Program Committeeman*
L. W. HACKER..... *Faculty Sponsor*

MOTTO—"Every Member a Worker"



Lowell Mason Club

The Lowell Mason Club is composed of the students in the music course. The club is named in honor of the "Father of Public School Music," Dr. Lowell Mason. The meetings consist of musical numbers, discussion of current musical events, and many good times.

The new members enrolled at a party given at Mr. Westhoff's home. A thorough initiation was held at the home of Miss Rachel Brandicon.

The Homecoming of 1926 was a never-to-be-forgotten day. Even though the judges didn't decide on "It Pays to Advertise" for first place Lowell Mason Club was there for a close second. Luncheon was served in Room 33 in honor of our homecomers.

Lowell Mason Club had a Christmas party in the Y. W. C. A. rooms in Normal. There were gifts for all.

We feel that we have been successful due to the splendid help and support of our director, Mr. Westhoff and the helpful suggestions and advice of our teachers Miss Nieswanger and Miss Carter.

MEMBERS

Rachel Brandicon, *President*
 Athey, Leona, *Secretary*
 Bell, Helen C.
 Bell, Hazel
 Carter, Miss
 Day, Ruth
 Dunlap, Verbina
 Fick, Dorothy

Halliday, Bertha
 Hatfield, Katherine
 Hedges, Mary
 Halvey, Evelyn
 McJunkin, Lorine
 Mantle, Frances
 Michalov, Helen
 Nieswanger, Miss
 Roth, Irene

Snyder, Francis
 Tegtneier, Otillia
 Wampler, Leonora
 Ward, Dorothy
 Westhoff, Mr.
 Steward, Bessie
 Du Montello, Gladys
 Thorpe, Jeanne



Home Economics Club

President HATTIE LUNDGREN
Vice-President BESSIE BONNER
Secretary-Treasurer EUNICE OLINGER
Faculty Sponsor MISS RAMBO

CLUB MEMBERS

Barnard, Cecil	Henschen, Ruth	Oleson, Beatrice
Barton, Clarice	Jackson, Marjorie	Parks, Opal
Bender, Lola	Janett, Lesah	Potter, Katherine
Bonner, Bessie	Johnson, Leah	Rambo, Jessie E.
Carson, Fern	Kelso, Margaret	Rose, Ina
Collins, Maud	Kraus, Sarah	Reis, Teresa
Crawford, Grace	Lundgren, Hattie	Rowe, Dorothy
Chalfand, Rachel	Litherland, Lenora	Satterfield, Ruby
Etter, Gladys	Lydick, Elizabeth	Scott, Mrs. Genevieve
Freese, Vida	McDeed, Paige	Richey, Mrs. Ruby
Flamson, Miss	McKay, Marjorie	Shuck, Bernadine
Fuser, Florence	Millder, Edith	Staecklin, Pearl
Gandon, Dorothea	Millard, Lavona	Sutman, Leona
Green, Marie	Miner, Sarah	Van Tuyle, Almira
Griffith, Mildred	Moore, Eugenia	White, Ava
Haefle, Mildred	Lewis, Ethel	Williams, Leulla
Humphry, Margaret	Nelch, Wilma	Willet, Helen
Hurst, Violet	Olinger, Eunice	Wurtzburger, Bertha
Huffington, Ernestine	Ostland, Florence	Wheeler, June

The Home Economics Club

The Home Economics Club organized during the Spring Term of 1924. consists of faculty and student members of the home economics department. The membership shows an increase over that of last year. Meetings are held twice a month at which topics of interest are discussed.

The value of music and play was very well given by some members of the club. The subject of art was discussed, at two meetings. One lecture was given on art applied to the home and its furnishings, and the other to art applied to dress.

Miss Colby talked to the club on "Literature in the Home." She stressed the importance of good literature in the home and how through reading the proper development comes. She centered her talk around the idea that, "Any human life is rich in proportion to the number and fineness of relationships it has established with the environment."

On December 11th was the birthday party. Each girl brought as many pennies as she was years old and the money was sent to the Ellen H. Richards Memorial Fund. Ellen H. Richards was the founder of the American Home Economics Association and in her memory there has been established a fund to provide a scholarship for research work in home economics.

One event which helped to make this year's work interesting and enjoyable was winning third place in the Hobo Parade during Homecoming. This was the first year that the club has participated in anything of this kind and it was proud of the Green Cooks' Band. Each member of the club wore a green jacket decorated with tin spoons and played on an instrument made from a kitchen utensil. The instruments varied from dishpans to funnels and from broom handles to curtain rods, thus making the personnel of the band quite diversified.

The spirit of cooperation with other organizations on the campus was shown by the joint meeting of the Nature Study Club, Hieronymus Club and Agriculture Club. Dr. A. W. Nolan, professor of Rural Education at the

University of Illinois spoke at a joint meeting of these clubs on, "Education Through the Great Out of Doors."

The Home Economics Club is affiliated with the Illinois Home Economics Association and thus automatically affiliated with the American Home Economics Association. The event of the year was on March 18 when Dr. Katharine Blunt, president of the American Home Economics Association visited the school and talked to the club. The club had as its guests at this meeting faculty and club members of Illinois Wesleyan University, Bloomington High School and Normal Community High School. The club is planning to send a delegate to the meeting of the American Home Economics Association in Minneapolis, June 28 to July 2, 1926.

HOUSE AND HOME

A house is built of brick and stones, of sills and posts and piers,
 But a home is built of loving deeds that stand a thousand years.
 A House, though but a humble act, within its walls may hold
 A home of priceless beauty, rich Love's eternal gold.
 The men of earth build houses—halls and chambers, roofs and domes.
 But the women of the earth—God knows—the women build the homes.



Latin Club

The Latin Club has just finished the sixth year of its career. The Club has had one of its largest memberships this year.

Many interesting programs have been given, which are to serve as an aid to young teachers and which are for pleasure. One of the most interesting meetings of the year was the banquet at which typical Roman food was served in the true Roman style.

The Club has meant much to those students who have regularly attended. The success is due to the splendid help and support of the president, Miss Williams, and the sponsor, Miss Carver.

OFFICERS

<i>President</i>	GRACE WILLIAMS
<i>Secretary-Treasurer</i>	MILLICENT CRABTREE
<i>Vidette Reporter</i>	RUTH SAGE
<i>Sponsor</i>	MISS CARVER

MEMBERS

Adele Stafford	Adaline Bushee	Jewell Hostler
Millicent Crabtree	Ruth Pugh	Alma Oehmke
Mable Sage	Carl Cook	Nora Sharp
Gertrude Wells	Pauline Adams	Grace Williams
Dorothy Dean	Ruth Dillon	Dorothy Lee
Majorie Karr	Doris Whitehouse	Mary Jane Pollock
Katherine E. Carver	Ruth Sage	Belle States



Gladys Hill 1901

MUSIC



The Orchestra

The Orchestra of 1925-'26 was one of the most successful that the university has produced for several years. Its success was gained through the interest and faithfulness of its members under the untiring and experienced direction of Mr. Westhoff.

The orchestra made its first public appearance at the Homecoming play. It furnished the music for most of the other plays presented during the year, besides giving two concerts in General Exercises. It also furnished the music for the Spring Festival. The processional march played at the Commencement exercises completed the work of a very successful year.

PERSONNEL

Violins

Rachel Brandicon
Garnet Carder
Leona Athey
Lillian Gee
Ruth Powell
Bertha Hill
Beatrice Oleson
Virgil Petty
Mildred Edna Scott
Hugh Kain
Lucille Sharp
Fern Shummin
Lowell Messman
Mabel Stennett
Nellie Hribal
Marie Sitts
Alvina Rosch
Evelyn Does

Saxophones

Caourtney Longworth
Althea Mitchell
Charles O. Eaton

Trombones

Christian Harpster
Paul L. Smoot

Cello

Ruth Thompson

Flutes

Reuben Ebert
Ruth Fullenwider
Daisy Lind Scott

Clarinets

William Bean
Adaline Bushee

Leola Valine
Robert Snell
Winifred Bally

French Horn

William J. Long

Cornets

Russel Dieterich
Wilbur Reece

Bass

Harold Stretch

Drums

Kenneth Drago

Piano

Bessie Stewart



Women's Glee Club

<i>Director</i>	JESSIE M. CARTER
<i>Pianist</i>	OTELLIA TEGTMEIR
<i>President</i>	BESSIE STEWARD
<i>Secretary and Treasurer</i>	MISS SMOCK
<i>Librarians</i>	HAZEL BELL, JEANNE THORPE

On the third Monday of the school year the Women's Glee Club held its first rehearsal, making preparations for its opening concert.

During the year the Women's Glee Club and the Varsity Club gave a joint concert during General Exercises. The Chorus also sang for the Mother's Day program, and for commencement exercises.

MEMBERS

Gibb, Gertrude
Keller, Naomi
Daughtery, LaMoin
Fockles, Frances
Bender, Lola
Smock, Oneta
Hefner, Nellie
Bowman, Ruth
Falney, Evelyn
Harfield, Katherine
Crawford, Grace
Coosey, Josephine
Klockenga, Edna
Bell, Hazel

Mantle, Frances
Bell, Helen
Cassairt, Louise
MacDonald, Gladys
Cunningham, Catherine
Jeffrey, Helen
Bowman, Elizabeth
Hallock, Guyneth
Abrams, Lillian
Hedges, Mary
Bozarth, Ruth
Thady, Norma
Jackson, Dorothy
Wampler, Lenora

Roth, Irene
Snyder, Frances
Michalov, Helen
Thorpe, Geanne
Flora, Marguerite
Potter, Rosalyn
Henschen, Ruth
Ward, Dorothy
Ritenour, Ruth
Janett, Lesah
Tuter, Florence
Carlson, Ethel
Tegtmeier, Otilia



Varsity Glee Club

Another prosperous year has rolled by for the Varsity Glee Club. The Club helped at the Inter-Society Contest, and cooperated with the Women's Glee Club in giving two concerts.

The Club is very grateful to Mr. Westhoff, the director, for his earnest cooperation and splendid leadership. Credit is due also to Miss Roth for her faithful service as accompanist.

It may be said that even more has been accomplished in the way of musical training this year than has been evident for some years past. The club is composed of a fine group of young men who enjoy their work and are determined to succeed.

OFFICER

President.....FRED HUSTED

First Tenors

Firley, Carl
Johnson, Clarence
Mills, C. N.
Spitzer, Omer
Walden, Paul

Second Tenors

Stretch, Harold
Joellenbeck, August
Petty, Virgil
Miner, Cyril

First Bass

Ebert, Reuben
Husted, Fred
Kober, Ralph
Carloch, Cecil
Hostetler, James
Cook, Carl
Seifert, Victor
Tarwin, Donald

Second Base

Glasgow, James
Fromknecht, Ralph
Durkee, Charles
Mohar, Nathan
Birkey, S.
Grismer, A. R.



The Band

The I. S. N. U. Band of 1925-26 made its first public appearance at Homecoming, when it played for the football game in the afternoon.

The band was composed of twenty-two members. It met each Tuesday evening for an hour of practice. Although it was hampered by the lack of complete instrumentation, yet through the faithful and efficient leadership of Mr. Westhoff, it made considerable progress.



Science Club

OFFICERS

President ARTHUR J. HOLLOWELL
Vice-President KENNETH ADAMS
Secretary-Treasurer BESSIE I. HIBARGER

PROGRAMS

October 20—"Story of the Automobile Tire" ARTHUR J. HOLLOWELL
 November 17—"The Geography of Cape Cod" ROBERT GUY BUZZARD
 December 15—"Horticulture of Illinois" ALFRED C. VOGELÉ
 January 26—Student Program:
 "A Geographical Study of McLean County" EDNA GUEFFROY
 "Child Psychology" MARGARET A. KELSO
 "The Commonplace in Science Teaching" ROBERT BLAKE
 "Typhoid Fever" LOLITA WHITE
 February 23—"Some Properties of Human Blood" DR. PHILLIPS
 March 23—Student Program:
 "Carbon Monoxide in Automobile Exhaust Gases" . . . KENNETH TETER
 "The Structure of Wood" HARLAN STOLTZ
 "The Quartz Lamp" LEAH LOIS JOHNSON
 May 4—Report of State Academy of Science Meeting at Harris-
 burg, Illinois RALPH KOBER, Student Delegate



Primary Teachers Club

<i>President</i>	MARGARET DAUM
<i>Vice-President</i>	CATHERINE BEEDLE
<i>Secretary-Treasurer</i>	VELMA THOMAS
<i>Faculty Sponsor</i>	MISS EYESTONE

The Primary Teachers Club was organized during the Fall Term of 1924 with thirty-one members enrolled. The membership at present is seventy-two.

The purpose of the club is to afford an opportunity for closer friendship among the girls in the department through social activities and to engage lecturers who present interesting, constructive and elevating ideas.

The meetings this year have consisted of the following lectures: "Training for Citizenship," by Mr. Hacker. "Our Illinois Poets," by Mrs. Turner. "Yellowstone Park," by Miss Crompton. "Motoring in Colorado," by Miss Barton. "Why Teachers Fail," by Dr. Felmley. "The Preferred Teacher," by Mrs. Williams. "The Primary Teacher," by Miss Sageser.



Members of the Art Club 1925-1926

Thirzak Buckholz	Irene Macke	Mary Stuart
Blanche Cleveland	Gladys McDonald	Pearl Stoeklin
Dorothy Callen	Lavona Millard	Leona Stutman
Vica Frees	Irma Morrill	Almyra Van Tyle
Florence Fuser	Ruth Oakford	Gladys Williams
Ruth Funk	Opal Parks	Grace Young
Catherine Hatfield	Beatrice Pregaldin	Jeanette Coolidge
Ruth Hagi	Catherine Poole	Arthur Cruze
Helen Hockett	Ruby Rickey	Clarence Odell
Helen Hoffman	Marie Ropp	Clarence Oleson
Margaret Hoffman	Ina Rose	Paul Lehman
Ernestine Huffington	Dorothy Rowe	Winifred Graff
Helen Hunter	Evlyn Scott	Leola Kipfer
Blanche Lainey	Helen Smithson	Margaret Humphrey
Georgan Ludwig	Lieta Smith	Arta Morrison
Ruth Maurer	Velma Stevenson	France Bates

<i>President</i>	LEITA SMITH
<i>Vice-President</i>	VELMA STEVENSON
<i>Secretary</i>	WINIFRED GRAFF
<i>Treasurer</i>	EVLYN SCOTT
<i>Vidette Reporter</i>	RUTH FUNK



The Manual Arts Club

	<i>Fall Term</i>	<i>Winter Term</i>	<i>Spring Term</i>
<i>President</i>	FRED STILES	F. A. HOLMES	H. J. STOLTZ
<i>Vice-President</i>	D. A. YOUNGER	H. J. STOLTZ	P. R. SMOOT
<i>Secretary</i>	H. J. STOLTZ	D. A. YOUNGER	K. C. PING

"MY BOYS" AS PROF. NEWELL CALLS THEM

H. Adams	K. C. Ping	F. Holmes	C. Hubbell
R. Akers	J. Shidler	J. Robinson	R. H. Danner
C. Barr	H. J. Stoltz	C. Carlock	F. Mock
G. Cunningham	F. Stiles	P. R. Smoot	Gladys Williams
J. Hosteller	A. Trummel	F. McKinley	Blanche Cleveland
A. W. Dragoo	D. M. Thorpe	W. R. Mason	Helen Hunter
F. Knuppel	F. D. Vincent	J. Bynum	Evelyn Scott
A. C. Newell	W. White	R. Barber	Velma Stevenson
B. J. Osborne	D. A. Younger	W. Vehrs	D. Foster
W. Patton	C. F. Firley	W. Foster	

The Manual Arts Club was reorganized in 1923 by a group of students and faculty members for the purpose of meeting and discussing topics which would broaden their vision of the Manual Arts field.

Under the very efficient guidance of Prof. A. C. Newell the club is able to have eminent speakers, its annual banquet, educational motion pictures, and lectures on topics of interest to the Manual Arts students.



Men's Debating Club

The Men's Debating Club has completed its second year of activity. Through the efficient leadership of Prof. Harper, sponsor of the club, and the guidance of Prof. Taubeneck, head of the Department of Public Speaking, great things have been accomplished.

This club meets regularly every Tuesday evening. The programs consist of parliamentary discussion, extemporaneous talks and debates upon live topics of the day.

During the past year the club has drawn and adopted a constitution, which has placed it on a firm, organized basis. Membership is selective, and from the fine and encouraging results, a great deal of excellent talent has been developed to carry the colors of Old Normal through the intercollegiate debating campaign next winter.

The Club is especially indebted and grateful to Prof. Harper, whose faithful service and ability have been so instrumental in making the year's work a success.

The officers for the year were:

	<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
<i>President</i>	CLARENCE BLAIR	KARL ZEHREN	RALPH WEAVER
<i>Vice-President</i>	WM. REAUGH	WM. REAUGH	FORREST COCKEREL
<i>Secretary-Treasurer</i>	RALPH WEAVER	RALPH WEAVER	HARRY ADAMS

Fred Graff acted as Club reporter for the entire year.



Kappa Delta Pi

Kappa Delta Pi is an honorary educational fraternity which has chapters in thirty-four universities, land grant colleges, city and state teachers colleges. Its purpose is stated in its constitution as follows: "To encourage in its members a higher degree of consecration to social service. To this end it shall maintain the highest education ideals and shall foster fellowship, scholarship and achievement in educational work."

Mu chapter, at I. S. N. U. was installed March 4, 1922, when seven charter members and nine others, elected by the charter members, were initiated. Up to the present time Mu chapter has initiated 154 members among them the following, since the appearance of the "Index" of 1925: On July 20, 1925. Lillian Bahr, Leagund Bloomquist, Clyde E. Frye, Marie Getz; on Oct. 31, 1925, Ozah Lee Couch, Laura M. Ebert, Irene Kinsella, Zeta M. Merris; on Feb. 15, 1926, Ruth Adams, James A. Bentfeld, Wallace H. Fristoe, Bertha M. Hill, Ralph Francis, Leah L. Johnson, Ronald R. Lowermilk, Fern M. Melrose, Anna Plato, Edith M. Robinson, Daisy Lind Scott, Elizabeth Scott, Pearl B. Stoecklin; on May 17, 1926, Dorothy Dean, Fred Graff, Margaret Hayden, Merietta Moulton.

In addition to the thirty-four local chapters Kappa Delta Pi now has a "Laureate Chapter" to which there have been elected the following eminent men and women in the field of education: in 1925, Dr. Frances Fenton Bernard, Dr. W. W. Charters, Dr. Elwood P. Cubberly, Dr. John Dewey, Dr. Frank Graves, Dr. Charles H. Judd, Dr. Edward L. Thorndike, Dr. Helen T. Wooley; in 1926 Dr. Edwin A. Alderman, Dr. Frank Ballou, Mrs. Susan M. Rorsey, Dr. Paul Hanus, Dean James E. Russell, Dr. Lewis M. Terman, Dr. John Adams.

During the present school year Mu chapter has had several social meetings at one of which the Rev. Rupert Holloway, of Bloomington, gave an interesting and profitable talk on "The Motion Picture in Art," based in part on personal observations made on a visit to Hollywood. At another meeting our chapter counselor gave a report on the Convention held at Washington on February 25 and 26, and which he had attended as the delegate from our local chapter.

Mu chapter has adopted the plan of annually presenting a gold medal to the sophomore with the highest average scholarship. Last year this medal was won by Miss Hilda Johnson. This year it was awarded to Kenneth Adams.

OFFICERS OF MU CHAPTER

BESSIE HIBARGER	<i>President</i>
OTTO TAUBENECK	<i>Vice President</i>
HANNAH GUENTHER	<i>Recording Secretary</i>
ROSA STIMPET	<i>Corresponding Secretary</i>
EDNA GUEFFROY	<i>Treasurer</i>
H. H. SCHROEDER	<i>Chapter Counselor</i>



The Kindergarten Club

President CARLENE EBERHARDT
Vice-President DOROTHY JACKSON
Secretary-Treasurer LAURETTA CODY

The Kindergarten Club organized in 1917, consists of faculty and student members of the kindergarten department. Meetings are held once a month, at which time topics pertaining to kindergarten-primary education are discussed.

This year the membership of the club was ninety, the largest number in the club's history. Various phases of the "Cultural Development of a Child" were discussed in the meetings. This included such subjects as "Art in Relation to the Child's Environment at Home and in the Kindergarten," also "Crayoning, Painting and Blackboard Drawing," which are his tools of expression. A special meeting was devoted to the subject of "Etiquette," at which time Miss Whitten spoke. Miss Hinman, also of our faculty, spoke on "Children's Literature."

The social events, including a weiner roast, participation in the Hobo Parade, homecoming luncheon, an all-school Valentine Dance, and a picnic in the spring, were enjoyed by all the members.

The members thank Miss Schmidt, sponsor of our Club, Miss Lee and Miss Harris, for their helpful cooperation in making the club a success.



Row 1—Harry Larson, Linden Bodkin, Roy Basting, Richard Kellerman, Paul Glaeser, Prof. of Agriculture C. W. Hudelson, Ellis Slichenmyer.
 Row 2—Harold Dorland, Charles Glover, John Robinson, Percy Scott, Earl Liddle, Harold Slichenmyer, Truman Knibbs, Chandler Durkee.
 Row 3—Omer Spitzer, Derald Reynolds, Warren Green, Harold Lee, Harold Walk, Jesse Barnes, Dwight Alderson, Lawrence Wade.
 Other Members—Glen Marshall, Frank Kipfer, Leslie Drennan.

Hopkins Agricultural Club

OFFICERS

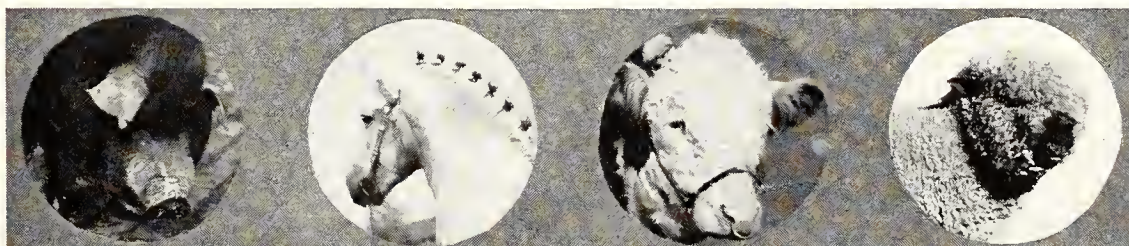
	<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
<i>President</i>	DWIGHT ALDERSON	JESSE BARNES	FRANK HIPFEE
<i>Vice-President</i>	PERCY SCOTT	EARL LIDDLE	PAUL GLAESER
<i>Secretary-Treasurer</i>	CHANDLER DURKEE	GERALD REYNOLDS	HAROLD SLICHENMYER

MAJOR EVENTS OF THE YEAR

1. Initiation of New members.
2. Hobo Parade.
3. Winner of Intramural Basket Ball.
4. Barn Dance.
5. Intra-curricular Track Meet.
6. Ag. Banquet.

MINOR EVENTS

1. Cigars on Knibbs.
2. Wades embarkment on the Sea of Matrimony.





Pi Kappa Delta

OFFICERS

<i>President</i>	CLAUDE GRIFFITHS
<i>Vice-President</i>	J. DESMOND LOGSDON
<i>Secretary</i>	NORA BRENNEMAN
<i>Treasurer</i>	LOIS WATT

Pi Kappa Delta is an honorary fraternity for the purpose of fostering better public speaking. At the time of this writing steps are being taken to make a local constitution for the Eta Chapter at I. S. N. U.



The Cabinet, Y. W. C. A.

<i>President</i>	ELIZABETH LYDICK
<i>Vice-President</i>	CORNELIA SMITH
<i>Secretary</i>	NORMA HUSSEY
<i>Treasurer</i>	RUTH ADAMS
<i>Finance</i>	DAISYLIND SCOTT
<i>Social</i>	MAUD COLLINS
<i>Publicity</i>	VELMA STEVENSON
<i>World Fellowship</i>	LELA WINEGARNER
<i>Student Council</i>	ELIZABETH SCOTT
<i>Social Service</i>	BERNADINE SHUCK
<i>Meetings</i>	HANNA GUENTHER
<i>Rooms</i>	BEATRICE OLESON
<i>Bible Study</i>	GERTRUDE WELLS
<i>Undergraduate Representative</i>	ROSA STIMPERT

THE ADVISORY BOARD

Miss Jennie Whitten, Chairman	Mrs. O. L. Manchester
Miss O. Lillian Barton	Mrs. R. W. Pringle
Miss Christine Thoene	Mrs. Roy Taylor
Miss Jessie E. Rambo	Mrs. W. W. McKnight
Miss Annie Wezette Hayden	Miss Edith Atkin

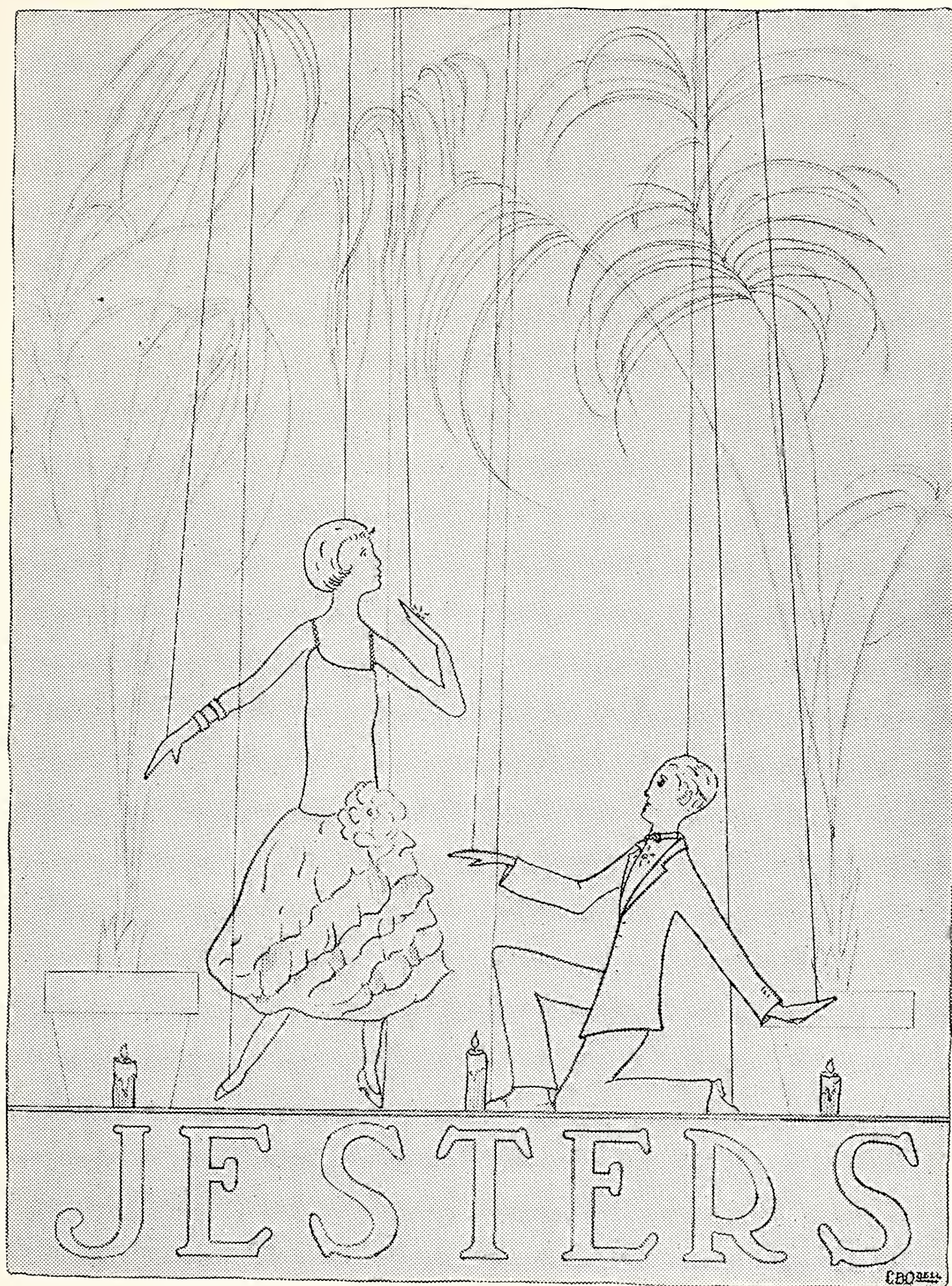
Y. W. C. A.

The Young Women's Christian Association welcomes all girls to its Wednesday evening meetings in which student problems are discussed. Thus we share in student thought the world over.

Many girls have happy memories of the Walkout Breakfast the first Saturday morning of the fall term and the Birthday Party in Fell Hall, in November. Many, too, have found and used the Association Rooms at 303 North Street for other parties.

The Association at I. S. N. U. feels that it has an unusual honor and also an added responsibility in the fact that the very first Student Association in the world was formed here in 1872.

In Service for the Girls of the World





Annual Homecoming Play

"MERTON OF THE MOVIES"

CAST

Amos Gashwiller	CARROLL ASPLUND
Elmer Huff	EUGENE PARTLOW
Merton Gill	JACK PETTIT
	RAYMOND BURDICK
Tessie Kearne	LILLIAN BAHR
Casting Director	MAYME GIRVIN
Lester Montague	E. E. WACASER
Sigmund Rosenblatt	MAURICE GRAFF
Camera Man	OMER SPITZER
Weller	FOREST TOLLEY
The Montague Girl.....	PAULINE POOLE
	LOUISE BURKE
Jeff Baird	RALPH KOBER
Harold Parmalee	ADRIAN BOOK
Beulah Baxter	LUCILE CRAIG
	GLADYS MOONEY
Felice	LUCILE WARREN
Max	NATHAN ROSENBLUTH
Muriel Mercer	GOLDIE BAKER
Mrs. Patterson	RUTH HENLINE
Mr. Walberg	R. H. EATON
Extras on the Lot	
Gateman	RONALD TARVIN
Cameraman	EUGENE PARTLOW
Ito	JOE HAZZARD
Lightmen	JAMES GLASGOW
	KENNETH ADAMS
Extra Girls	ALVA MARIE ENNIE
	VERNA HAMERICK
	ERNESTINE HUFFINGTON
	FRANCES MANTLE
Extra Man	GLEN TILBURY
Chauffeur	PERCY SCOTT
A Little Girl.....	ALICE BEYER
Freckles	CHARLES COSS



Jesters

The Jesters of 1925-'26 have passed thru a very successful year. The first event of the year was the sponsoring of the Homecoming play. This was followed by the presentation of one act plays at the monthly meetings. These plays were directed by members of the organization.

Miss Frances Mantle as president proved to be an able leader and co-worker.

However we feel that much of the success of this year is due to our new coach Miss L. Louise Stephens whose congenial personality radiated to every Jester and instilled in him a desire to produce better plays.

ROLL

Carroll Asplund
Goldie B. Baker
Harriet Black
Mary Bobb
Adrian Book
Louise Burke
Lucille Craig
Mamie Custer
Charles Winegarner
Idabelle Harwood
Frances Mantle
Mary Lou Norris
Clarence Odell
Jack Pettit

Pauline Poole
Mary Jane Pollock
Ruth Sage
Karl Zehren
Roswell Eaton
Harry Fry
Bertha Gilman
Maurice Graff
Mamie Girvin
Warren Hileman
James Hostetler
Velma Horn
Forrest Tolley



The Forfeit

CAST

Marjorie Hyde	BERTHA GILMAN
Howard Pyles	DELWIN BERGSTROM
Mr. Pelham	FORREST TOLLEY
Jim	CARROL ASPLUND
Mrs. Mullins	IDABELLE HARWOOD

Directed by Goldie Baker.



Finders-Keepers

CAST

Mrs. Aldrid MARY BOBB
Mr. Joe Aldrid ADRAIN BOOK
Mrs. Hamilton LUCILLE CRAIG

Directed by Frances Mantle



The Wander Hat

CAST

Columbine MARY JANE POLLOCK
Harlequin FORREST TOLLY
Peirrot ROSWELL EATON
Margot MAMIE CUSTER
Punchinello HARRY FRY

Directed by Lucile Craig



Commerce Organization

OFFICERS

<i>President</i>	RUTH RITENOUR
<i>Vice-President</i>	MERLE THOMPSON
<i>Secretary-Treasurer</i>	RUBY SCHWARZWALDER
<i>Sponser</i>	ELIAS W. ROLLEY

MEMBERS

Lillian Abrams	Ada Gerdes	Isabelle Quayle	Fern Melrose
Lolah Alderson	Eva Germain	Bertha Rhoadarmer	Ruth Ritenour
Emma Allen	Vera Gooch	Georgia Richman	Lloyd Abbey
Mary Austin	Myrtice Goodwin	Alma Roettgers	Donald Allen
Edna Barr	Blanche Haeefe	Vera Schroder	Bayard Anderson
Esther Black	Verna Hamrick	Bernadine Schueth	Waverly Ashbrook
Vera Blair	Grace Hanson	Ruby Schwarzwald	Simon Birky
Lolita Bowersock	Mary Helm	Alice Seymour	Lee Brace
Alice Bradbury	Rebecca Hileman	Edith Shakespeare	Francis Brotherton
Ida Campbell	Clara Iehl	Louise Siebens	Raymond Burdick
Julia Carmody	Irene Jene	Freda Siegert	Howard Crawford
Jane Church	Eula Jensen	Ruth Smallwood	Wildon Crawford
Margaret Coolidge	Marie Jessa	Gretchen Smith	Weldell Clark
Leona Gothorn	Elizabeth Jones	Helen Smith	Floyd Drew
Flora Cox	Aline La Rochelle	Mabel Stennett	Roswell Eaton
Dorothy Crouch	Gladys Lasky	Violet Stevens	Raymond Elson
LaMoin Daugherty	Anita Lee	Bessie Swanson	Clarence Hamilton
Olive Diggs	Mable Marshall	Margaret Tibbetts	Melvin Hill
Pauline Donaldson	Sadie Meehan	Mildred Ueatch	Leon Lugar
Thelma Ebert	Irene Miller	Eileen Weber	Leslie McQueen
Dorothy Fauver	Ruth Miller	Florence Weber	Glen Myers
Katherine Fenton	Josephine Mooney	Cecilia Wheeler	Athel Nolder
Dorothy Fluck	Helen Morgenthaler	Ella Winchell	Kuno Schroeder
Frances Fockler	Lois Newburn	Mary Young	Howard Springer
Marion Fowler	Alma Obourn	Charlotte Riemer	Jene Wilson
Helen Gardner	Helen Ferry	Irene Kinsella	Harvey McMullen
Eda Geerkens	Esther Pisell	Zeta Merris	Merle Thompson



Local Chapter National Federation of Commerce Guilds

JOURNEYMAN

Elsie Brenneman
Irene Kinsella
Zeta Merris

Ruth Ritenour
Le Roy Martin
Harvey McMullen

R. M. Luedde, Fellow

APPRENTICE

Raymond Burdick
Jane Church
Dorothy Crouch
Roswell Eaton
Thelma Ebert
Eva Germain
Verna Hamrick
Helen Gardner

Rebecca Hileman
Melvin Hill
Irene Jene
Marie Jessa
Leon Lugar
Sadie Meehan
Fern Melrose
Helen Morganthaler

Waverly Ashbrook
Bertha Rhoadarmer
Georgia Richman
Violet Stephens
Gretchen Smith
Bessie Swanson
Ruby Schwarzwald
Merle Thompson

COMMERCIAL CLUB

The Class of 1925-26 is the tenth graduating class in the school of Commerce in Illinois State Normal University.

In addition to regular business meetings held each month, the program committee provided excellent speakers on current topics.

One of the outstanding accomplishments of the Commerce organization this year was the formation of the "Human Typewriter" which attracted the admiring gazes of astonished spectators at the Hobo Parade.

On March 26, 1926, the local Commerce Club was recognized as a Chapter in the National Federation of Commerce Guilds, an organization which stands for high scholarship and achievement. We wish the Journeymen success in obtaining their master degrees.

We trust that the impressive recognition services will annually commemorate the birthday of our local chapter.

The Women's League



DEAN O. LILLIAN BARTON

The Women's League of Illinois State Normal University was organized during the fall term, 1925.

The object of this organization is to create the spirit of unity among the college women; to develop a sense of responsibility toward each other; to cooperate with the school administration in its efforts to make and keep high social and ethical standards; to encourage the women of the school to make their citizenship operative.

The election of Friday, November 13, resulted in Ruth Ritenour, being made president, Mrs. Hazel Wright, vice president; Esther Reed, secretary-treasurer. These officers with Lillian Bahr, chairman of the fellowship committee, Zeta Merris, chairman of the Census Committee, Gwen Clifford, chairman of the Social Committee and Elizabeth Scott, president of Fell Hall, constituted the first Executive Committee of the Women's League. Gwen Clifford was not in school the spring term so Miss Shuman filled the vacancy.

In forming the league the women of I. S. N. U. felt that they were taking an advanced step which promised much for student participation and co-operation in the activities of the school.

The girls of I. S. N. U. are greatly indebted to their Dean O. Lillian Barton for her keen foresight and untiring efforts in making the Women's League possible. Thru her interest in girls and her realization of their social needs, she planned this organization as a means of bringing about closer relationship among them. Our hope for the Women's League is that it may fulfill the highest anticipation of its worthy promotor.




OFFICERS

<i>President</i>	RUTH RITENOUR
<i>Vice-President</i>	MRS. HAZEL WRIGHT
<i>Secretary-Treasurer</i>	ESTHER REED
<i>Fellowship Chairman</i>	FERN MELROSE
<i>Census Chairman</i>	ZETA MERRIS
<i>Social Chairman</i>	LOUISE SHUMAN
<i>President Fell Hall</i>	ELIZABETH SCOTT
<i>Sponsor</i>	DEAN O. LILLIAN BARTON


DISTRICT CHAIRMEN

District		District	
No. 1	May Oliver	No. 11	Maude Blue
No. 2	Clara Whitfield	No. 12	Mrs. Stevens, Winter Term
No. 3	Violet Stevens		Margaret Leltzer, Spring Term
No. 4	Ruth L. Fullenwider	No. 13	Jane Church
No. 5	Gladys Wood	No. 14	Gertrude Buskard
No. 6	Mary Kendall	No. 15	Merietta Moulton
No. 7	Winifred Bally	No. 16	Pauline Spitzer
No. 8	Florence Foster	No. 17	Fanny Reinhart
No. 9	Alice Smith	No. 18	Maude Gaul
No. 10	Mildred Shaw	No. 19	Anna Maloney
		No. 20	Lucile Mason
		No. 21.	Margaret Daum, Fell Hall Rep.


CENTRAL BOARD MEMBERS




WHITFIELD




OLIVER




MRS. STEVENS




STEVENS




CHURCH




LETZER




DAUM




BLUE




FULEWIDER




BUSHARD




MASON




SHAW




MOULTON




MALONEY




WOOD




SPITZER




REINHARD




GAUL




SMITH



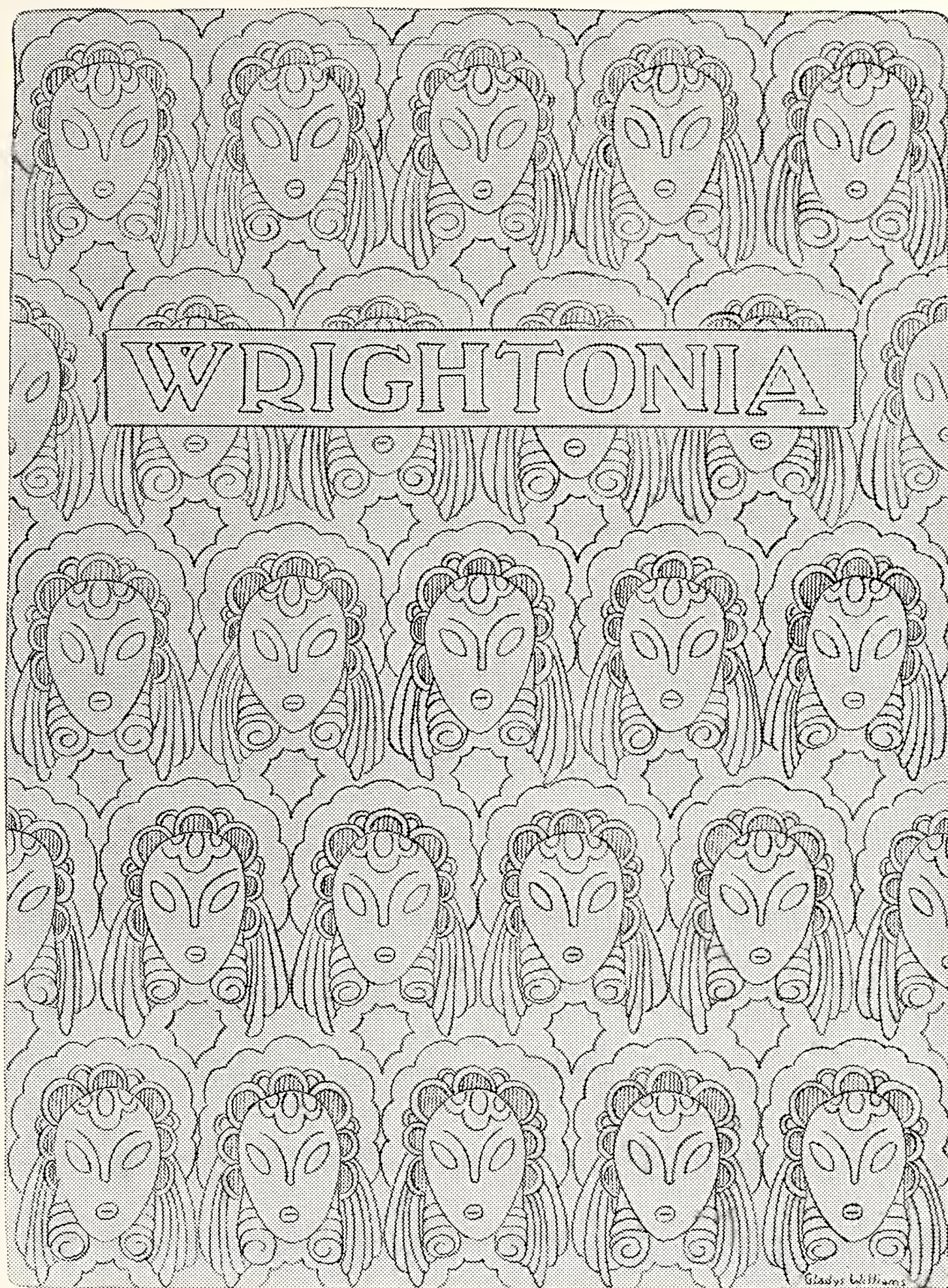
MENDALL



DALLY



FOSTER





GRAFF

NEWTSON

CARTER

Wrightonia

Wrightonia has completed a very successful year's work. Things began with a boom early in the fall with a majority of old members back.

In the Inter-Society contest the Wrights were not successful but even in defeat, Wrightonia looked glorious. The contest was very close from every standpoint.

The Wrightonians contributed generously to I. S. N. U.'s Intercollegiate Debating Teams. The following intercollegiate debaters were active Wrightonians:

Fred Graff	Ralph Weaver	Walker Wyman
J. Desmond Logsdon	Clarence Blair	Marie Getz
French Petty	Howard White	Orvetta Myers

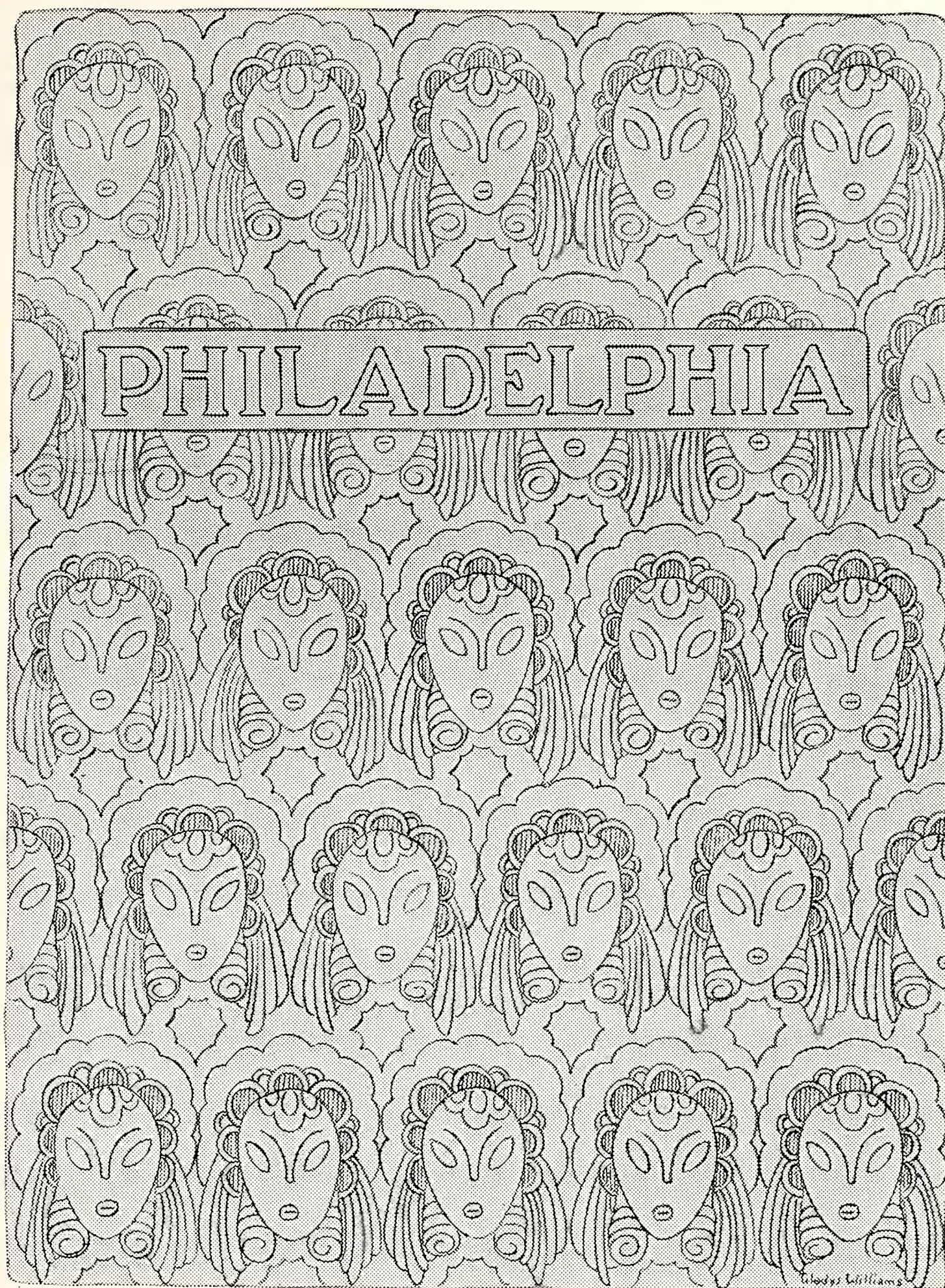
To Wrightonia, goes the honor of presenting one of the finest Student Council Programs of the year, when last March, a select cast of active Wrightonians presented "Not Such a Goose" to the school.

The officers for the year were:

	<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
<i>President</i>	RALPH CARTER	OPAL NEWTSON	FRED GRAFF
<i>Vice-President</i>	BERNICE HINSHAW	RALPH WEAVER	J. DESMOND LOGSDON
<i>Secretary</i>	RUTH DAY	HOWARD WHITE	HARRIET BLACK
<i>Treasurer</i>	KENNETH ADAMS	DOROTHY HIBARGER	IDA PETIT
<i>Reporter</i>	PAULINE POOLE	MARIE GETZ	PAULINE POOLE

The society is very grateful and deeply indebted to Miss Blake whose patience and thoroughness and untiring energy have endeared her in the hearts of all Wrightonians. May she be our sponsor for many years to come!

Wrightonia has unusually fine talent to close the year's work, and we see only victory in the contest next year. Let's go, Wrightonia!





HARPSTER

BOBB

HURST

Philadelphia

Victory was indeed the slogan, the watchword, yes the goal of Philadelphia this year. In the annual contest of the winter term the Phils won five of seven points. Our honored contestants were Miss Grace Williams and Mr. Christian Harpster in debate; Mr. Robert Bishop in the oration; Miss Lucille Hall in the vocal solo; Mr. Maurice Graff in extemporaneous speaking; Miss Mildred Hixon in reading and Miss Eva Weekly in the piano solo. We celebrated our victory with a banquet at the Y. M. C. A. in Bloomington. After the banquet the Phil orchestra provided some excellent entertainment. A very appropriate one act comedy, "The Downfall of the Duke of Wrightonia" written by Miss Bertha Gilman, followed.

However victory for Philadelphia did not stop after the contest for we kept "Going On." In every literary event that followed Philadelphia was there to claim the honors. Five of the six contestants for the Edwards Medals were Philadelphians, Miss Mary Bobb, Miss Mildred Hixon and Miss Bertha Gilman in reading; Miss Jean Dinwiddie and Mr. Robert Bishop in the oration. Miss Bobb and Mr. Bishop were the winners. The Livingston Cup was claimed by Mr. Maurice Graff, also a Philadelphian. In the state contest Philadelphia represented the school; Miss Bobb won first place in reading; Mr. Graff in extemporaneous speaking; and Mr. Bishop in the oration. In the debate squad we find Miss Grace Williams and Miss Bertha Hill.

Philadelphia steps to the front every where at every time, and why? Our presidents this year have been of the best. Miss Mary Bobb in the fall term was very faithful in securing good material for the contest. Mr. Hurst in the winter term worked untiringly to make each program of this term better than the preceding program. Mr. Harpster's administration saw many excellent programs presented and he showed the same faithfulness and loyalty. Our sponsor Mr. G. H. Palmer has ably led us to victory the past two years. It is through his inspiration and untiring efforts that Philadelphia is going on—as she is.



FELL HALL



Fell Hall Roll Call

HOW TO KNOW OUR FRESHMAN

Virginia Adams—She smiles when she goes to the library.
 Dorothy Anderson—Her heart is not in her work—'tis elsewhere.
 Jennie Andrus—A pair of brown eyes.
 Mary Andrus—The silent woman.
 Ruth Armstrong—Seen, but not heard.
 Esther Black—As lovable as she is loved.
 Ida Campbell—Man Beware!
 Ruth Cecil—A cute little girl with reddish brown hair.
 Jean Cox—She has the compact fever.
 Virginia Crossman—One who has many charms.
 Irene Dankenbring—Laugh and grow fat???
 Jean Elymore Dinwiddie—She hasn't grown up yet.
 Anita Dittle—Roses and Specials.
 Velma Etchison—A quiet and obedient lass.
 Louise Fiddler—Her heart's in Wesleyan.
 Lucille Ginzl—The music master.
 Vera Gooch—To know her is to love her.
 Blanche Haefele—"I don't want to go with Mildred."
 Mildred Haefele—She never speaks.
 Harriet Hartter—She peeps into the future.
 Juanita Holmes—Is he tall and handsome?
 Elizabeth Hughes—A friend in need.
 Mary Kirk—Sense and sensibility.
 Marjorie Jackson—Can't you talk?
 Margaret Leskera—Down in Saint Louis—.
 Ethel Lewis—SHE knows.
 Eva Louchs—She makes a handsome man.
 Ruth McNeil—Mary's pal.
 Martha McQuilkin—There's music in the air.
 Nancy Jane McRae—She hails from the North.
 Irene Macke—The girl with the curls.
 Alice Marcussen—A quiet lass.
 Ruth Mauer—An artist, even to her tam.
 Althea Mitchell—Hop, skip, and jump.
 Irma Morrill—She can paint!
 Anna Nalbach—Chatter! Chatter! Chatter!
 Nellie Oetken—Tall and stately.
 Mildred Parker—Small, but mighty.
 Izora Powell—The Rambler.
 Eileen Powers—She knows literature.
 Elinor Reid—Skeccizs.
 Alvina Rosch—If you wait, she'll get there.
 Mildred Scholz—The girl who can persuade.
 Virginia Shoop—Pleasant and agreeable.
 Jean Shreffler—Courteous to all, intimate with few.
 Ethel Slack—She has a smile and a figure.
 Oneta Smock—You have a caller.
 Helen O. Smith—Her eyes and voice belie her name.

Mabel Stennett—Vanity Fair.
 Catherine Stevens—Smiles, smiles, unending smiles.
 Ruth Stivers—Looking Him up.
 Lucile Swanson—She has little to say.
 Dorothy Tobnick—She wishes she were home.

FAVORITE SPORTS OF THE SOPHOMORES

Dorothy Ann Boek—Wondering where her dress is.
 Leatha Christian—Doing something for someone.
 Violet Blanchard—Asking questions.
 Vivienne Brouillet—Discovering the next joke.
 Elsie Changnon—Out-talking them all—both great and small.
 Maud Collins—Getting letters.
 Mary Dale—Laughing.
 Margaret Daum—Going to Iowa City.
 Thelma Ebert—Slumbering.
 Marie Lundgren—Keeping High School Study Hall.
 Elizabeth Lydick—Keeping track of Shorty.
 Florence O'Neal—Giving Readings.
 Marguerite Quinn—Going to the Station Store.
 Florence Roane—Being an Angel of Mercy.
 Luella Shinleber—Being conscientious.
 Leita Smith—Waiting for the daily call.
 Bertha Sprague—Getting thrills out of music.
 Velma Stevenson—Making posters.
 Leona Sutman—Hats and more hats.
 Betty Swanson—Wondering if everything is all right.
 Louise Waldron—Traveling to Chenoa.
 Edna Wilson—Receiving Specials.
 Lela Winegarner—Studying.
 Marguerite Young—Tuning in on Brookfield, Illinois.

The Juniors—We wonder
 Gwen Clifford—At her composure.
 Maude Danforth—What her golf score is.
 Violet Hurst—Whether she beat her brother.
 Sadie Meehan—How one small head could carry all she knew.
 Daisy Lind Scott—Why her tongue ran on.
 Elizabeth Scott—At her brilliancy.
 Gertrude Wells—The embodiment of perpetual motion.

The Seniors—Who are they?
 Anna Plato—"It's bedtime, Alvina."
 Hattie Lundgren—"I've been taking a walk."
 Zeta Merris—"Life is such a hurry."
 Eunice Olinger—"I've just got to see a show tonight."
 Cornelia Smith—"Well, I don't want to teach, I want to be a dietitian."

Last, but not Least
 Mrs. Pett—She cares for us all.
 Miss Flagg—She guides our destinies.



VARSDITY CLUB





The Varsity Club

1925-1926

	<i>Fall Term</i>	<i>Winter Term</i>	<i>Spring Term</i>
<i>President</i>	CLAUDE GRIFFITHS	HARRY ADAMS	J. DERSMOND LOGSDON
<i>Vice-President</i>	FRED GRAFF	FRED STILES	TOM TRAUGHBER
<i>Secretary</i>	CLAIRE MCCREIGHT	RALPH WEAVER	PERCY SCOTT
<i>Treasurer</i>	RALPH AKERS		CHAS. N. GLOVER

The Varsity Club has for its motto, "A Bigger and Better I. S. N. U." It is the sole purpose of the club to further its activities in order that it may make this motto a reality. At the meetings, the men consider matters of importance to the club and to the school, making possible worthwhile discussions concerning student problems.

The school year of 1925-1926 was correctly started by a rousing Stag Party, preliminary to the invitation for membership to the new men. After many days of watchful waiting, the eve of the initiation arrived. Owing to the large number of candidates, the time allowed to each prospective member was short. "Thanks, that it was" said the new members. From the way the goat was groomed, the initiates were led to believe that the students in chemistry, in Physics and in Manual Training were trying to outdistance each other in cleverness and in ingenuity.

After the initiation the new members were introduced to another phase of the social side of the organization. "Doc" Linkins, our faithful sponsor,



ADAMS

GRIFFITHS

LOGSDON

spoke to the men on the "History of the Club." Mr. Rolley discussed "The Advantages of the Varsity Club." Mr. Parker Holmes without an assigned subject, reminisced concerning the personal value of such an organization. Then "eats" were served, after which Ewart Sneath entertained the men with his "musical saw." The new men are now working faithfully in the club, striving for that "Bigger and Better I. S. N. U."

At Homecoming time the Varsity Club greatly enjoyed being host to the homecomers. The glad hand was extended to former men of the school. In the Annual Hobo Parade sponsored by the Agriculture Club, the Varsity Club contributed "The Burying of Charleston," winning first place in the parade.

The Alumni spent the Homecoming evening with the Varsity Club around the banquet table telling stories and listening to the harmonies from the Goforth Black and Gold orchestra. With President Felmley as chief story teller the time came all too soon to close this function, the last of the Varsity Club Homecoming celebration for the year.

The annual Founders' Day banquet was held at Maplewood Country Club. At this time the men were host to the football and basketball men who have represented the school in inter-collegiate sports and also the men who represented the school in literary contest. Everyone had a royal feast, and every one enjoyed the address given by C. W. Whitten. The speaker of the evening engendered loyalty rampant, and all radiated the one ideal, "A Bigger and Better I. S. N. U."

The men of the Club feel grateful for all those influences which made it possible to carry through their program this year. They hope that they may be of greater service to the University in the future.



Women's Debate Club

The Women's Debate Club was organized during the spring term of 1925. At the close of the term the officers for the fall term were elected, but due to the fact that three of these young women accepted positions later, a new corps of officers had to be elected. The officers for the year were:

	<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
<i>President</i>	GRACE COX	VELMA M. HORN	GRACE WILLIAMS
<i>Vice-President</i>	MARY SCHIMMEL	GRACE WILLIAMS	BERTHA HILL
<i>Secretary</i>	VELMA HORN	GRACE COX	RUTH HENLINE
<i>Treasurer</i>	ANNIE ADAMS	MARIAN DEAN	HELEN KERR

In the intercollegiate debating field I. S. N. U. has been represented by 16 young women who have debated on three of the most vital questions of the day—the marriage and divorce question, the liquor question, and the child-labor question. The young women representing our Teacher's College were: Marian Dean, Marie Getz, Frieda Gipson, Ruth Henline, Bertha Hill, Helen Kerr, Anne Maloney, Merietta Moulton, Mrs. Mary Schimmel, Grace Williams, Grace Cox, Orvetta Myers, Mildred Scholz and Theresa Quinn.

The success of the year's work is due to the unfailing inspiration of our "leaders," our sponsor, Miss L. L. Stephens and our coaches, Mr. I. D. Taubeneck and Mr. T. J. Lancaster. We owe what we are to them.



Physical Education Club

President DELL CARRITHERS
Vice-President LEOTA BAUMAN
Vidette Reporter LOUISE CONWAY
Secretary-Treasurer GENEVA REINEKE
Student Council Representative ALICE BONAR
Faculty Advisor MISS ANDERSEN

Juniors

Alice Bonar
 Zeola Dixon

Sophomores

Deil Carrithers
 Thelma Allen
 Dorothy Stuckey
 Crystal Puckett
 Irene Kauff
 Edna Drom
 Nettie Crabb
 Fanny Reinhart

Elizabeth Kohley
 Leota Bauman
 Lucille Morthland
 Hazel Lyons
 Vera Holdridge
 Evangeline Custer
 Leah Kneedler
 Faye Wagner

Freshmen

Edith Miller
 Louise Conway
 Grace Watts
 Inez Roberts
 Louise Robison
 May Fagan
 Roma Shoemaker
 Lois Heagler

Geneva Reineke
 Athea Mitchell
 Alma Haws
 Elizabeth Knapp
 Winifred Bally
 Alice Ashford
 Esther French
 Annice Gaugh



Student Council

President K. C. ZEHREN, ROY MCCOLLOM

Vice-President FRED HUSTED

Secretary-Treasurer ELIZABETH SCOTT

The Student Council was organized by Mr. Henry Underbrink in the spring of 1920 in response to a need for some intelligent body to have charge of the arrangement of social affairs in the school calendar. During its seven years of existence, its duties have broadened until today it is the most influential organization on the campus thru the effects upon student public opinion.

This year it considered and achieved noted results upon matters of athletics, student conduct, philanthropic drives, general assembly programs, school elections and other matters of general student interest. The future holds a bright prospect for an increasing activity and a widening influence upon the student body.





Theta Alpha Phi

Illinois Delta Chapter, the sixty-first chapter of Theta Alpha Phi, national honorary dramatic fraternity, was installed on the Illinois State Normal University campus on April 10, 1926. Membership in Theta Alpha Phi is awarded for high excellence in dramatic work, a national standard of achievement being met. Illinois Beta chapter of the Illinois Wesleyan University conducted the installation services in the presence of Professor C. L. Menser of Knox College, Galesburg, the national president of Theta Alpha Phi. The Illinois Delta chapter expects to foster the development of dramatics on the campus and among the alumni. The following list of members constitutes the charter group. An additional list will be elected and initiated in early June, including those students who complete eligibility in the class plays.

ACTIVE MEMBERS

Goldie B. Baker
Harry E. Fry
Bertha A. Gilman

James Glasgow
Mildred Hixon
John M. Pettitt

Harold E. Ross
Elias W. Rolley
Laura Louise Stephens

ALUMNI MEMBERS

Florence Blackburn
Veda H. Bolt
Robert G. Buzzard
Meryl H. Cribfield
Dorothy Erickson
Dorothy R. Hendricks

Bertha R. Hudelson
Berle L. Jenkins
Elmer T. Wilson
Bernice Moulic
Lottie M. Nelson
Frances Oxford

Charles W. Perry
J. Hugo Roman
James P. Schroeder
M. Roy Staker
Lynn R. Watson

HONORARY MEMBERS

Annette B. Cooper
George M. Palmer

Ralph H. Linkins
Frances A. Rentschler

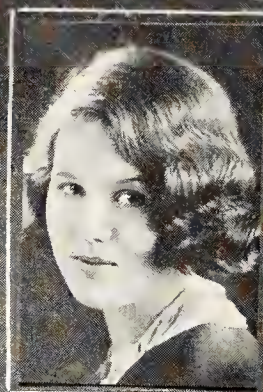
Ignatius D. Taubeneck



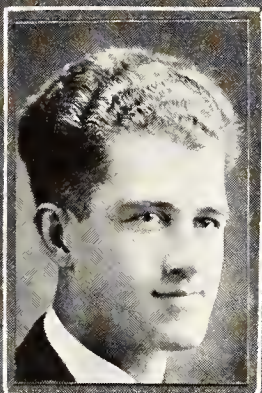
Alice Armstrong
Assistant Editor



James Thomson
Spike-in-the-Heel
U. High



Eleanor O'Hara
"Cynic"



Carl Geier
Left in the Net



J. Donald Bohyer
Editor-in-Chief



Ronald R. Lowdermilk
"Jack Smith"

VIDETTE



Frances Mantle
Weekly Calendar



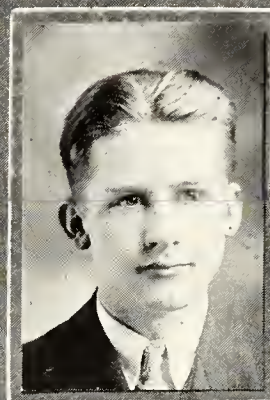
Margaret Mott
"Alumni"



Ralph Kober
Asst. Editor



Mary Lou Norris
"Here and There"
U. High



Robert M. Bishop
"Research"



Charlotte Turner
General Exercises



Harvey McMullen
Advertising Mgr.

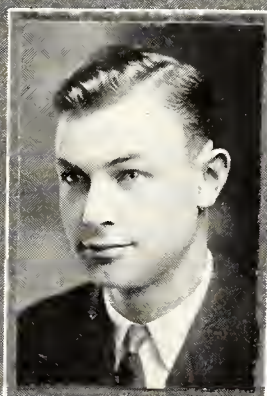


Ruth Day
"Society"

1925-26



Carl Firley
"Between the Goal Posts"



Fred Husted
"Exchanges"

The Oratorical Board

The picture of the Oratorical Board was not taken this year because one of the members did not return to school and the other discontinued school during the year.

The student members of the Oratorical Board this year were: Mr. C. H. Griffiths, President; Mr. Edwin Nordstrom, Secretary; and Miss Cornelia Smith, Treasurer. The faculty members were: W. A. L. Beyer, Miss Laura Louise Stephens, and I. D. Taubeneck.

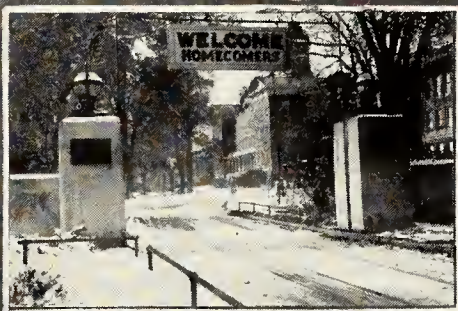
The functions of this Board are to encourage, cultivate and manage all of the forensic work of the institution. This includes the various intra-mural contests in declamation, extempore speaking, oratory, and debating. Thirty-five students were interested and trained in this work during the year. The various intercollegiate contests with other schools in the various leagues of which our Teachers College is a member were also planned and provided for.

In addition to the regular work of the school which was somewhat expanded this year, several special holiday programs were planned for various general assembly occasions. Student participation in general assembly exercises was encouraged and provided for throughout the year. The Public Speaking and Dramatic Departments cooperating with this Board sent different students on different occasions to participate in community programs in surrounding communities. Likewise several communities were provided with literary and music judges from among the advanced students of these departments.

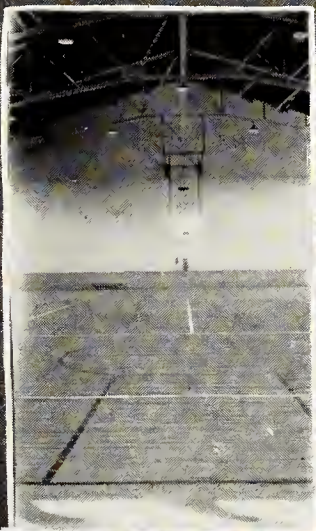
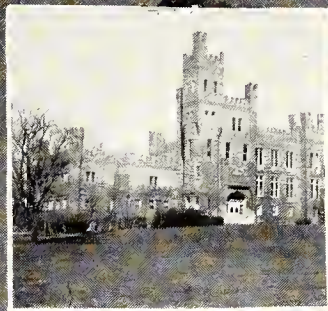
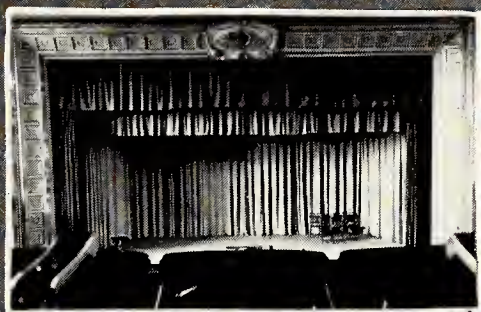
The Oratorical Board is especially appreciative of the efficient assistance and encouragement rendered by Professors T. J. Lancaster and C. A. Harper together with the ever willing encouragement and cooperation of President Felmley.

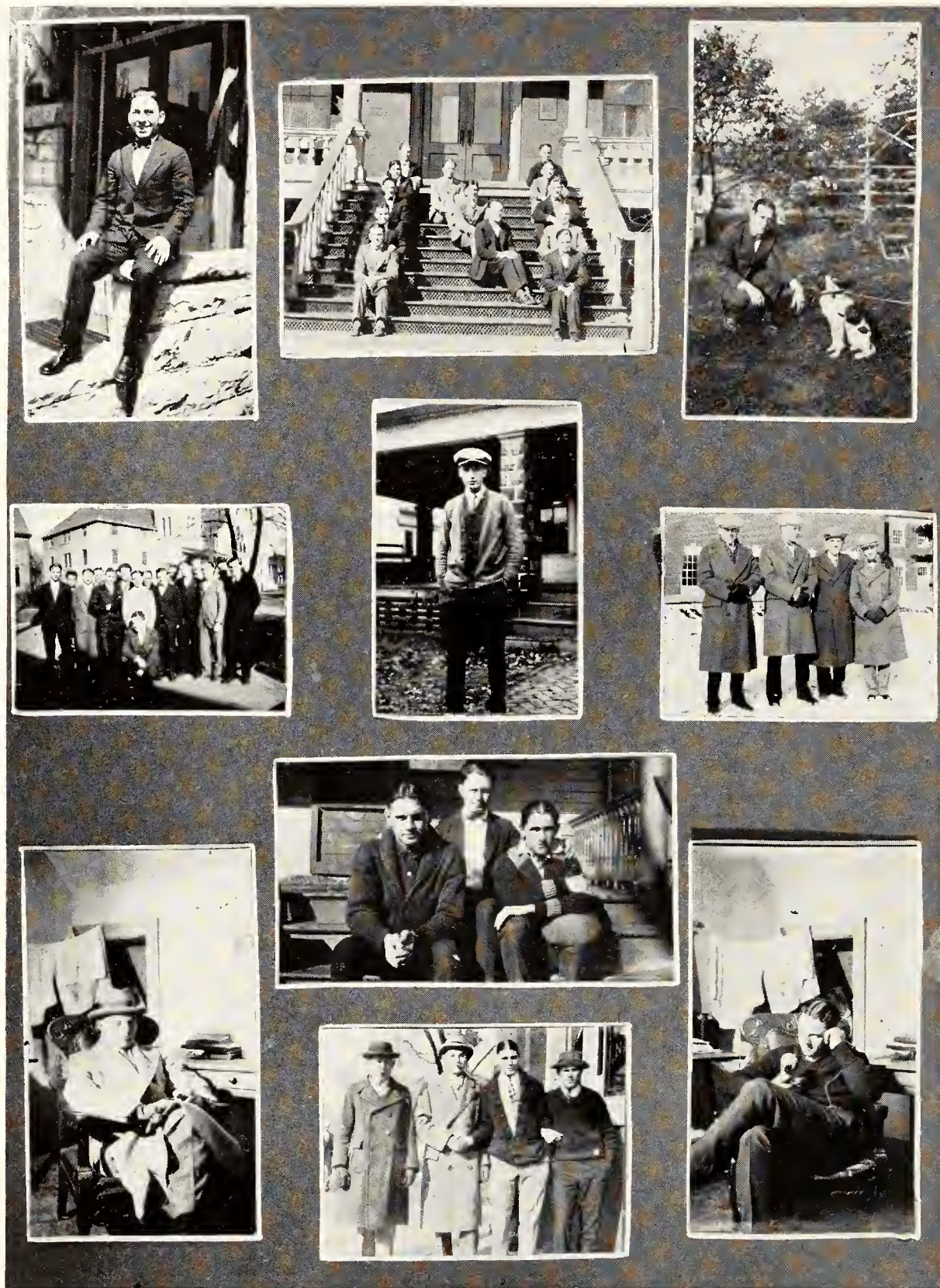


SNAP SHOTS





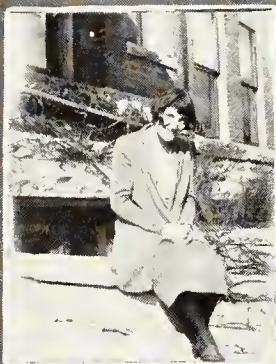














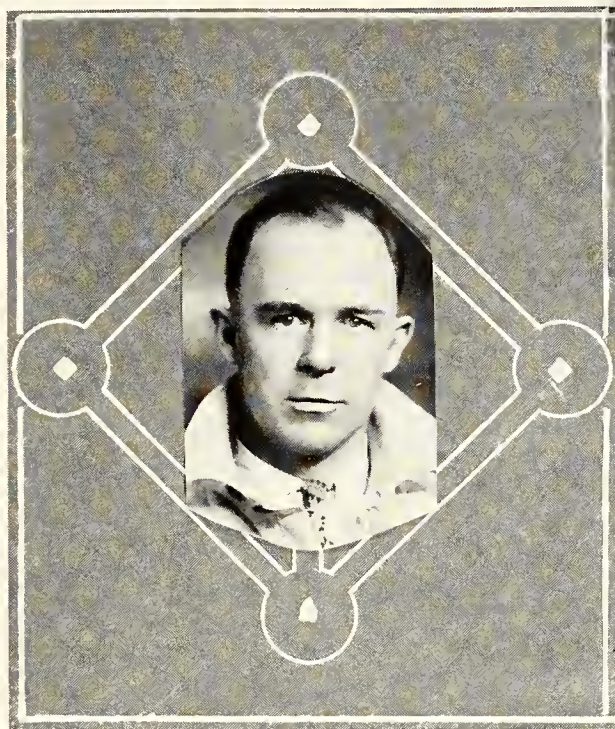
Fell Hall



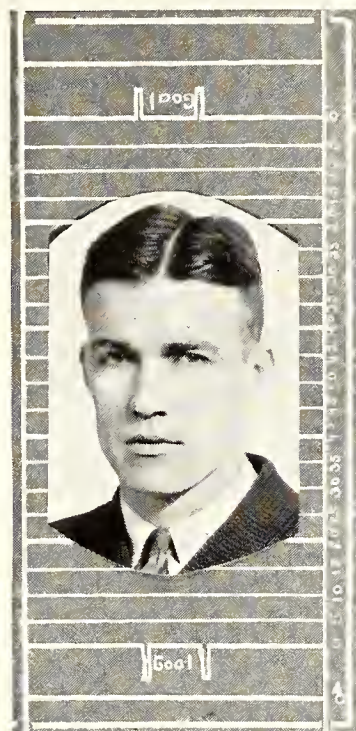


ATHLETICS

The Heart of Our Athletics



COACH HORTON



COACH KARNES

What could we have done without this wonderful and efficient source of athletic energy? Our coaching staff should be complimented upon its cooperation within itself, its ability, for the things it accomplished, and the higher standards that it always sought to maintain. Normal stands for clean athletics and we are glad to show our coaches that we think they can't be outclassed.

Coach Clifford E. Horton, the head of the department will always be remembered by those with whom he worked as a hard working practical man, who knew how to handle affairs and men, besides being a veteran coach. Don Karnes added new life and vigor to athletics this year by his coaching ability coupled with his enthusiasm for the work and his understanding of and interest in the college man.

Again, we say, "This combination can't be outclassed."

The Pep Engineers



BECKER

SNYDER

SNELL

Open the throttle and let her go! That's what these trained and experienced acrobats did. When these boys called for a cheer they got it and it was a big one, too.

Early in the fall term the Varsity Club held tryouts for cheer-leaders under the supervision of Arnold Snyder, a veteran from last year. Of the number that were chosen Snell and Becker were the ones to furnish support for Snyder at all times during the year.

We take our hats off to these fellows. They gave more pep to old Normal this year than she has been noted for, for half a life-time.

"Yea Normal!"

FOOT BAL





Football

Our football team showed its mettle early this fall by holding Millikin to a score of 3-0. The same old fighting spirit characterized the rest of the games, but the breaks went against us too often. Normal lost her first Homecoming game 7-0 in a very hard fought and ferocious battle with Charleston Normal. Spirits rose again however, when we witnessed Normal splendidly redeem itself in its victory over Shurtleff.

Normal's incomplete season ended with two victories and five defeats. One win came by way of DeKalb who was forced to give us the victory because of her neglect to observe the conference rules.

The men to receive football "N's" this year were: Capt. Neathery, Carl Firley, Carl Gregory, Wayne Patton, Fred Strange, Lloyd Traugher, Don Allen, William Groesbeck, and Fenton.

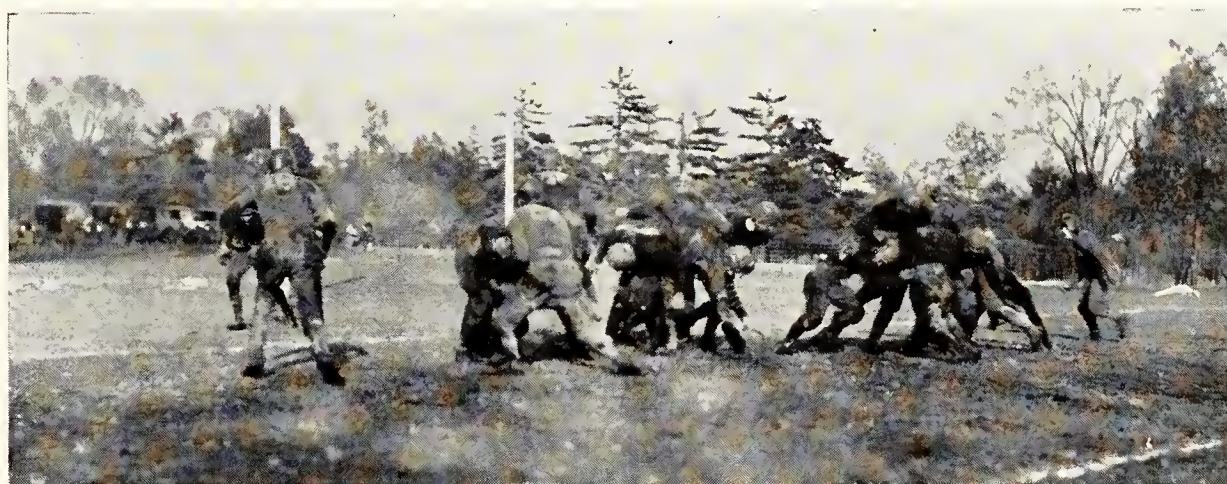
Don Allen, a Freshman this year, was chosen to captain our fighting team of '26-'27. We hope Normal's captaincy troubles are over. This year three had to be elected. "Potsy" Clark, first chosen, did not return to school. Conger, who was later elected, was put out of football by a broken leg. The choice finally settled on "Scrappy Shorty" Neathery, who finished the year battling with Old Normal.

Feel that Normal Spirit men, and
"Hold that Line."



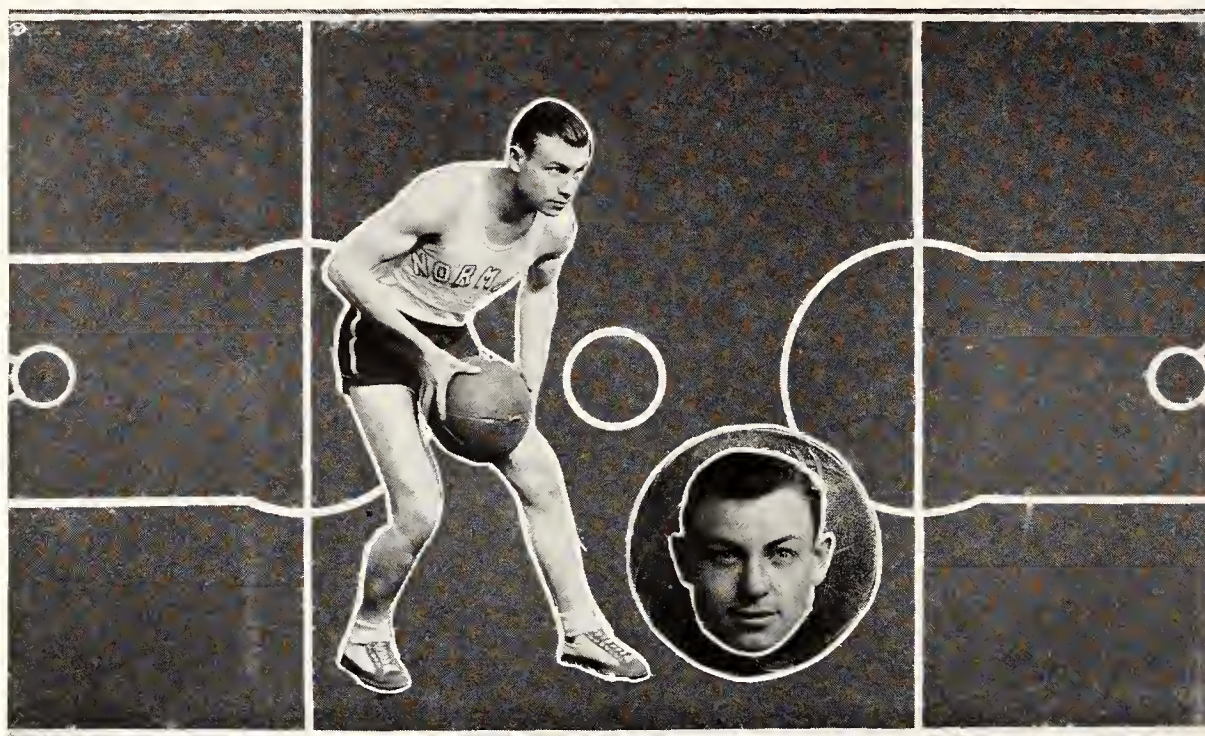
FOOT BALL SCHEDULE

Oct. 3	Normal..... 0	Millikin 3
Oct. 10	Normal..... 7	Illinois 17
Oct. 17	Normal..... 13	Eureka 21
Oct. 24	Normal..... 1	DeKalb 0
Oct. 31	Normal..... 0	Charleston 7
Nov. 7	Normal..... 0	Macomb 14
Nov. 14	Normal..... 11	Shurtleff 6
Games won..... 2		Games lost..... 5



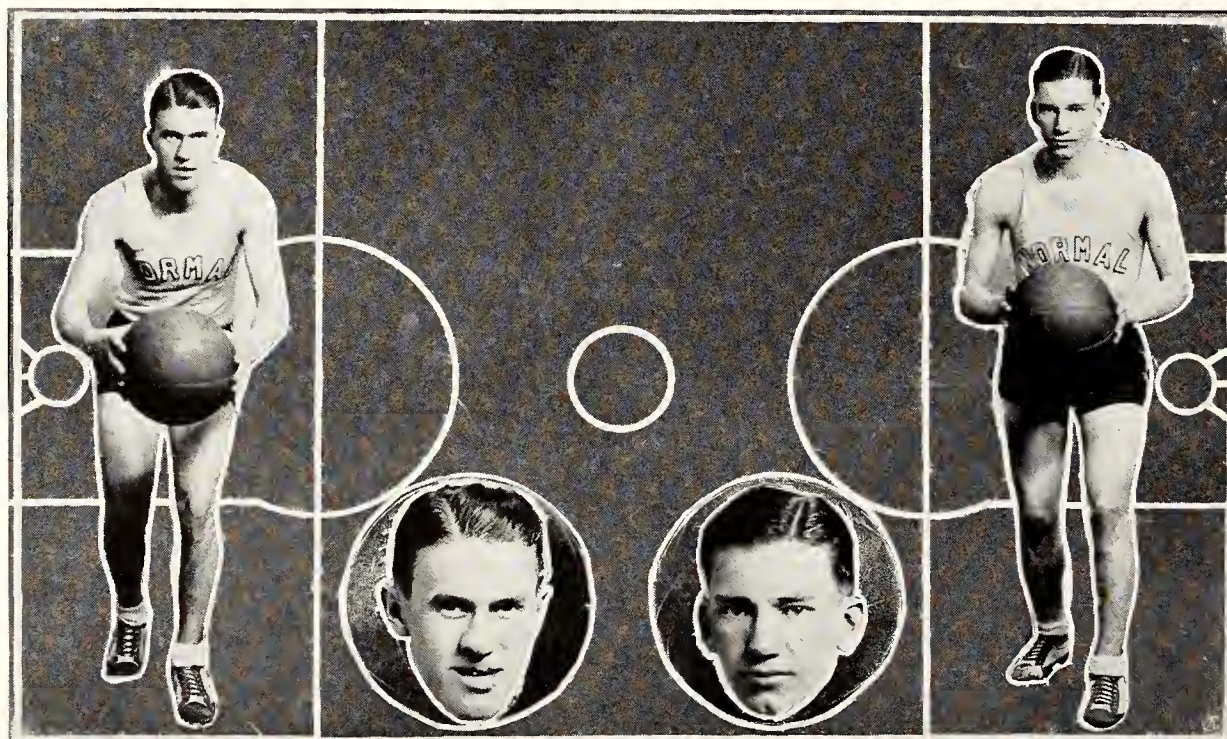


Basket Ball



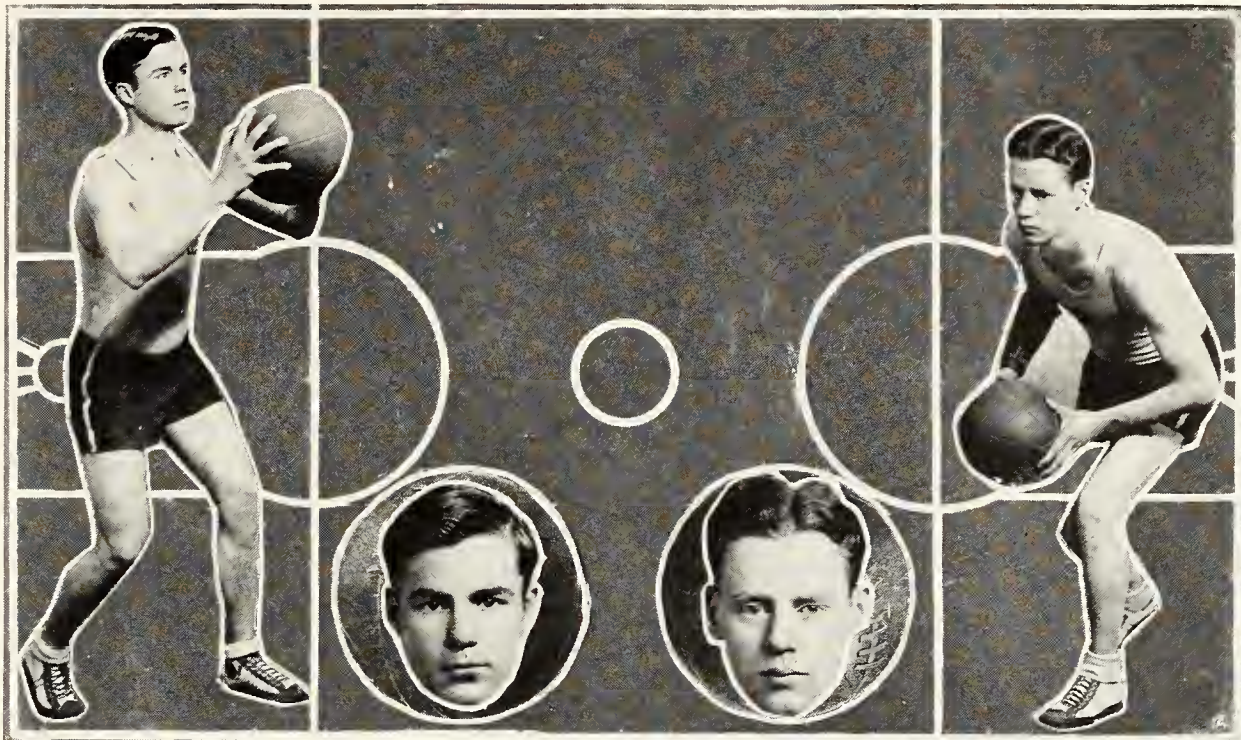
FRED HUSTED, '28, Capt.
"Gus"
Guard

WILLIAM "BUNK" YOUNG, Forward
Too modest to appear
Letter man



LARRY HARPER '26
"Art"
Center

HARRIS DEAN '29
"Heresy"
Guard

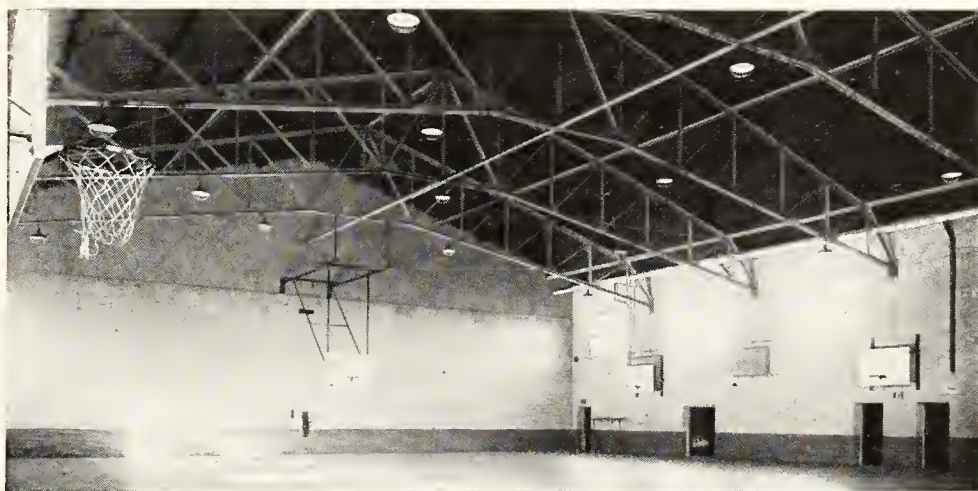


FRED STRANGE '29
"Freddie"
Forward

CLAIRE MCCREIGHT '28
"Mac"
Guard

Basket Ball Schedule

Jan. 9	Normal.....20	Bradley34
Jan. 15	Normal.....24	Lincoln31
Jan. 16	Normal.....25	Illinois Col.23
Jan. 23	Normal.....25	Charleston18
Jan. 29	Normal.....10	Eureka24
Feb. 6	Normal.....25	Bradley38
Feb. 8	Normal.....22	Wesleyan35
Feb. 13	Normal.....16	Charleston18
Feb. 20	Normal.....19	Eureka34
Feb. 24	Normal.....20	Lincoln37
Feb. 26	Normal.....21	Illinois Col.15
Mar. 1	Normal.....22	Wesleyan28
Total	Normal.....249	Opponents335



Basketball at I. S. N. U. fared better than it did the preceding year, and stood approximately even with the record made by other sports this year. Although Normal had only three wins, many games were close enough to give satisfaction and a feeling that they might have been won by a single break.

When the first call for basketball players was given by Coach Karnes, fifty candidates appeared. During the ensuing weeks this number was cut down to about fifteen. Prospects were exceptionally bright before the coming of the holidays. When the squad assembled for practice on January 1, it was found that Mohar, former U. High star had been declared ineligible because of matriculation, and Bray, a promising tosser from Mazon, had decided to abandon school.

The best was made of the situation, and Karnes continued working out and preparing a smoothly functioning team.

The new Felmley gymnasium was opened during the first part of the season, thus allowing for a more highly-trained team and improved accommodations for spectators. The modern gym surely did its part for basket ball at Normal.

The men who received "N's" at the close of the season were Captain Husted, McCreight, Dean, Harper, Young, and Strange. Husted and McCreight were veterans from last year and worked in the guard positions this year. Dean, a Freshman, gained himself a berth by his excellent guarding and aggressiveness. Harper, the smooth working center, was "slick." He had trick after trick up his sleeve to bewilder his opponents. Young, a veteran forward at the game, still continued to shoot baskets in his carefree manner. Strange the second Freshman with a regular berth, showed good form and did excellent work as a forward in offense and basket shooting.



The men who did not receive letters but who gave service time after time on the floor for Old Normal were Miner, Woerner, Scott and Robinson. Their time will come.

Dean was chosen as captain for the '25-'26 team. We shall expect a lot from these boys next year, so we urge them to give all they can for the school that means a lot to them.

"Fight, Normal, Fight."



Left to Right—TURNER, LARSON, BASTING, GLAESER.
Top—LEE, REYNOLDS, BRENNEN, NEATHERY.

AGGIE'S BASKET BALL TEAM

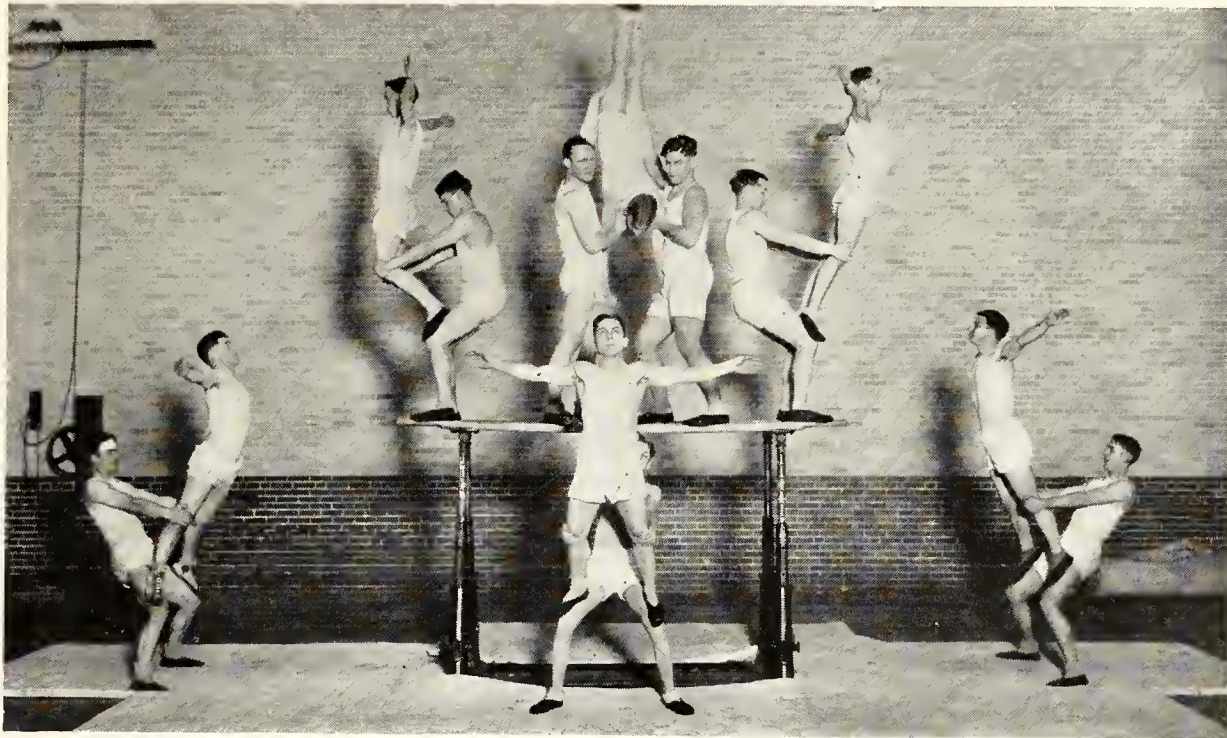
Inter-Mural Athletics

Athletics and physical education can be said to be wide spread and uniform at I. S. N. U. Intra-mural athletics is carried on by the physical education department to give the beneficial results of athletic competition and participation to as great a part of the student body as possible. Much interest and enthusiasm was shown in the tournament deciding the champions of the school on the basket-ball court. The Aggies, although pushed hard at times by other teams, managed to gain and maintain a perfect score.

The final standings follow:

Team	Won	Lost	Pct.
Ags	12	0	1.000
Sanders	10	2	.833
K.	10	2	.833
Allen	9	3	.750
Giddings	8	4	.666
Whitman	7	5	.583
Invincibles	6	6	.500
Carter Club	4	8	.333
E.	4	8	.333
N. L. C.	3	9	.250
Byrnes	2	10	.166
V.	2	10	.166
House of David.	1	11	.093

Baseball is also used as an intra-mural sport.



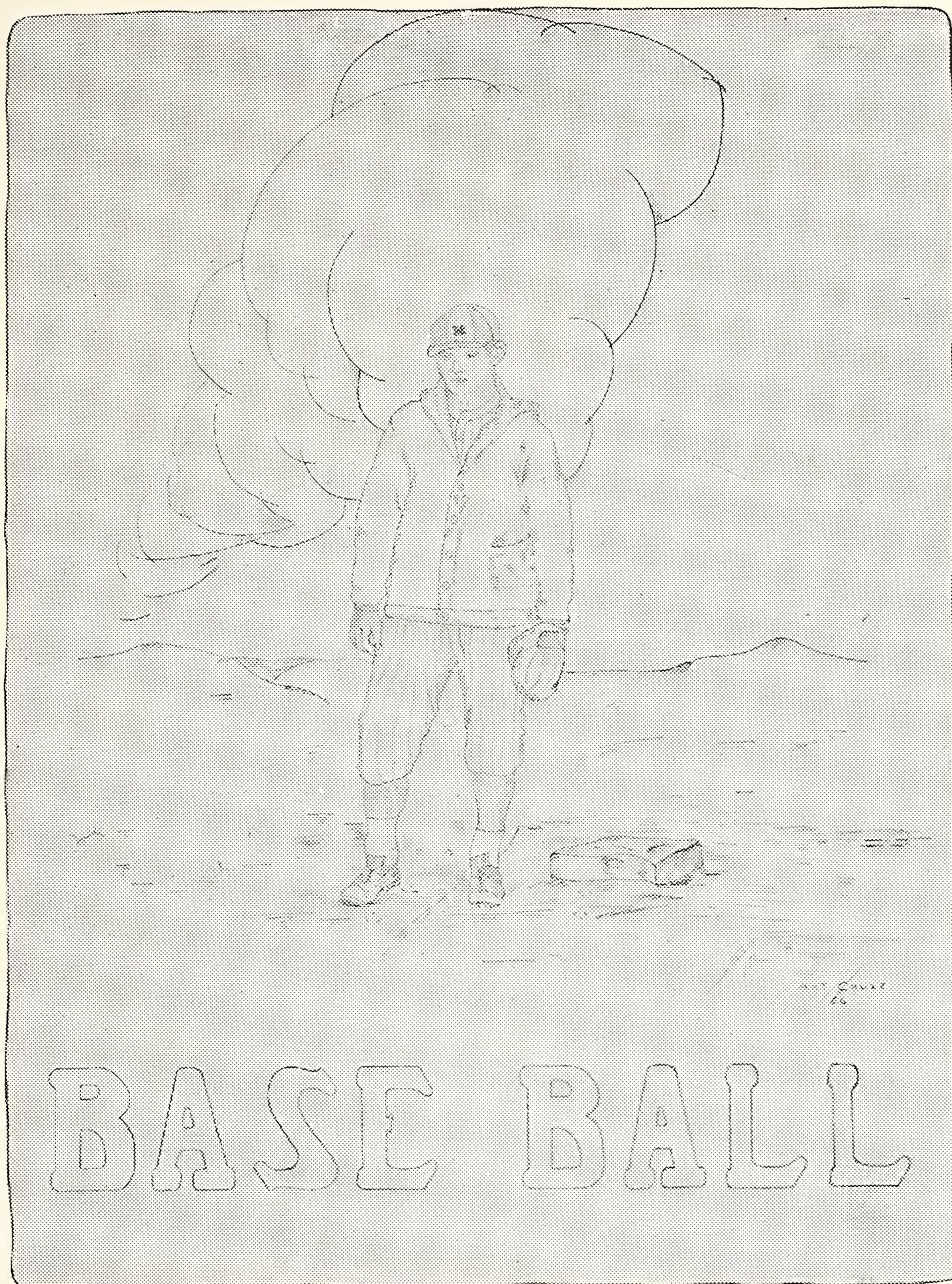
The Gym Classes

A further development of the universal physical education idea is the gym classes. These angel squads are composed of all Freshmen, who find it necessary to make credits in physical education before graduation is possible. Soccer and other games are resorted to in the fall. Calisthenics, apparatus work, pyramids, and basketball serve to keep the student occupied in the winter. During the spring term, classes in baseball, track, efficiency testing and theory of physical education are organized.

Coach Horton and Karnes are in complete control of this work in physical education.









Base Ball

Baseball has one of the most notable records of any sports for the last few years. Interest in baseball is intense. The number of men out for positions give an index of the feeling.

Coach Horton was well supplied with good baseball material and he immediately set to work to round out a team.

The squad representing Normal on the diamond was composed of Capt. Victor Lindquist, "Bunk" Young, Wayne Patton, Victor Jones, "Warp" Barr, Maurice Graff, Vincent White, Thurlow Myers, Fred Strange, Fred Graff, Don Allen, Floyd Drew, Cyril Miner, John Robinson, Lawrence Wade, Nathan Mohar, and Carl Woerner. Henri Mohar served as manager and trainer. Thurlow Myers, "Bunk" Young, Barr, and M. Graff were on the delivering staff while Lindquist, Strange and Wade received.

The season was opened with a practice game with Bradley. Normal had not yet found itself and received a drubbing of 28-2.

The schedule of games are as follows:

April 16	Normal.....	9	Lincoln	6
April 17	Normal.....	5	Illinois Col.	11
April 30	Normal.....	2	Charleston	4
May 4	Normal.....	6	Wesleyan	7
May 6	Normal.....	3	Lincoln	5
May 14	Normal.....	0	Northwestern Col.	8
May 18	Normal.....	—	Millikin	—
May 20	Normal.....	—	Charleston	—
May 24	Normal.....	—	Wesleyan	—
May 25	Normal.....	—	Illinois Col.	—
May 27	Normal.....	—	Bradley	—
May 29	Normal.....	—	Millikin	—

Track

Good track material was abundant at Normal this year and the spring season witnessed more interest and enthusiasm for track and field than has probably ever before been seen on the campus. Coach Don Karnes, who had charge of the work, spent the wonderful spring afternoons and evenings bringing out the best efforts possible from the thinly-clad athletes.

The team was captained by McCreight, holder of conference record on 220 yards low hurdles. The following men completed the squad: dashes—H. White, Hillman, Lynch, Basfield, Boyd, Coe and Husted; distant runs—Basting, Brotherton, Cockeral, Hewitt, Elson, Schutt, W. White and Robinson; hurdles—McCreight, H. Dean and Vaughn; high and broad jumps—Nolder, Davidson, H. Dean, Winegarner, and Harper; pole vault—Hamilton, Davidson and Glaeser; weights—Firley, Beur, Sapp and Wheeler.

Nolder broke the conference record in the high jump in the Wesleyan-Normal meet May 1st and his new record again in the Eureka-Normal meet May 15, reaching a height of 6 feet 3½ inches.



The track schedule follows:

April 17 Dual meet—Normal 26; Bradley 104.

May 1 Dual meet—Normal 48; Wesleyan 83.

May 7 Quadrangular meet—Normal $35\frac{1}{2}$; Eureka $25\frac{1}{2}$; Lincoln 4; Wesleyan 63.

May 15 Dual meet—Normal 64; Eureka 67.

May 21 State Meet.

Normal's new cinder oval was worked and developed into a good track during the spring season. No doubt later years will still add improvement.



W.A.A.



W. A. A. MEMBERS

Top row—REINEKE, WATTS, REINHART, SUPAN, FAGAN, ROBERTS, McCULLOUGH, SAGE, MILLER, SHUMAKER, McQUILKIN, ROBISON, ADAMS, MITCHELL, MACKE, KOHLEY.

Second row—FOSTER, HUSSEY, SHUCK, ALLEN, LYONS, SMOCK, NEUMANN, STOECKLIN, NIEMEYER, STUCKEY, MORTILAND, STIMPET, MARTINDALE, CARRITHERS.

Bottom row—HANSON, CUSTER, BAUMAN, ASHFORD, COOSEY, GARVER, HLAVAS, FRENCH, MATTER, BEAN, DROM, BALLY.

W. A. A.

This year several changes have been made in the constitution of the Women's Athletic Association. The scholastic standing of its members was raised. Any girl who failed in a subject was not entitled to her full number of points. Another change concerned membership. Any girl of the school could be an inactive member of W. A. A. until she had won enough points to be an active member. She had all the privileges, except that of voting, that the active members had. The point system was changed in such a way that it was harder to earn points this year than it was in other years. The pin is given as the first award and then the letter. The highest award is honorary and is open to any Junior "N" women. This girl must have a good standing in her campus activities and her sports as well as in her class work. After a girl has been decided on, her name shall be inscribed on the W. A. A. Mortar Board.

W. A. A. had a very successful social year. In September there was the Hike and Wiener Roast. Later in the fall a matinee dance for all the girls of the school was given. Christmas time and Valentine time W. A. A. again entertained the I. S. N. U. girls with parties. Just before the holidays the members of W. A. A. enjoyed a bobsled party which they will never forget. Among the most memorable dances of the year were the Hallowe'en and the St. Patrick's Masquerade.

This year some new sports were added to the regular sports of other years. They were archery, golf, and horse-back riding.



ROSA STIMPERT, *President*



EXECUTIVE BOARD

Top row—BOBB, CARRITHERS, BALLY, ROBISON, MISS MCKINLEY, FRENCH, ALLEN, KOHLEY, LYONS, CUSTER.

Bottom—TOCK, HANSON, STOECKLIN, NIEMEYER, MILLER, MCQUILKIN, MATTER, SAGE.



PIN—600 POINTS

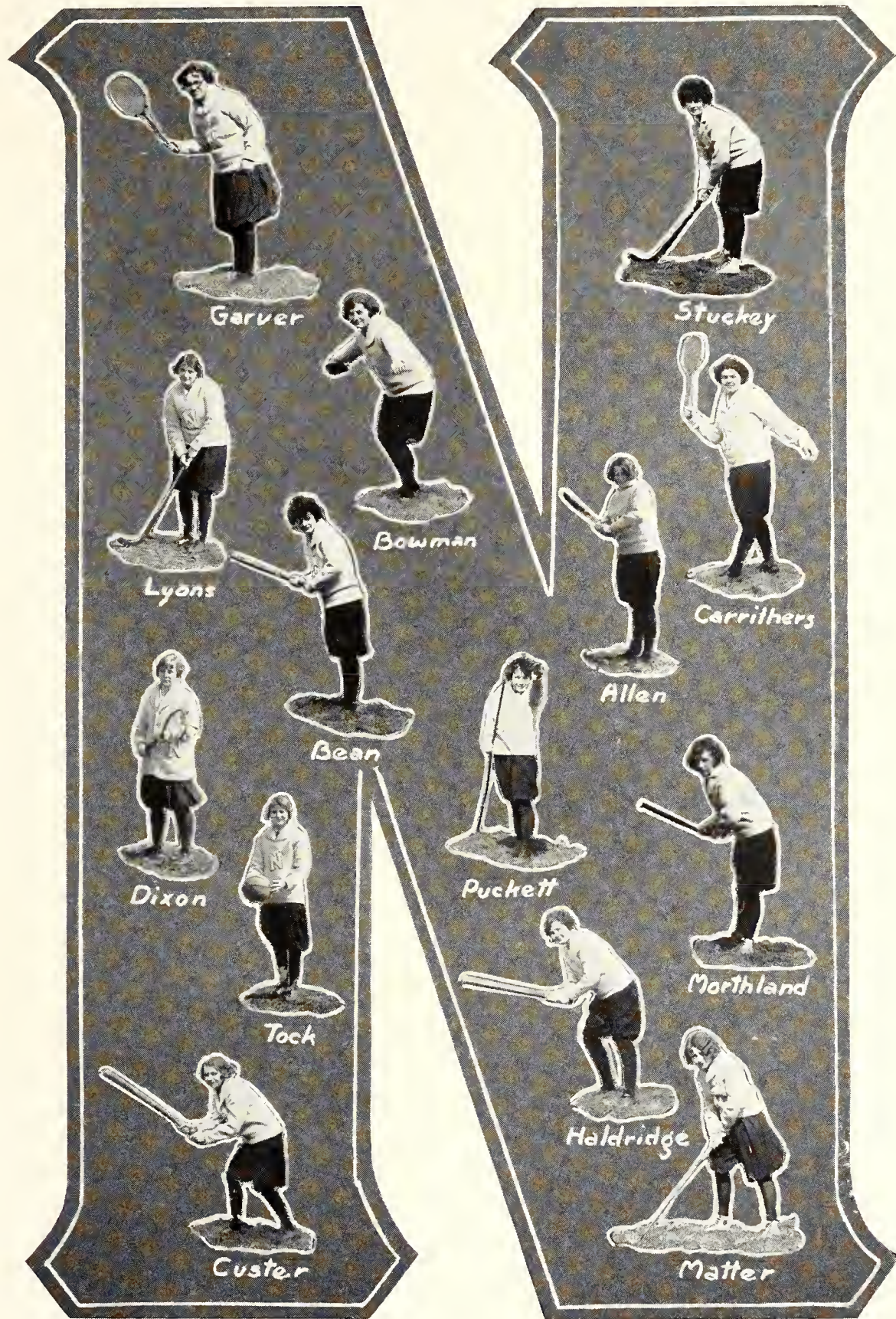


PIN WOMEN

Top Row—VERA HOLDRIDGE, FANNIE REINHART, ZEOLA DIXON, ESTHER BEAN, WILMA MATTER, GRACE HANSON, DOROTHY STUCKEY.

Second Row—EVANGELINE CUSTER, ELIZABETH KOHLEY, DELL CARRITHERS, LEOTA BOWMAN, HAZEL LYONS, THELMA ALLEN, LUCILE MORTILAND, CRYSTAL PUCKETT.

Bottom Row—LYSTA GARVER, LOUISE ROBISON, ESTHER FRENCH, WINIFRED BALLY, JOSEPHINE COOSEY, MARGARET HLAVAS, ROSA STIMPET.



Champion Teams

Top Row—HLAVAS, WATTS, BOWYER,
MILLER, ROBISON.

Bottom—BALLY, FRENCH, CUSTER,
MCQUILKIN.



FRESHMEN HOCKEY



Top Row—STOECKLIN, McCULLOUGH,
SMOCK.

Bottom—HLAVAS, GARVER, HANSON.

VOLLEY BALL

Top Row—STIMPert, McCULLOUGH, NEU-
MANN, BEAN, MATTER.

Bottom—BONAR, DIXON, SAGE.



BASKET BALL
SOPHOMORE

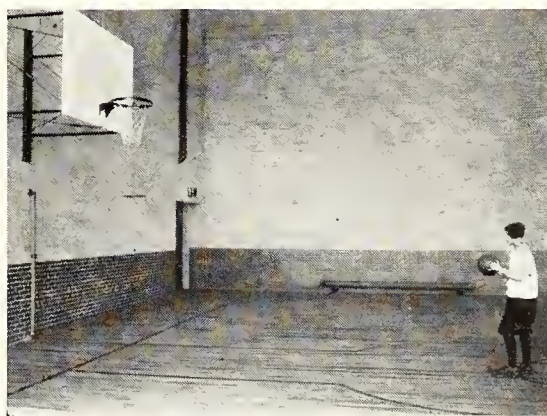


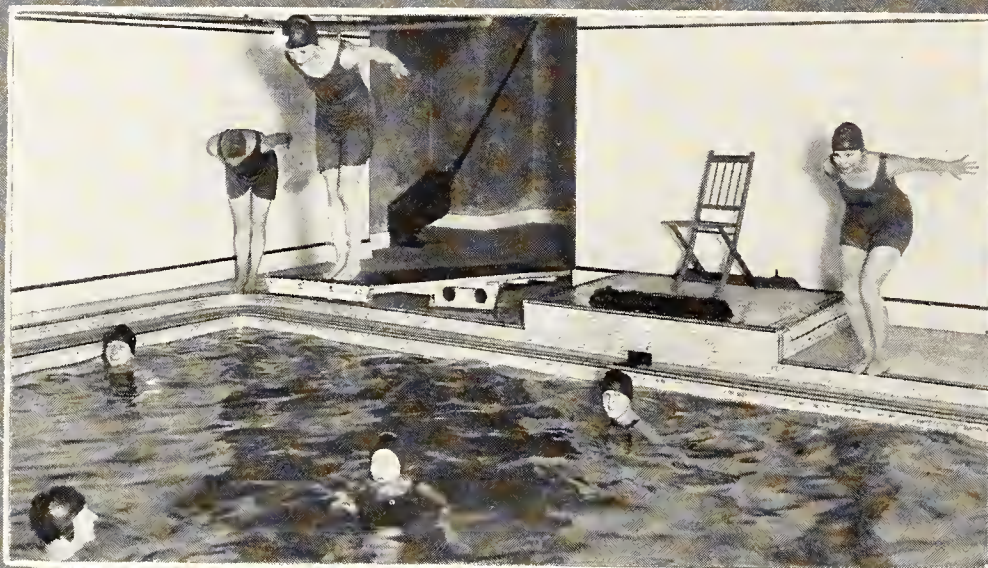
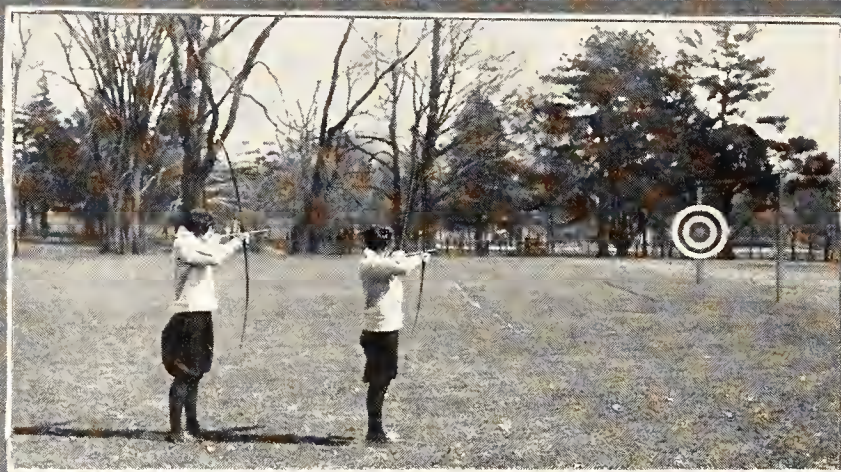
SOCCER

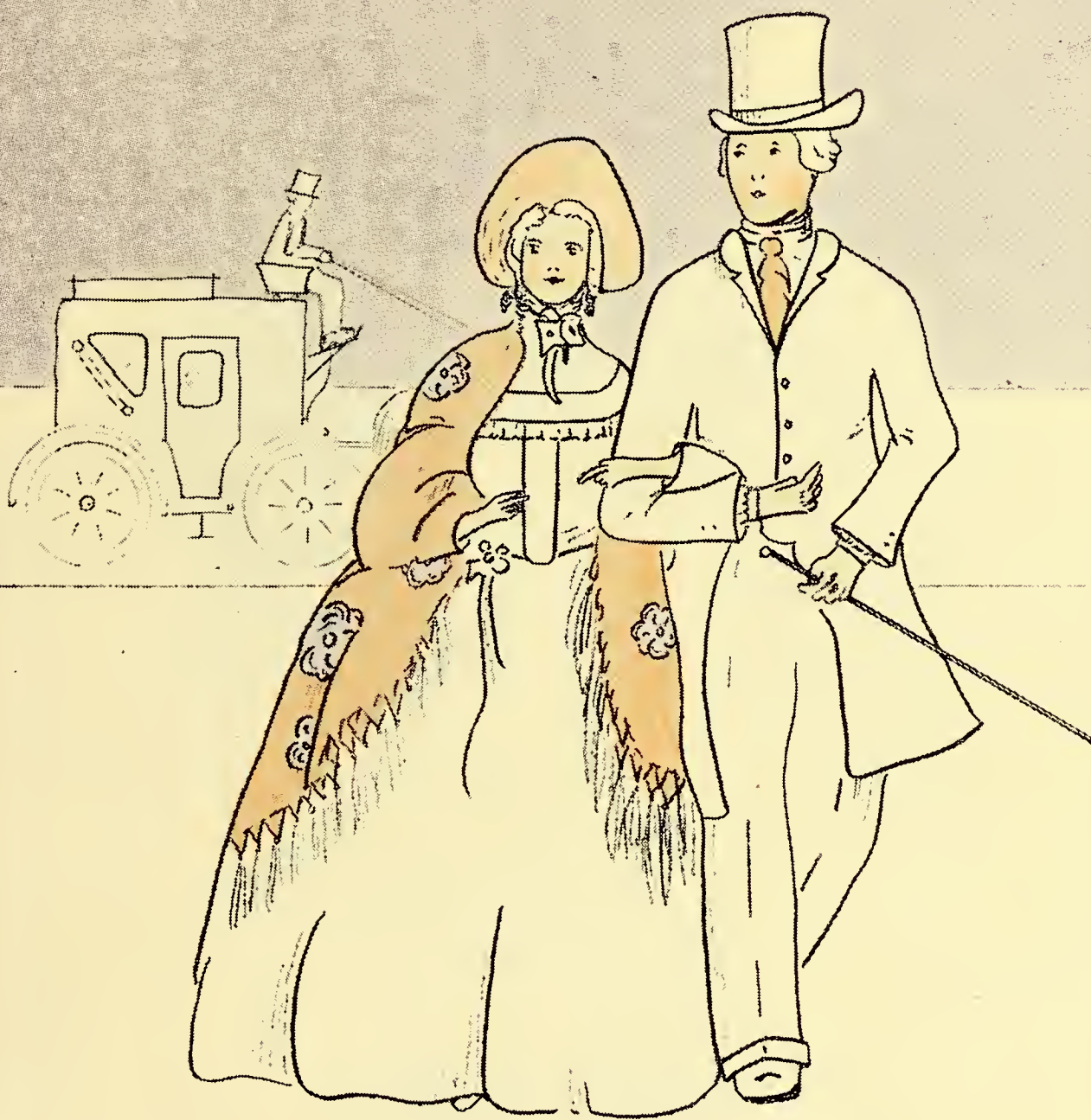
Top—ASHFORD, FAGAN, KOILEY, ROBERTS, BEAN, CARRITHERS.

Bottom—REINEKE, MARTINDALE, FOSTER, MORTILAND, STUCKEY.

Interior Views







ACTIVITIES

Clarence B. Odell



Home Coming

The annual Homecoming took place on October 30th and 31st. The events were unusually interesting and attractive. The Jester Play "Merton of the Movies," started the festivities and was a success from all points of view.

Many remarks were heard on all sides to the effect that the Hobo Parade was the "best ever." Of course the Varsity Club carried away all the honor, namely the first prize. The Homecomers were not surprised for they agreed with the judges.

Sad to say we lost the foot-ball game. The first homecoming game we ever lost. We hope next year to be able to prove that it was not because of poor playing but because of the crippled condition of our team.

The success of Homecoming is due to the untiring efforts of Miss Cooper. Even now she is making ready for a bigger and greater Homecoming next year. So I. S. N. U. students, those of you who will leave us at the end of this year, come back next October, a royal welcome will be awaiting you and may we all say,

"All hail Alma Mater true
Loyalty we pledge to you
Your sons and daughters
Ever honor your name."



HOMECOMING

LESAH JOUETT

"There she is! There she is! See her? I knew she'd come!"

"Where? I don't see her! Where is she?"

"There she is! Hell-o Hazel! I'm so glad to see you! How are you?"

So the girls went on until they reached rooming places and since the hosts had tickets for the Jester play to be given that night a general uproar issued forth from their room.

"Well hurry up! It's eight o'clock and it starts at eight fifteen! Step on it!"

"I'm comin'! Mercy! Can't a fellow ever draw a good breath?"

"Not now! Just come on!"

Finally they arrived at the auditorium all "out of puff" as one girl said, and tried to make themselves comfortable.

"I can't see!" cried one, "Just look what I've got to look around! I wonder if any of the stage will be visible."

"Here! Trade seats with me!"

So they changed and the girls apparently settled for the evening. Presently the curtain was drawn and a hush fell over the room as characters appeared upon the stage.

"Say isn't he good looking! Who is he? I don't believe I've seen him before! You don't know? If I were you I'd make it my business to find out Monday. I think he's keen."

"Oh, here's his name on the program! Oh I know him! He was in my science class! I didn't know he could look like that tho!"

"Well clothes do make a difference!"

"Great day! Such an outfit for anyone to wear! Look at her, kid! Ain't she a scream? I like the looks of that fellow."

"What can they be waitin' on? We're here! Go on and let's see the rest!"

Conversation of this sort was kept up all during the play and, after the curtain was drawn the remarks grew more frequent if possible.

"Well, when will my class meeting be? I want to meet everybody. It's been ages since I've seen any one I know! I can't miss a soul! When can I register? Now? Let's go down now! Oh, hell-o there! I've forgotten your name? Oh, yes where are you teaching? Come to see me sometime! Hope you come back here again before I leave! Will you go to the class meeting? Fine! I'll see you there then!"

Upon arriving home the girls stoutly maintained that homecoming came but once a year, kept the land-lady up half the night. The chatter continued until the girls retired, not to sleep but to lie awake talking.

Early the next morning, Mildred, who was the first to awake, succeeded in arousing the rest of the household by pulling Hazel's nose, tickling Mary and splashing a cup of the coldest water available upon Hilda.

"Waffles where art thou? Why don't you go on and bring mine to me? I'll have mine in bed."

"Remember when we had to cook them?"

"Do I? Remember how many slices of bacon you ate?"

"Yes, and I was sorry the next day too! Had a a good time eatin' 'em tho'."

After standing in line for a time, breakfast was served to them and they ate amid the happy disturbance of the dining room.

Class meetings came next and each old and new acquaintance was discussed thoroughly.

Most thrilling of all, came the "Hobo Parade" and each float was eagerly awaited. Each seemed to be the best until the girls became breathless with excitement.

"Who do you think will get the prize? You do? Oh, I don't. I liked that other one! Bet you a doughnut! No, another waffle!"

"Don't mention waffles to me! Didn't I eat a dozen this morning?"
"Where's everybody goin'? but us? Oh, yes, field events! Rustle along here! We're missin' something!"

After the field events the girls again made their way home to refresh themselves by eating lunch but they were so excited they could hardly eat.

Later, at the football game their excitement was such that Hazel lost her gloves, and Mildred had her hat knocked off, but their enthusiasm still reigned supreme.

"Don't let him get that ball! Can't somebody do something? Run! You're not tied!"

"Well, did you ever! I can beat that myself—Honest! I never played in a game in my life but I know that I could not do any worse!"

"Aw, hush up! They've not started seriously to work yet! See! I told you so! Look at him go! Hurry! Somebody ought to yell! Rah! Rah! Rah! Rah! I. S. N. U. Wasn't that great? Now, What do you think?"

"Oh, we're gonna win! Where's the score? We're six points ahead!"

"Yes, but the other sides got the ball! Stop him! Hurry up! He's gaining on you! Look out! Heavens! He's gonna make a touchdown if they don't watch out! Why don't they hurry up and blow the whistle?"

"Look quick! I haven't the heart! Did he go over the line? He did? That makes it a tie! Well, they didn't beat us anyway. That was a good game but I wanted us to win."

Eight-thirty found our friends at the Felmley "Gym" getting ready to exercise their toes while the orchestra was collecting in the south side of the hall.

"Ain't this fun! Gee, I like this floor! Who's that over there? Say, get off my foot!"

"Why, can't I walk on your feet? You do!"

"There's a difference ya know! I walk on the other side! Isn't this floor grand?"

"I don't know, I haven't tried it yet. Your feet move too rapidly!"

"I just get myself balanced on your toes and you jerk them out from under me! Do you think that's a nice way to treat me?"

Eleven o'clock passed and twelve came all too soon but the girls again found each other and started for the cloak room.

"Gosh, I'm tired, somebody hold my head!"





WRIGHT CONTESTANTS

The Phil-Wright Contest

The sixty-fifth annual Phil-Wright contest was held in the auditorium Thursday evening, December 17, 1925. As usual much interest was shown in this annual event. The result was a five to two decision in favor of the Philadelphian society.

PROGRAM

Chorus	Geibel
Little Cotton Dolly, Varsity Glee Club	
Debate: "Resolved that the United States should enter a World Court, under the Coolidge plan." Affirmative: Grace Williams, Christian Harpster—Phils. Negative: Marietta Moulton, J. Desmon Logsdon—Wrights.	
Decision for Phils	
Recess	
Oration	America's Contribution
NORA BRENNEMAN (Wright)	
Oration	America's Greatest Task
ROBERT N. BISHOP (Phil)	
Decision for Wrights	
Vocal Solo—	
(a) "At Dawning"	Cadman
(b) "I must Down to Seas Again"	Densmore
P. A. JOHNSON (Wright)	
(a) "Welcome Sweet Wind"	Cadman
(b) "A Memory"	Gantz
LUCILE HALL (Phils)	
Decision for the Phils	
Extempore Speech—	
French Petty (Wright); Maurice Graff (Phil)	
Decision for the Phils	
Reading "If I were King"	McCarthy
DOROTHY UNDERWOOD (Wright)	



PHIL CONTESTANTS

"The Music Master"
MILDRED HIXON (Phil)
Decision for Phil

Piano Solo—"Impromptu".....HUGO PHEINHOLD
VIOLET BLANCHARD (Wright)

"Sanati Pathetique Allegro—Beethoven
EVA WEEKLY (Phil)
Decision for Wright

Chorus—"Marjory, Wake Up"!.....*Christiani*
VARSITY GLEE CLUB

Decision of Judges—Phils favor 5 to 2

LITERARY JUDGES

PROF. J. O. HUFF.....U. of I., Urbana
PROF. O. D. MORRISON.....Eureka College
MISS HOPE SUMMERS.....Bradley Polytechnic, Peoria

MUSIC JUDGES

MRS. MABLE JONES PITTS.....Bloomington
MISS MAY CHRISTIAN.....Bloomington
MRS. WILLIS HARWOOD.....Bloomington

Founder's Day

On February 18, 1857, an Act was passed by the State Legislature establishing a Normal University, but the location was not decided. Hon. Jesse W. Fell, a prominent resident of McLean County was very anxious to have this school located near Bloomington, Illinois. Through the efforts of Mr. Fell, the Illinois State Normal University was located on its present site. Perhaps it will be of interest to many to know that Abraham Lincoln was appointed to handle the legal processes necessary to establish without a doubt the location of our own I. S. N. U.

How many of you know that President Hovey, our Normal's first president became General Hovey in the Civil War, and that the Normal Regiment, Company A, 33rd was composed of members of the Faculty and students of this institution? Read the inscription on the marble tablet placed on the wall of the room once occupied by Lieutenant Howell, and stop to think what I. S. N. U. means to you. Many anniversaries of Founder's Day have passed, many feet have trod the steps you follow every day. Memories cling about these clustered walls that mean much and so in 1926 on February 18th we again celebrated Founder's Day. In the address given by Mr. Elmer Cavins he reviewed thirty-five years of our school's history. He called attention to the growth of the school and told of the various members who had been here and those who are here now.

Founders' Day means much to us as Mr. Cavins said, "Interwoven with all are the sentiments, friendships, and affections engendered and nurtured here, and deep-rooted in the hearts of I. S. N. U. students wherever they may be."

OUR PRESIDENT'S BIRTHDAY

Since the year 1906, it has been the custom to show our respect and our esteem for our beloved president, by presenting him upon the occasion of his birthday with a bouquet of red and white roses, symbolic of our school. One for each milestone that he has passed.

This year, President Felmley spent the month of April in Arizona with his daughter Miss Mildred. Now it so happened that there was living in Tucson, Arizona, Mrs. George W. Martin, who will be remembered at Normal as Fannie Emery, who had not forgotten the custom, so she gathered twenty guests, all of whom with the exception of two who were relatives of President Felmley, were former residents of Normal and of whom the following: Lyndon Wilson, Mrs. Marjorie (Brand) Pearce, Mrs. Mildred (Brand) Wilson, Mrs. Fanny (Emery) Martin, Mrs. Nelle (Rice) Meyer, Mrs. Agnes (Hanks) Guthrie, Miss Mina Hanks, and Mrs. Alice (Quinn) Hale were alumni of our I. S. N. U. After a delicious supper, the evening was spent in discussing reminiscences of old Normal. Dr. Felmley was presented with a beautiful souvenir of Arizona, made of native copper, which will not only remind him of the esteem in which former students hold him but also of the pleasant days spent in Arizona.

However the students of I. S. N. U. were not to be deprived of the pleasure of presenting our president with the roses of red and white. So upon the morning of his first appearance at general assembly after we greeted him with our loyalty song, two students presented him with a large basket of roses.

"Flowers will bloom over and over again in poems, as in the summer fields, to the end of time, always old and always new."

And thus will tender thought of our gracious and highly esteemed president repeat themselves in the hearts of all loyal students of the I. S. N. U.



Edwards Medal Contest

The twenty-third annual Edwards Medal Contest was held on February 27. The competitors in oratory and their selections, under the direction of Mr. I. D. Taubeneck were as follows:

"Our American Constitution".....Jean Elynora Dinwiddie
 "America's Greatest Task".....Robert N. Bishop
 "The Triumphant Triumvirate".....Lillian O. Bahr

Each of the orations was an original production. Mr. Bishop won first place and the Edwards Medal which entitled him to represent our Teachers' College in the intra-state contest with Macomb. He again won first place which entitled him to represent Illinois in the inter-state contest where he placed third.

The competitors in declamation, and their selections, under the direction of Miss Laura L. Stephens were:

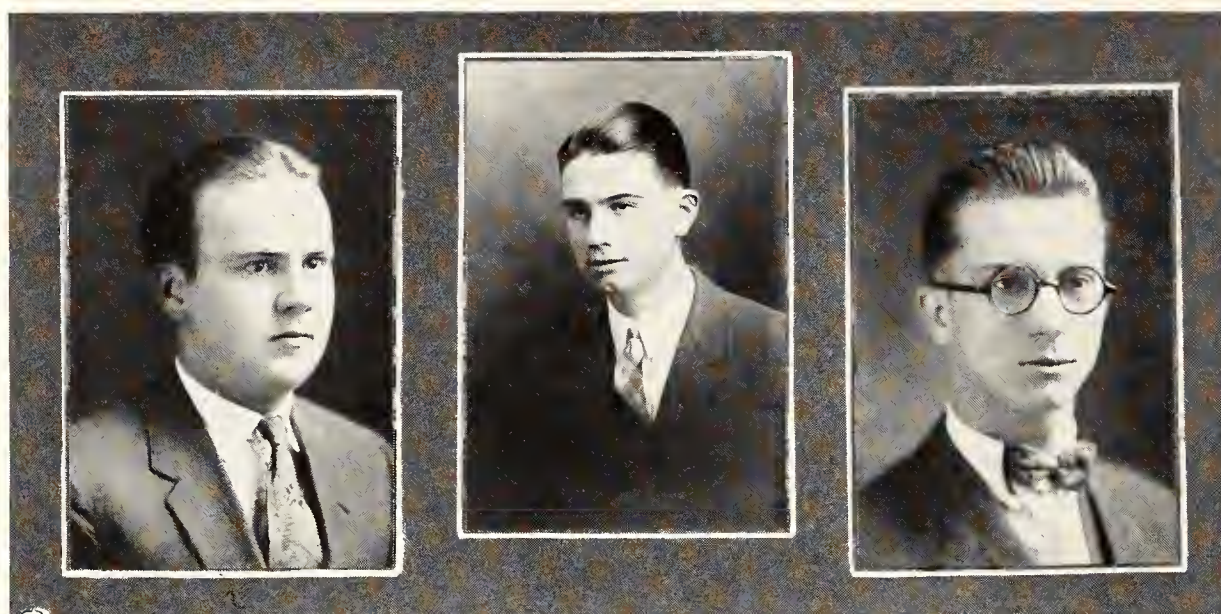
"The Finger of God".....Percival Wilde
 MILDRED HIXSON
 "The Valiant".....Hall & Middlemas
 MARY BOBB
 "Dust of the Road".....Goodman
 BERTHA GILMAN

Miss Bobb won first place and the Edwards Medal which entitled her to represent our Teachers' College in the intra-state contest with Macomb. Miss Bobb again won first place against Macomb.

The music for the program consisted of an instrumental trio by Rachael Brandicon, Wanda Neiswanger and Nathan Rosenbluth, and a violin solo by Nathan Rosenbluth accompanied by Violet Blanchard.

The judges were Ethel Gunn, Bloomington Conservatory of Music and Dramatic Art; Professor James J. Fiderlick, Department of Public Speaking, Illinois Wesleyan, and Professor S. K. McDowell, Superintendent of Schools, Bloomington.

Stage setting was by Miss Frances Rentschler, of the Art Department, I. S. N. U.



Extempore Speaking

The general topic for our extempore contests this year was: "A Needed Realignment of Political Parties and Forces in the United States. In our intra-mural and intra-state contest ten subtopics were selected for discussion and study. Each contestant was allowed one week to acquaint himself with these ten special phases of the general topic. Two hours before he was to speak the contestant was allowed to draw two topics and choose one of the two upon which to speak.

In the inter-state contest ten subtopics were selected. No contestant knew the names of any of these subtopics. Five hours before he was to speak he drew two from this group of ten and chose one upon which to prepare his speech during the five hours.

The annual A. Livingston Cup contest was held on March 5 in our general assembly. A. R. Grismer, Maurice Graff and Clarence Blair competed in this final contest. Mr. Graff was awarded first place. The judges were Gertrude Stevens, of the University High School faculty, Professor James J. Fiderlick, Department of Public Speaking, Illinois Wesleyan, and Superintendent Monroe Melton, Normal.

Mr. Graff represented our Teachers College in the intra-state contest with Macomb, March 13 and again won first place. This made him representative of the state of Illinois in the inter-state contest. This contest was held on April 30 in which Mr. Graff placed fourth.

Professor W. A. L. Beyer served as inter-state judge from Illinois.



Women's Intercollegiate Debating

Among the women's intercollegiate debaters, everyone of the 16 who made the teams in the try out have participated in from one to five debates during the season. During this time they met the following colleges and universities: Eureka, Augustana, Monmouth, Jacksonville, Illinois Wesleyan, Chicago Normal and Kalamazoo, Michigan.

Those who have worked hard and faithfully and who represent every class from Freshman to Senior are: Captain Mary Schimmel, Captain Bertha Hill, Merietta Moulton, Captain Grace Williams, Marie Getz, Captain Frieda Gipson, Captain Helen Kerr, Anne Maloney, Captain Ruth Henline, Marian Dean, Orvetta Myers, Mildred Scholz, Lucile Breeding, Isabel Davis, Theresa Quinn, and Grace Cox. They have debated some of our most vital questions, namely, Prohibition, Child Labor and Uniform Marriage and Divorce Laws.

The movement away from decision debates tends in the end to elevate the standard and achievement in this persuasive art. Informality, freedom of expression, the discovery and discussion of truth and debating for the love of doing, are greater ends and all enhanced by the decisionless debates. The art of persuasion with so many inherent values does not need the external

reward or stimulus of mere decisions which so often leads to formality, technicality and in some cases away from true sportsmanship. Many varied situations were provided for the debaters. Perhaps the most difficult was that of allowing them to prepare upon a given side of a debate to within four days of the debate and then of requiring them to change to the opposite side for the debate which was done in their dual debate with Illinois College.

These debaters experienced both the decision and decisionless debates. In one of the decision debates—the dual with Chicago Normal College, they won a 100 per cent decision. The affirmative won a unanimous decision on the home floor against Chicago's negative and on the same day the negative team won a unanimous decision against Chicago's affirmative on the Chicago floor. Even though they won approximately 70 per cent of their decision debates, the debaters state that they prefer the decisionless debates. I. D. Taubeneck and T. J. Lancaster coached the teams.

The Index staff regrets very much that three of the Senior debaters' pictures came to late to be included with the others.



Men's Intercollegiate Debating

The men's intercollegiate debating teams this year have been active. The policy of our debating season has been to get the greatest good to the greatest number, through the greatest number in action. The goal in mind has been not merely that of winning decisions, but of providing opportunity for beginners to work with our experienced debaters.

A movement is on throughout the United States toward decisionless debates and in case decisions are rendered toward the single expert judge who will offer his criticism after the debate. Our teams have experienced no-decision debates and different types of decision debates. In the decision debates they have won approximately 70% of the decisions. Our debaters have been stressing not formalism and mechanics of debating but the discovery of truth and the ability to discuss it extemporaneously on the platform.

The twelve men who made the teams in the try out have each participated in from one to five intercollegiate debates during the season. They are as follows: Fred Graff, Clarence Blair, Forest Cockerell, Desmond Logsdon, William Reaugh, French Petty, Robert Bishop, Elmer Pentecost, Ralph Weaver, Howard White, Walker Wyman and Karl Zehren.

The colleges whom these men debated this year are: Jacksonville, Eureka, Illinois Wesleyan, Northwestern, Oshkosh, Wisconsin, Kalamazoo and Olivet, Michigan.

In the annual tri-state triangle among Wisconsin, Michigan and Illinois, each school participating, namely Oshkosh, Kalamazoo and I. S. N. U. won one debate and lost one, thus evening up the honors.

Four of our debaters, Forest Cockerell and Fred Graff on the affirmative against Clarence Blair and Desmond Logsdon on the negative debated on the prohibition question on a community program in Heyworth.

The vital question of "The present status of Prohibition" suggested by Mr. Beyer and submitted by our representative Coach Taubeneck at the Mid-West Conference of debate coaches was chosen by this conference and later by the Illinois Intercollegiate Debating League as the intercollegiate question for 1925-26. The question of Child Labor was also debated by the men.

Professors Harper and Taubeneck were the coaches. Much valuable information was contributed by the faculty members in the Social Science Department. Cooperation from President Felmley and other faculty members added much to the encouragement and development of the young men.



Booth Tarkington's comedy, *THE INTIMATE STRANGERS* was presented by the Freshman-Junior classes on April 23rd. This play which is Tarkington's contribution to the long list of plays on the subject of modern youth is one of his best pieces of dramatic writing. The subtle humor of the woman who has seen masculine failings and who plays age-old tricks to keep "the man" from knowing that she knows is contrasted with the breezy, flattering chatter of the young modern who lets him know all of her inmost thoughts on the subject of man.

Annice Gaugh as the knowing spinster and Wilma Nelch as the breezy youngster presented two interesting characterizations to go down in the record of the year's dramatic successes.

THE CAST

Isabelle Stewart	ANNICE GAUGH
Florence Stewart.....	WILMA NELCH
Ellen Stewart	GENEVIEVE SCOTT
William Ames	ADRIAN BOOK
JOHNNIE WHITE	GLEN CLINEBELL
Mattie	MAY OLIVER
Henry	FRANK TANNER
Station Agent.....	GLEN TILBURY

COMMITTEES

Stage Manager.....	RALPH KOBER
Property Manager	ROSWELL EATON
Business Manager.....	RAYMOND BURDICK
Assistant Bus. Manager.....	FRANK TANNER

Varsity Club Week End
May the Seventh
Nineteen Hundred Twenty-six

Stunt Show

PROGRAM

Concert Program.....Goforth's Radio Orchestra
Cinderella in Modern Dress.....The Jesters
An Harlequinade Dance.....Women's Athletic Association
Mutabile Femina Semper.....Lowell-Mason Club
Fraternity Life.....Men's Physical Education Dept.
An Impression of the Four Seasons.....Art Club
Abraham, Isaac and Jacob at Sea.....Faculty of I. S. N. U.

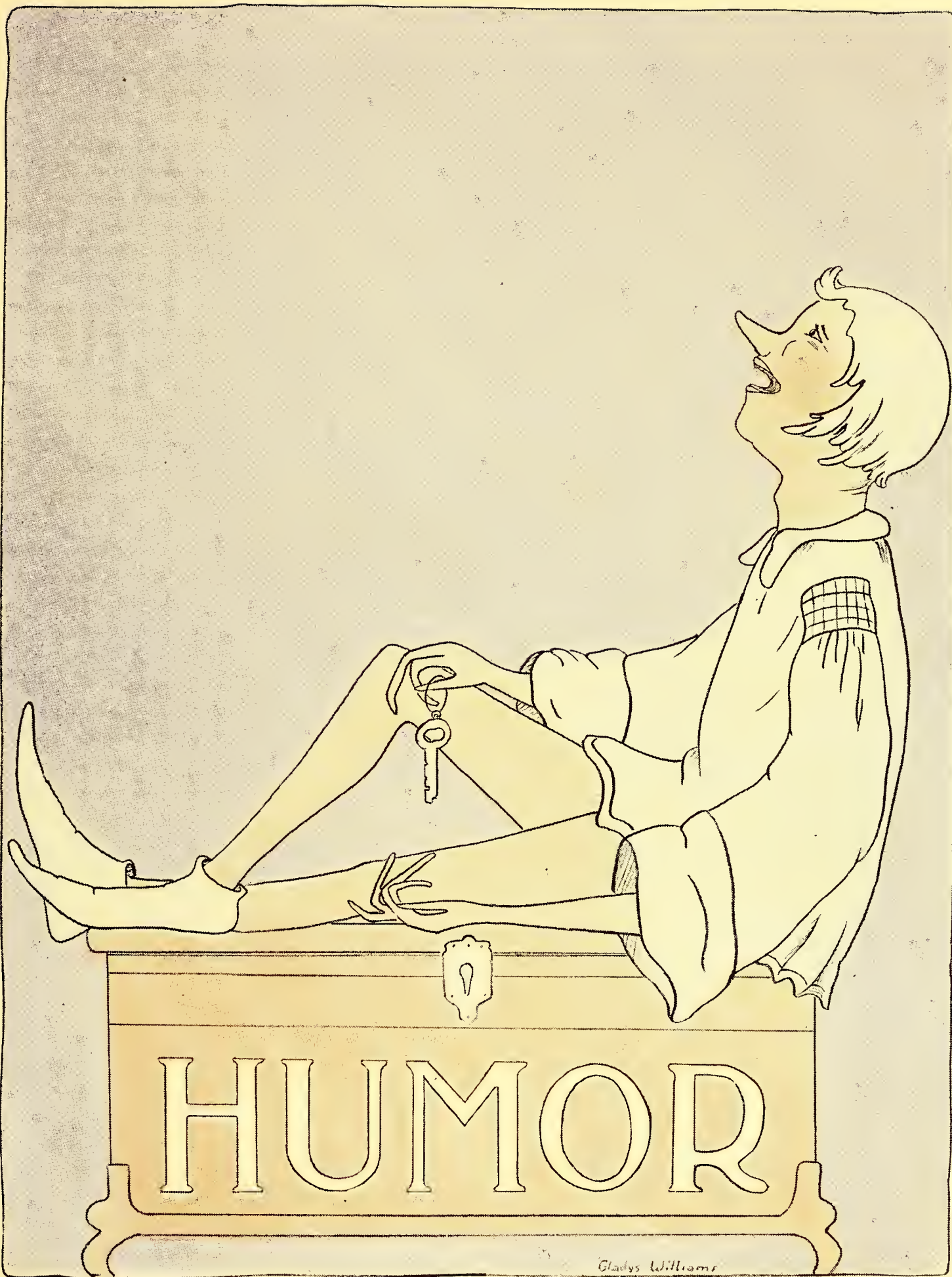
Winner: Lowell-Mason Club

Literary and Musical Contests.....May 8
Chronicals of America (picture).....May 8
Mothers' Day program.....May 9

Senior Play

The Seniors and Sophomores gave on Tuesday night June 8, "Arms and the Man" in three acts, by Bernard Shaw. The leading characters were as follows:

Raina PethoffMARY BOBB
Catherine PethoffHANNAH GUNTHER
Paul Petkoff.....FRENCH PETTY
Sergins SarahnoffCARL FIRLEY
LoukaGOLDIE BAKER
NicaliaCHESTER DAVIDSON
The Man, Bluntschli.....GLENN MEYERS
A Russian officer.....RUSSEL THOMASON



Gladys Williams

Our Creed

Show us the Freshman who doesn't love his English,
Show us the Shakespeare Fan who doesn't love a pun,
Show us just any guy who laughs at our humor.
And then, By Gee! We'll Feel
That our task in life is done. A-A-A-M-E-N

WHY—DOCTOR!

Doc Linkins: That was a good joke you pulled at the banquet the other night.

Mr. Harper: Yes, I've had that one in my head for some time.

Doc: Ah, aged in the wood, I see.

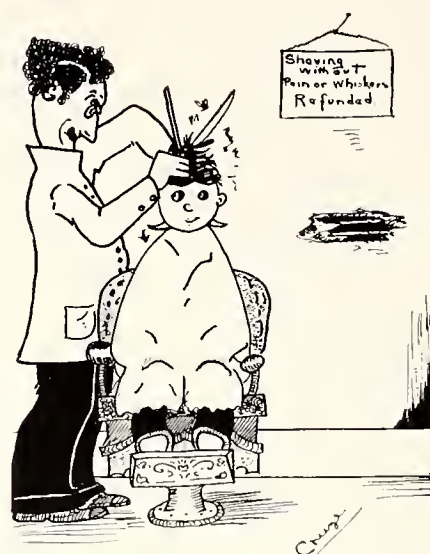
HAIL

The first spasm we hope you've read.
Now you're prepared to look ahead.
If something seems to you untrue,
Just remember the others are getting it too.
For while we like to use our guile.
Our chief desire is to make you smile.
Now we'll prove what we've just said.
Yea, Normal! Look ahead.



Barber: "I don't believe I recognize your face."

Johnny Rockenbach: "No, it's all healed up now!"



Friend of the departed: What made Lovey Oleson jump in the river?
Second Bereaved: I expect there was a woman at the bottom of it.

MON DIEU!

A man walking through a Scotch graveyard saw an epitaph, reading, "Lord, She is Thin." Shocked, he asked the caretaker to explain it. The caretaker explained that the stone had been so small that the sculptor did not have room to add the final letter, "E."

SPEAKING OF VALENTINO—

If a man insists on appearing in a show called, "Cobra," he should expect a little hissing.

'TIS TRUE, 'TIS TRUE

Question: What part of the car causes the most damage?

Ans.: The nut that holds the steering wheel.

PATERNAL DEVOTION

Mr. Graff: Well, Dad, I'm a big gun at the University.

Papa Graff: Yeah—Then someone must have been muffling the reports we received.

English History by Miss Flagg

(With apologies to Miss Flagg's Rhetorical classes)

SCENE: Queen Elizabeth and Sir Walt saunter up the street. In his hand is a copy of "Perfect Behavior When With a Queen."

Walter: "Well, Liz,—how about takin' in a movie? We've got a couple of hours to kill."

Queen Elizabeth: "Walt! How many times have I got to tell you not to speak that way? Phrase your thoughts more delicately. Turn to page twenty-eight, and you'll see what you should have said. It runs something like this: 'Do me the honor of being my companion at a performance of the cinema art, Your Gracious and Adorable Highness'."

Walt: "I ain't much on this oily talkin', Liz, and besides I ain't got past the chapter, yet, on 'How to undress in an upper berth'; but you know your old Walt, don't you?" (He attempts a slight poke in the queenly ribs)

Liz: "Walt! Stop that! Haven't you read yet where it says 'Never poke a queen in the ribs on a west-bound or one-way street'?"

Walt: "Gosh I'm sorry as Sin, Kid, but I got it mixed up with the rules under 'Perfect Behavior when with an I. S. N. U. Flapper'. I'm really sorry, though, Queenie."

Liz: "That's alright, Walt. Now you study your book good and hard, and we'll make you Grand High Lord Chamberlain of Etiquette, Deportment, Manners and Dispensation of Sewage. Then you won't have to run all over the United States planting colonies and tobacco."

(They come to a muddy crossing)

Liz: "O, Walt! I can't cross here! I just paid \$7.50 for these shoes, and I'll ruin them trying to cross this street!"

Walt: (Giving crossing a dirty look) "It's a darn shame, I tell you. Here I am, paying big taxes, and they don't even clean the streets!! I'll see the mayor about this. It's an outrage!"

Liz: (shedding several royal tears) "I can't step into that, and I won't!"

Walt: Cut the water-works, Kid. Let your old Walt show you some real ettiket! (He removes his coat, alias his Bennie, alias \$22.50, et cetera, and throws it in puddle) "Step on it, Old Girl, step on it!"

Liz: (In a rage) "Never speak to me again, You Uncouth Person! By what right have you the audacity to appear before a queen in your shirt sleeves? How dare you remove your coat in my presence! Doesn't it say, in bold-faced type, on page forty-five, 'never remove your coat or shoes in the queen's presence?' Leave me at once, you vulgar fanfaronade."

Walt: (soliloquizing as he picks up the wreck, and shuffles away) "Well now ain't that a hot way for Queenie to act! What are the kids in future years goin' to do without the gallant precedent of Walt Raleigh paving the streets with his "Walk Upstairs and Save \$10?"



The police Department of Normal announces that a new man has been added to the force, and is known as Giacomo Klopnitzsxokraintaolmonykweiskowiski. There is something arresting about this name!

We killed, Joseph McBlather,
In cold-blooded murder, we did;
For he was a first time father
And talked all the time of his kid!

Patricia: "Do you believe in Love at first sight?"

R. Kober: "I should say not!"

Pat: "Come back tomorrow night then."

Frank Tanner: "Maw was born in New York, Paw in San Francisco, and I was born in Texas. Ain't it funny how we all got together?"

"Even the Holy Angels swear,"
Lectured my Bill Shakes,
"If not, what would St. Peter say
To the boys who make mistakes?"

Did you know that Brisbane lives in California, and Hurst in New York?
I supposed all along that they bunked together!

Goldie Baker: "Are you really a mind-reader, Professor?"

Professor: "Young Lady, I am."

Goldie: "Well,—I take it all back, if you'll forgive me, sir!"

We nominate for Grand Master of the Dumb-bells, the Goof who brought
a pail to court when he was asked to bail out a friend.

PHREAK PHILOSOFY

The Frail that a man can marry for the asking, never gets asked!

When you hear of a man striking another man with his powder-puff
you can be sure he ain't no man!

In the spring, everything turns green, even your blue-serge suit.

Some girls are like the letter "V"; they always follow "U."

The good die young; but who th'eck cares?

The greatest cause of divorce in the United States, is marriage.

Many people are shocked at the bare idea of telling the naked truth.

The neighbors rose and placed our Phil
Beneath this granite stone.
They'd stood a lot from him until
He bought a saxophone!

COLLEGIATE DICTIONARY

Scotchman: A man who eats salted peanuts on his way to a friend's house for a drink.

Optimist: One who sells traveling-bags on credit.

Government: A bunch of laws which each man believed should be strictly enforced upon the other fellow.

Gen. X.: A place where students come to study or sleep; a class in mob-psychology or human nature; a grand Antique show.

Gentleman: That portion of the human species which wears bifurcated costume; that element of uncertainty which makes a date worth while.

Quack: Something that comes from a duck's throat and hands out pills.

Spats: Something that is good for the ankles, and married people indulge in.

Snake: Something that crawls on his stomach and steals his neighbor's wife.

Dumb Waiter: Something you can pull up and down, and can serve you a nice, quiet meal.

Belt: Something that keeps a guy's pants up, and knocks him down when he gets it in the back.

Rat: Something that is always nibbling, and squeals to the Dean when you have more than three dates a week.

Tail: Something that every shirt has, and no cow can be without.

Hot Air: Something that comes from a radiator, and every sheik is full of.

Dogs: Something that hates burglars and tramps, and where our studies go to.

Walk: Something made of concrete; also the end of many a Perfect Date.

Mug: Something to mix lather in; the human facial topography; a favorite front-porch exercise.

The Ten Commandments: Ancient Daily Dozen; setting up exercises.

A Good Wife: One who helps her husband with the house-work.

Censor: A guy that's so small that an ant could kick him in the face.

Rhetoricals: A modern Inquisitorial device; something unprepared for.

PERFECT POSITIONS

Lip-Stick Tester on Broadway.
Costume Designer for Flo Ziegfield.
Night-watchman in the House of David.
Sub-Hero in Movies (Last Scene).
Mattress-tester.
Office-Boy in an Art Studio.
Revenue Officer.
Bell-boy in a Scotch Hotel.
Automobile salesman in a college town.
Singing Instructor in a Deaf and Dumb school.
Dean at Vassar (from our point of view).
Mouse in Fell Hall.

THE LECTURE COURSE

Ralph Carter: "I sure envy that last singer!"
Miss Garber: "Why I thought her voice hideous!"
Carter: "But think of her nerve!"

He who is blunt of speech makes the most cutting remarks.

People of narrow minds are usually thick-headed.

Teacher (explaining the meaning of 'Kith and Kin'): "Now Archie, do you know the meaning of 'Kith'?"

Archie (blushing): "Yeth, Mith."

LAFF THIS OFF:

Professor: "Smith, this is the third time you have looked on Jones' paper!"

Smith: "Yes, sir,—he writes too illegibly for handy cribbing!"

Prof.: "He does? Jones, you may report for special writing class!"

Ralph Kober (being very entertaining): "Have some candy. Ha! Ha!—Sweets for the sweet, you know!"

Pat: "Thanks,—won't you have some of these nuts."

HERE COMES THE BRIDE

He had a billious eye and ten thousand dollars. Her face was her fortune. So when they marched down the aisle everybody said: "Here comes the Bribe and Gloom!"

THOSE TRAFFIC LIGHTS

Judge: "So,—you're trying to tell this court that you thought the red light was green!"

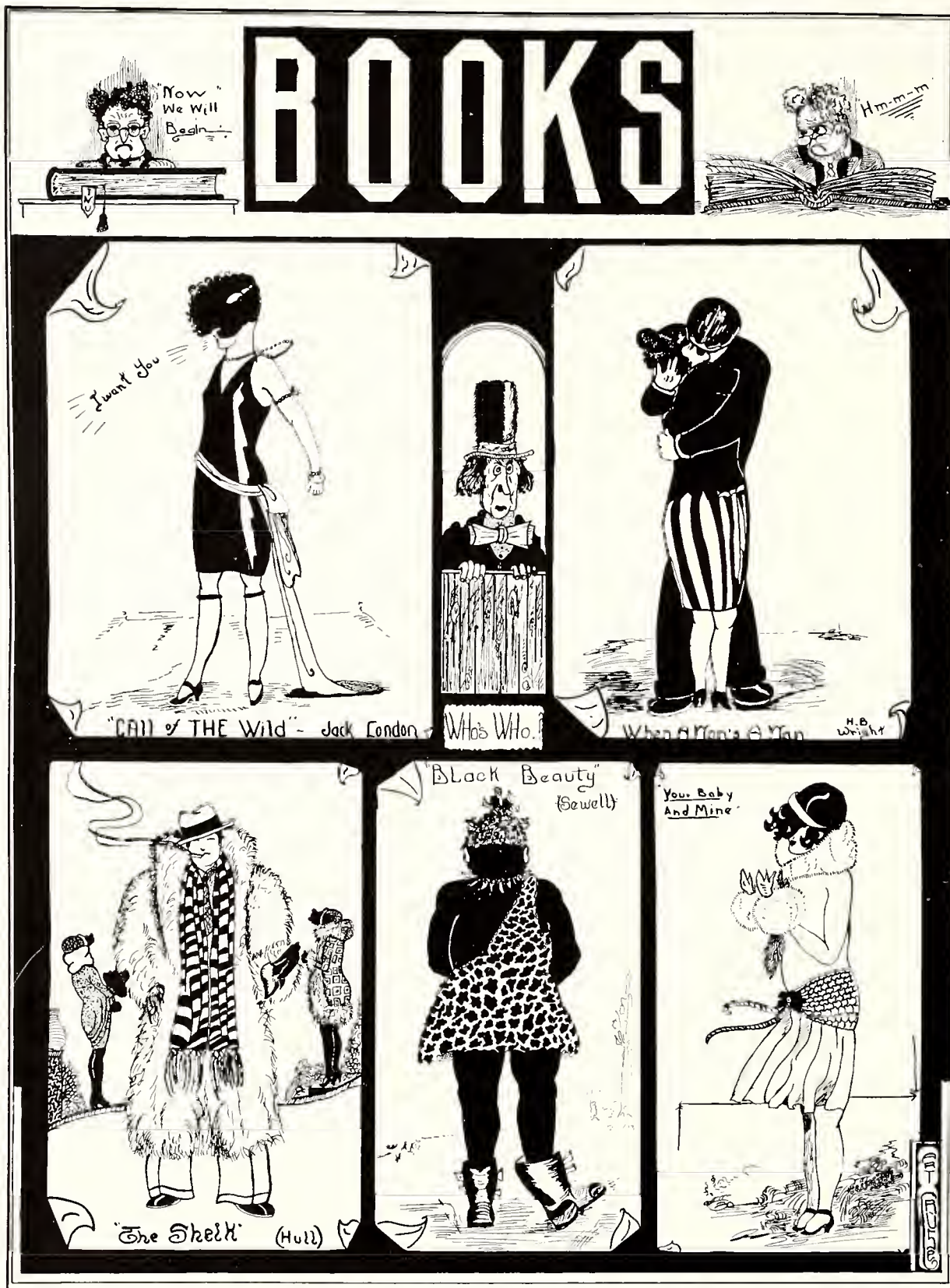
Doc. (With all his native fluency): "Why, yes,—that is, of course, er— — it seems,—that is to say,— it would have been, but a— er —"

Judge: "Young man,— are you trying to show contempt for this court?"

Doc: "Ye Gods, no,— I'm trying to hide it!"

MISTAKEN IDENTITY

"No, Vera,—the Index Staff is not a walking-stick!"



FIVE YEARS HENCE

"Just think,—Don Bohyer left her, as they stood there at the altar!"

"Did his courage fail him?"

"No, it returned!"

Nathan Rosenbluth: "Well I'll be hanged!"

Governor: "Yes, probably."

Fred Graff: "What happens to liars when they die?"

Winegarner: "Guess they lie still."

Bob Bishop: (Putting on pair of riding breeches): "Yes, boys,—All of my people were great horsemen. Every time I put on these breeches, it reminds me of some incident. Now take for instance, the last time I had 'em on,—would you believe it—I rode a two thousand-dollar horse."

Harry Fry: "Why for Heavens Sake, Bob,—I never knew that the horses on the Merry-go-rounds cost that much!"

GIVE THIS A BROADSIDE

Once there was a Mister Wrongside, who knew a Mister Inside,
So he knocked on Mr. Inside's door on the outside, and
Mrs. Inside, came outside and asked Mr. Wrongside if he would
come inside and talk to Mr. Inside, but
Mr. Wrongside told Mrs. Inside to tell Mr. Inside to come Outside,
and talk to Mr. Wrongside outside, so
Mrs. Inside went inside and told Mr. Inside that Mr. Wrongside
wanted to talk to him outside, so
Mr. Inside went outside and talked to Mr. Wrongside, and
They went outside down the roadside along the gutterside, to
the riverside and both committed suicide.

PROFESSOR, HOW COULD YOU?

Boys, here's a new one on the absent-minded professor:

It seems that, on arriving home, his "bitter half" asked him where the car was.

"Dear me," gasps the Prof., "Did I take the car out?"

"Why you certainly did," comes back his frau, with unneeded embellishments for so simple a question.

"My, my!" beams the Prof., "How Odd! I remember now, that after I had gotten out of the car, I turned around to thank the gentleman who had given me the lift, and wondered where he had gone."

"Yea, verily," mused the Minister of the Gospel, "There is a power even greater than Kings." And so saying, he slyly drew the Ace from his sleeve.

A MATTER FOR REFLECTION

"Bah," exclaimed the grumpy old lady in the antique shop, "I suppose this hideous portrait is what you call art!"

"Excuse me madam," said the shop-keeper, "That is only a mirror."

"My Gawd," exploded R. L., "I'm in debt up to my eyes." And so saying he paid the last installment on his spectacles.

Some fiend has just recently published a new dictionary containing five thousand new words. Millions of pleading wrecks of husbands have written in to the publishers begging that the publication of this book be suppressed.

ALL IS LOST

Jerry Julius Jason Cann
 Never out of nighties ran
 This was simple you understand
 For he was Kleagle of the Ku Klux Klan.

Now Cann resisted the female in vain
 For he finally fell for a maid named Goldstein
 But Cann because of his loved one's name
 Doubts of her creed did entertain.

So down to a vender of second-hand wear
 Jerry Julius Cann did tear
 And to his query on his one great fear
 This news poured forth to his tortured ear.

Reba Rebecca Rachel Goldstein
 Could never enter a klansman's domain
 For though she was fairest of all the roses
 Her father was Rabbi in the temple of Moses.

Student: "Mr. Peterson, will you give me your candid opinion of this drawing?"

Mr. Peterson: "My good fellow, it's absolutely worthless!"

Student: "Yes, I know, but I should like to have it, just the same."

Miss Vantile—(head on his arm): "Your arm is so soft and comfortable."

Roy Hovius: "So's your head."

Br-r-r-r-r-r-r-r!

Hesitating for a moment at the threshold, I finally decided to brave the perils of the darkness, and endeavor to solve the mysteries of the wierd figures that many people had seen in this place, flashing into vision and out again with phantom-like swiftness. Slowly, step by step, I proceeded between rows of unseen things that made slight hissing noises well-calculated to chill the blood of those who entered. Sidling to dark bulk I seated myself upon it and instantly became aware of an unseen something that clutched me with tenuous tentacles! My blood froze in my veins! I endeavored to cry out, to fight against this thing, but was in a horror even to reach for it. Finally, though, summoning all my courage and knowledge of the wierd, I reached downward and encountered a sticky, tenacious substance that baffled my every effort to tear it loose. Frantically I fought it, striving all the while to find my voice. Suddenly my voice returned to me, and turning to the figure which hovered on my left, I gasped: "Say Guy, did you put that gum on this theater seat?"

Clarence O.: "Do you smoke much?"

B. Young: "Only when I'm lit up."

He: "Love is blind."

Neighbor (on phone): "We aren't."

RESURRECTED RADIO

Professor I. C. Awll, radio expert, extraordinary, has kindly consented this evening to give us an exhibition of his latest results in the field. The professor has long entertained a theory that as sound goes on forever, conversations carried on thousands of years ago might be picked up and listened to, if only the proper receiving set could be invented.

The professor now comes to us after years of experimenting claiming to have invented the needed machine. The professor's main reason now, for continuing his experiments is to find somewhere in History a conversation between a man and woman, where the man had the last word. Scoffers claim that he is insane, and that nowhere either in the present or past has man accomplished this. The Professor however has faith in his sex and so has dedicated his life to this noble research, altho so far he has not succeeded in finding a conversation where the male voice could even be heard. The Professor is now searching the Air of some 1900 yrs. ago, and the results of this we are about to listen in on now. Sh-h-h-h-h-h—Stand By

R*R*R*R*R* SKTZCVTU***..?!!""ZZZZXXXXX&&&&*&*\$?!?
?!! Why, hello there Antony! My word! Where have you been? Why I haven't seen it seems for an Olympiad. S'blood, where—?

How's yourself, kid. Well, now to tell the truth, I've been feelin' kinda dopey here lately. Say Cleo, I can't get over to see you all the time. Why don't you call around at my villa once in a while?"

"Be yourself, Antony. How can a girl keep a gang of Egyptians at work and kid along a gang of shieks and still have time to go huntin' all over Rome for you?"

"Well Cleo, I'll have to admit that Cleopatra is a pretty popular little frail, but if what you've been tellin' me is on the strait, I'd think you'd give the best of these foul balls the air and stick to one papa. By the way, Cle, what's all this dirt I've been hearin' about you and this guy, Caesar. Just because he's my boss the big bum better get to thinkin' he's gonna two-time me. Why the big——"

"Now, Now, Mark don't say anything you'll be sorry for later. You don't wanta believe all this stuff that a lot of sour grape eaters shove your way. Why, Markie, you know that you're the only one that really means a thing. And, besides a girl has got to be popular. How are you gonna be popular if you don't keep these big butter and egg men from the Northwest pullin' for you?"

"Applesauce, that's the same old line you've been handin' me all along. I'm tellin' you Cleo, there's gonna be hot times around Rome if I ever get sore. I'll get my gang together and go after this Gaul chaser."

"Don't be a mark, Antony, forget your imagination and call around this evening. I'll get up one big feed for just the two of us."

"All right, Cle we'll let it go this time. Say, I'll be on time tonight, alright. How about a show next month. They say there's gonna be a swell bill on Coliseum next month sometime. I'd sure like to take you just to show the rest of these guys about here who's the Candy kid with you."

"Aw-say Mark, don't try to drag me to another of those boresome coliseum affairs. They're so monotonous and tame. Nothing like the shows my forefathers used to pull in little old Egypt. You Romans are satisfied with such tiresome affairs. And you're so soft hearted. Why at the last show you let ten of the three hundred people you were gonna have killed, go free just because they pulled some grandstand stunt or other. Believe me, when I go to see something, I want to see it. There wasn't any use lettin' those birds off. It would have made the show perfect to have included them. Just think of the ecstasy of viewing such a masterpiece. Three hundred people slaughtered to please Cleopatra. Ah-h-h"

"It won't be that way this time Cle, I know the manager and I'll slip him a talent or so and we'll see the whole show."

"Well, I'll think it over Markie. Say, what's this I hear about your having a new car?"

"You mean my new Chariot, Oh, Girlie! Some boat. And you ought to see the team of lions I've got to pull it. And speed, they'll make fifteen miles an hour without straining themselves. I've got some keen new fads rigged up on it too, Cle. Spikes and knives on the wheels, swords sticking out at the sides; Gee! we oughta be able to get a pedestrian every mile. Won't we look Ritzy in that rigout? Hot Perspiring Canine!

"Oh! Say, Antony, speaking of Lions, the Sultan sent me the cutest one for a pet the other day. It has the most cunning way of getting into some playful sort of mischief or other. Just the other day my aunt called on me and I had to leave her for a few moments to talk to the ice-man. When I returned there was Bonzo, I call him that, just finishing Auntie, and he seemed to be having an awful time when one of her sandals. Auntie look so funny I just had to laugh, and I thot it was a good joke until Bonzie got sick this morning. I wish Aunty had been more careful. She's so inconsiderate of Bonzo's welfare. And he has an awful appetite. I can hardly keep a servant, he uses them up so greedily, poor dear. When you come over to-night bring one of your elephants, and we'll see if we can't get them to fight. It would be great sport and so amusing."

"All right, and say Cle, wear your best bracelet will you. You know, the one I gave you, the real narrow one with cut glass sets in it. I gotta run along, now. Old Caes' has been hearing some dope about a plot between some crooks, called Cassius and Brutus. He thinks they're after his scalp. I gotta investigate as he'd rather not risk it, himself. Well, ta-ta girlie, Remember what I said about the bracelet."

WE WONDER

What happens to the pieces when day breaks?

Who got hurt when night fell, and who picked it up?

What is it a shadow steals across a room?

How the villain can hope to win with the author and public sentiment against him?

Whether the plot always thickens when the hero puts his foot in it?

How badly the heroine's hand was hurt when the hero asked for her hand and mother put her foot right down on it?

Whether a man is hurt when he is struck with a thought, and, if so, what impression it makes?

How does a man pass the night when it goes so fast and he is asleep in bed?

Whether the hero and heroine always live happily ever after?

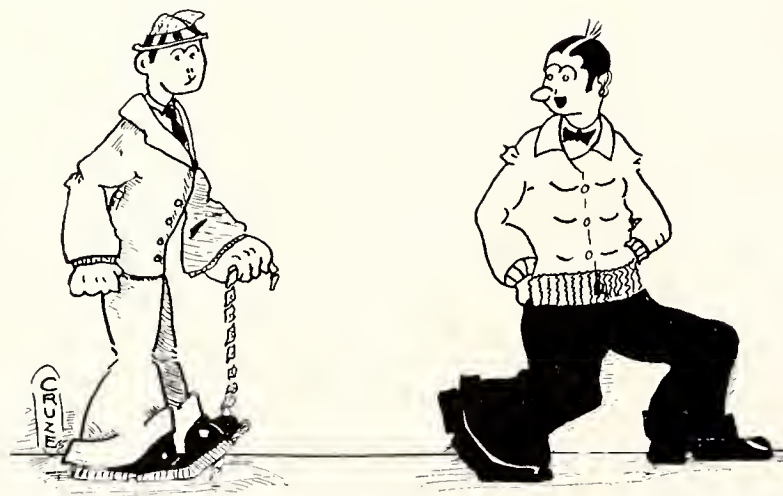
What's funny about this? ? ?

ADVICE TO FRESHMEN

Don't think a man is drunk because you see him with his collar on backwards; he may be a minister!

YE GODS OF HUMOR (?)

What would the humorists do without these over-worked pairs of twins—
 Prohibition—and the inebriated one?
 Coolidge—and economy?
 Divorce—and Alimony?
 Slick City Feller—and Innocent Rustic Maid?
 Banquet—and the long-winded speaker?
 The World Court—and the League of Nations?
 Sophomore—and the Freshman?
 Absent-mindedness—and the professor?
 Matrimony—and the Mother-in-Law?
 Prince of Wales—and his horse?
 Pat—and Mike?
 He—and She?
 Pedestrian—and the doctor?
 Automobilst—and Traffic Cop?
 Johnny—and the teacher, preacher, father, mother, ice-man or sister
 (optional).



Cunningham: "What were you doing in that accident down the road?"
 Pete Sharp: "Just scraping up an acquaintance!"

SUCH IS FAME!

Pete Sharp (looking at bust of Socrates) Gosh! I wonder if I'll lose my looks when I become as old as he.

She: scathingly—You'll be lucky if you do, M'dear.

THRIFT

A Play in three thrilling acts

Time: In the Fiscal Year 2026

Scene: I. S. N. U. and Surrounding Neighborhood

CAST OF CHARACTERS

Oscar Oscillator.....An economical youth with an idea!

The Florist*An unknown

The Professor.....Any of several

ACT I—SCENE; FLORISTS SHOP

Oscar: I'll take a dozen of those dandelions.

ACT II—SCENE: CLASSROOM AFTER CLASS

Professor: These beautiful flowers for me! Oscar-Oscar—(falls dead from shock).

ACT III

Oscar: Economy, thoughtfulness and beauty go hand in hand. (Arranges dandelions on prof's chest for funeral).

Curtain

THE END

(Obviously)



Mr. Palmer: "How did that actor you ate last night taste?"

Miss Stevens: "O, I dare say he was good in parts."

"I'M SORRY!"



"I'm sorry", she lisped
When his suit he would press,
"But I long for a fling at the world.
But there's plenty of time"
And she pulled this old line
"I'm sorry!"

"I'm sorry", she said
When he begged for a date,
"I would go, but I haven't time
There's so much to be done
That I've no time for fun;
I'm sorry!"

NO LOAFING
IN
HALLWAY



"I'm sorry", she purred
When he asked her to wed,
"But I simply can't make up
my mind.
That I've saddened your life
Simply rends me with strife-

O, I wonder if she
When his heart has gone out
To another who, knowing all, cares,
Will feel just a bit
of regret, and admit:



"I'm sorry!"
Verses by - R.R. Lowdermilk.
Drawings by - B.P. Lainey.

COLLEGE OF HIGHER CRIME

CORRESPONDENCE SCHOOL FOR CRIMINALS WHO ASPIRE

Normal Representatives—Humorous Editors.

Our Proof of Efficiency:

Our jokes have been the worst crimes on record and we are proud to say that we still live to try to start laughs on them at every opportunity.

Our curriculum follows:

I. Courses in porch climbing, pocket picking and Bond stealing.

II. It was our school that put the "Black" in blackjacking. Our victims put the jack in it.

III. Expert burgling taught in ten lessons. No experience necessary. Get theory in day time; practice at night. Home work given if desired.

IV. Our graduates all have criminal records which can be verified at police station.

V. Expert cribbing, ponying, bluffing and special course in studying to those who desire it. Take your choice.

VI. We make it easy for you to hold down the job of holding up.

VII. Our students have held up some of the best citizens in this city.

VIII. You will find our graduates featured on all the best newspapers of the country. See your name in headlines. Wonderful opportunities. Won't you grasp them.

IX. Be a hero in a mystery magazine. Any intellectual crook with polish can do this.

X. Special courses offered to those amateurs desiring to be town officials, Police, or Prohibition officers.

XI. "Easy Money" for "Hard" guys.

Try us before the judge tries you. Our Slogan: The wrists of our grads. are never handcuffed.

Canada is a land of opportunity to the crook who finds U. S. too crowded. Lock up your valuables, and we will call on you in order to go into this proposition more fully.

XII. Our School Song: Jail! Jail! The Gang's all here!

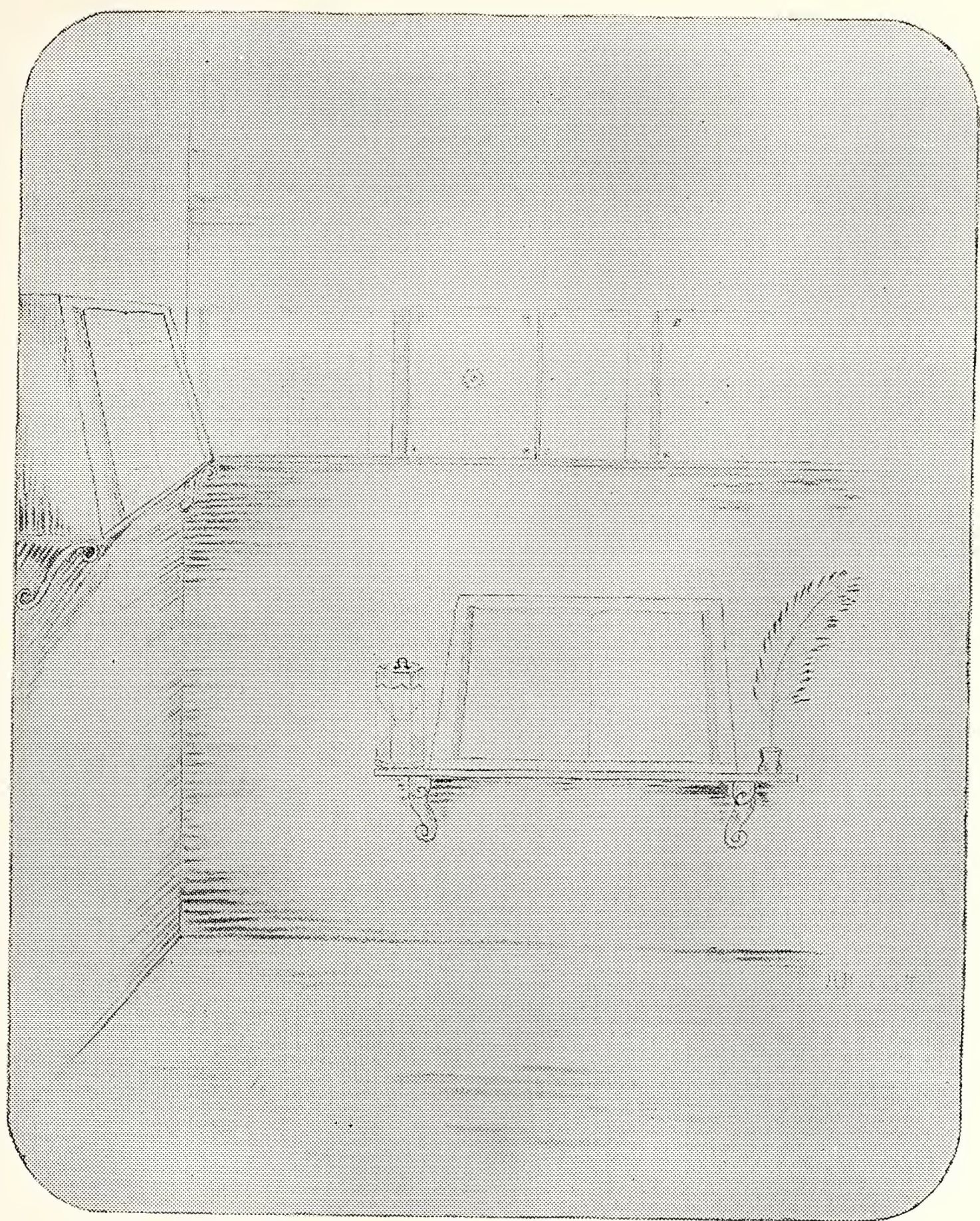
Our School Yell

Break their pocketbooks!

Break their jaw! Treat the whole World,

Raw! Raw! Raw!





LITERATURE

Memories

NORMA HUSSEY

Oh, to be at old Normal,
At just this time of year.
When the birds seem to sing more sweetly
And Spring's fresh flowers appear.

When the shadows all point westward,
And the sun looks a little red,
That's the time to spend on the campus
In quiet, where nothing is said.

'Tis there they have the magnolia,
And the rose crab-apple tree.
Can you mention a tree so graceful
Or any more lovely to see?

'Tis there that the old gray castle
Lends dignity to the scene
Where the vines twine all around it
And make it look more serene.

'Tis there that the old main building
Seems to tell us of time long past.
And the old tower clock keeps saying,
"It's almost time for class."

I must go back to old Normal
At just this time of year,
When vivid persisting memories
Make college days so dear.

Our College

Our College, our College
How joyously it rings!
Right now a merry song we'll raise
Of busy life and happy days
And all of friendship's pleasant ways.
In our own University.

Your College, our College
We love its very walls.
We love the way the campus sweeps
We love the way the ivy creeps
We love the towered Clock that keeps
Watch o'er our University.

Our College, our College!
Its Faculty and friends
To all the students are so near
They write the books we study here
Their hearts are large and it is clear
They love their University!

Our College, our College!
You will be glad to find
We're all "Collegiate" here, and so
Support the school—O, tes, we know
Our College is the place to go.
Come to our University.

HELEN HUNTER.

Springtime at I. S. N. U.

CARL COOK

When sweet magnolia flaunts her blooms,
And catalpa spreads her snowy plumes,
And red-buds flushes in her love's distress
Old Normal wears her springtime dress.

When jay-birds haunt the campus oaks.
And all the other campus folks,
Hop or run or fly or sing,
Old Normal knows that it is spring.

Old Normal! a majestic home,
With work as well as mirth and fun,
Where bright frocked students dot the lawn,
And bell tower glistens in the sun.

The Tower Clock

The great University Clock
Booms forth the hours
High in the Tower its voice
Thunders and echoes for miles
While young and old stop to listen.

Swiftly it measures the days
Departing—depacting.
We long to keep them and hold them
Close to our hearts, wings folded
These days of adventurous study,
Deep friendships, fine humor,
Rare inspiration, unfoldment.
Pliable, Youth filled, beautiful,
This gay Panorama of Learning.

The End is last sight of in laughter
Until, thru the clear air the hours
Are numbered by blows of the hammers
And the great Clock strikes in the silence.

HELEN HUNTER.

The Sentinel

ANNE MALONEY

The light of evening softly falls,
As lingeringly sinks the sun's last ray;
From the stately pines the songster calls,
A fond farewell to the parting day.

A soft blue mist descends upon,
The campus in this twilight hour;
The students to their books have gone,
To master the lessons within their power.

And stately "Old Man" against the gloom,
From its "time-lit" dame;
Urges the stragglers with its solemn tune,
To retrace their steps toward home.

Now from its belfry tower,
The clock's clear tones waft nigh;
The day is gone—it is the hour,
When nature breathes a calm deep sigh.

'Tis night, all nature is calmly sleeping,
Of hustle and bustle there is not a trace;
For God and the star of time are keeping,
Their watch calm and restful o'er the place.

Despair

O, Thou to whom the Christians pray,—
 Thou Merciful and Mighty Power,
 Support me in this darkened hour!
 The hand of persecution stay,
 Nor pass me by!

When those whose friendship long I sought
 Would pass me by with scorn and sneers,
 Their proud disdain my spirit sears!
 I count Earth's pleasures dearly bought,
 And long to die!

O, Powers of Darkness, I conjure
 Thee from out Hades to my aid
 As hope Celestial seems to fade!
 Give me the hardness to endure
 And wrongs resent!

If I may long in memory nurse
 The venom at me daily hurled
 By this, your boasted Christian world,
 And, rising up, fling back the curse,
 I die content!

JACK SMITH.

After Winter Spring

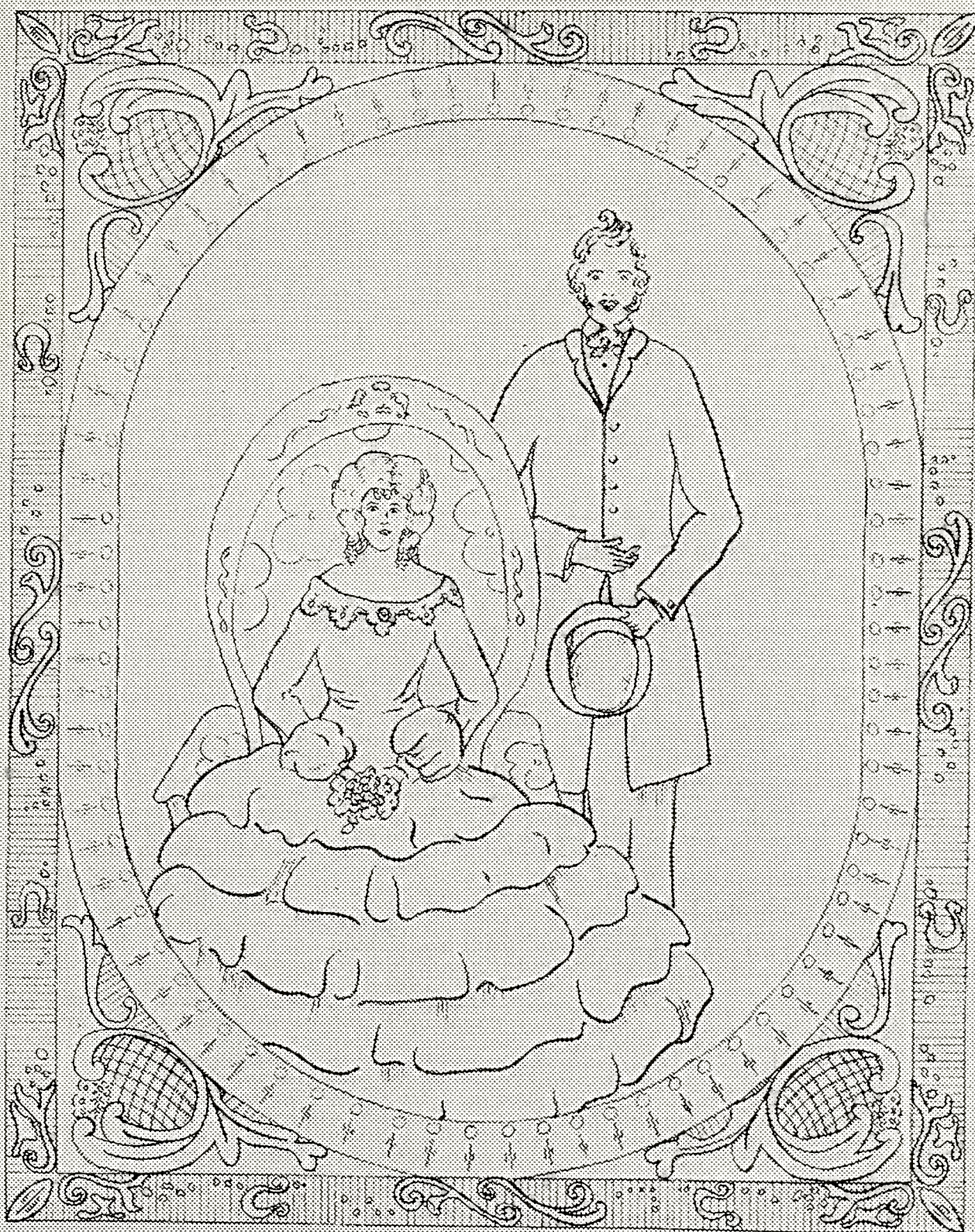
HOMER HURST

This is not spring—this is the winter of my life,
 When dreams and hopes are often crushed by jealousy and strife.
 These are the ice and sleet of living—living in a world
 Where flags of youth are yet to be unfurled.
 I am in my college years—this is not youth.
 Youth comes only with appreciated truth—
 Knowledge that my life is just begun
 When with mate the race of life I run;
 When, with hearts of steel, guided by love,
 And strengthened by that goodly Power above
 We press on, to live our Spring in unrestrained bliss.
 Then, as Summer comes, to be replaced by Fall,
 We shall not dread and fear the Everlasting Call;
 But our hearts and souls with prayers and thanks only ring.
 "We have lived—we have enjoyed our Spring."

Memories

DALE SNELL

'Twas twelve o'clock by my Elgin.
 The clock in the old church tower
 Cast a spell of gloom upon us,
 As it slowly boomed the hour.
 My room, that had rung with laughter;
 Was cloaked in a silence deep.
 My favorite chair was occupied,
 He sat in a crumpled heap,
 Years back we were pals together;
 And the college that we held dear
 Was the topic of our conversation;
 The times we held without peer.
 At last the silence was broken,
 His voice sounded hollow and weak;
 His face took a light so pathetic,
 I trembled to hear him speak,
 "I had a dream last night," he said
 "I dreamed the team was back;
 Our trusty crew of fighting men
 Were primed for fierce attack.
 The Green and White of Wesleyan
 Were there to take the game,
 But the Red and White of Normal
 Were playing for the same.
 The Felmley Gym., just newly built
 Was packed from wall to wall;
 The bleachers groaned beneath the weight
 Of school-marms from the hall.
 A cheering corps of eighty men
 Set up an awful roar,
 We yelled ourselves baldheaded;
 The team was on the floor.
 "Fight, fight for Normal, every soul
 Stood up and cheered the team.
 I dwelt in Heaven for a time
 So real did it seem:
 I yelled, till I could yell no more
 And tho we lost the game,
 We stood behind them to the end
 And felt no sting of shame.
 I'd sell my soul to live again
 Those days long since gone by;
 It seems 'twas only yesterday
 So quickly time doth fly."



ONCE
UPON A TIME

Glenn B. Odell

The Genesis of the Index

The first volume of the Index was published on Commencement week 1892. The authors conceived the idea of publishing the book about six weeks before their graduation.

A young lady who was a member of the Junior Class received a copy of an Annual published at Purdue University early in May of that year and one evening the book chanced to fall into the hands of one of the authors of the Index. It was the first book of its kind he had ever seen and he was carried away with the idea of producing a similar one.

The book was borrowed and the next morning the three Editors looked it over critically and decided to undertake the task.

The first step, of course, was to get an estimate of the cost of publication, which they found would be in the neighborhood of seven hundred dollars. The amount did not seem to be prohibitive so they set to work at once to secure subscriptions and sell advertising. A week or ten days work along this line produced enough contracts to insure the cost of publication and then a feverish two or three weeks followed in getting the material for the book together. Owen Reeves, Jr., then a bank clerk in Bloomington, had achieved a local reputation as a cartoonist, and his co-operation was secured as well as several students of the University who had talent along the same line. Members of the faculty were prevailed upon to write articles; photographs were collected, and the whole thing was hastily thrown together and placed in the hands of the printer. In the meantime, the days were fast slipping by and the Editors spent several sleepless nights because of the fear that the book would not be off the press before Commencement Day. On the day before Commencement a considerable number of students who were not members of the graduating class left for their homes. Most of them had subscribed for copies of the book but no one had paid for a single copy and the Editors feared

that unless delivery could be made and the money collected before the Student Body left the campus that the sales could never be made. Frantic appeals to the printer resulted in the first consignment of the book being delivered on the campus on the morning of Commencement Day. About three or four hundred copies of the book were delivered and paid for before the day was over. The advertising contracts which amounted to several hundred dollars were sufficient to make up the balance necessary to pay costs of publication so that no money was lost on the venture.

It has been a source of gratification to the Editors of the original Index to know that their efforts have been followed by classes which have graduated since 1892, and that to-day the Index is a well established publication which compares favorably with the Annuals which are published by many of the larger Universities throughout the country.

H. S. HICKS,
(First Editor)

There's a Dorm in the Heart of Prairie Land

Quiet and soft the December snow was whirling through the atmosphere, and just as rapidly the fancies were tumbling through my mind. As I looked from the window, the flakes of snow formed into the outlines of a red brick building, and memories and faces of the past were present. For an hour, these thoughts crowded into my memory, and were very insistent.

The quiet drawing room and hall became a bustling and noisy confusion, with girls dropping traveling bags and rushing with outstretched arms to greet some one. Not all, however, were greeting friends. Quiet little girls were standing in inconspicuous corners, wearing strained expressions upon their youthful faces. In a few minutes, the noisy greetings were over, and these happy enthusiastic girls turned to those who needed no band of green to proclaim that they were freshmen, and included the newcomers in the group. The freshmen were shown to their rooms—the first adjustment in a new life was over, and they almost “belonged.” Laughter and tears floated through my memory, as old friends were greeted, and home ties temporarily severed. Then the great day when the freshies received their final degree of initiation into dormitory life floats before me. “You belong now, really belong.” How quickly all of this passes by, and a stately white-haired woman a smaller one by her side, is leading us to the dining room, where all is chatter and song. Happy Birthday to you sounds very faintly from the distance.

The strains of “Happy Birthday” pass right on to “Remember” and “Thanks For the Buggy Ride.” Girls float before me. Their feet scarcely touch the floor as they step to the rhythm of the music. I seem to see a foot emphatically keeping time as the music is played.

Immediately, the drawing and dining rooms are cleared of the furniture, and a transformed group of girls appear. It is a huge bouquet of sweet-peas before me—all of the beautiful pastel shades of these lovely flowers are reflected in girls dresses. Orchestra music floats somewhere around my mind, then “Home, Sweet Home” comes distinctly to my ears. Strange to say, but there are figures of men in this group.

These bustling memories suddenly become quiet. No one remains in the drawing room after dinner, corridors are quiet before seven o'clock, there are

no "sh's" of the proctor's heard. I cannot tell whether the time is the Monday night before rhetorical, or whether it is test week.

There are a thousand things trying to crowd into my mind now. Alarm clocks are shrieking, door bells are buzzing, telephones are shrilly calling, and even the whirring of the vacuum cleaner is heard. A long line passes before me, What can it all be? There are sleepy eyes in the group, but there are also smiling lips. Why, it is the Saturday morning line waiting for Chloe's pancakes. I believe I saw a pancake rise just then. What can be happening in the office? The office is not large enough to hold all of the girls, although they seem to think it is. Oh! The mail is in. This is the tie to home, and my fancy again recalls traveling cases and embraces. This time everyone is in the group and the embraces are farewells. There is no laughter now, only tears. Say farewell, girls, and, perhaps, we shall meet again in fancy, if not in reality.

The Wanderer

In the morn of his life,
 With his work just begun,
 A shadow came over his heart,—
 A wound past all healing,
 His life blood congealing;
 So that he from his friends drew apart.

He roamed o'er the seas
 From Sumatra to Spain,
 Alone, of ambition bereft.
 For peace long he hunted,
 Yet always confronted
 By the memory he thought he had left.

Years passed—long, lone years
 While he wandered about
 With the scars of his grief on his soul,
 Till far, far from home,—
 Neglected, alone,—
 The Grim Reaper at last took His toll.

The wanderer at last
 Has gone to his rest,
 And thus is his epitaph writ:
 “He ne'er found that treasure—
 Earth's loftiest pleasure,
 For he was a social misfit!”

Yet I wonder if he
 Has oblivion found,
 As he lies in the tomb cold and wet.
 If the soul never dies,
 He must still see these eyes
 Of the girl that he tried to forget.

JACK SMITH.

To Dear I. S. N. U.

BLANCHE CLEVELAND

Softly the evening shadows gather
To close a chapter in our life here,
Sweetly perfumed with fragrance of rose
Those happy memories we hold so dear.

Each building, tree and flower
Brings back things to remember.
Days of mingled gold and gray
Like April and November.

What has our Alma Mater meant
Throughout the days of our work here?
Studies, learning, joyous pleasure
And many friends true and sincere.

But most of all we value highest
Opportunities school has given,
So we may better and nobler live
Those ideals for which we've striven.

What is the prospect of your future
Does it lie open to us in vain?
Do we know such a word as failure
Is there anything we cannot gain?

May we always wear the colors
Of our own I. S. N. U.
Inspiring each alumnus
Better and greater work to do!

Then in the years that come and go
Each doing the work of his heart,
Our dear school will be proud to claim
That we were once of it a part.

The Stingiest Man in Town

BY LESAH JOUETT

"How much are them cookies?" asked the little bent man as he walked to the counter. The clerk replied that they were fifteen cents a dozen. "Well," said Mr. Smith, "I'll take two of them. No, I won't neither! Millie don't need none. She eats too much sweet stuff any how. I'll jest take one."

The clerk smiled, picked a cookie from the tray, put it in a sack and handed it to the old man. After a time Mr. Smith succeeded in finding a nickel and handed it to the clerk while he stood nibbling his cookie.

Upon receiving his change, Mr. Smith counted it carefully, put it in his pocket, walked to the door, looked in either direction, and finally started up the street. "Now," he muttered to himself, "I guess I won't need to get no lunch so I'll go up and get that material the old woman wants."

A walk of a block brought him to a dry goods store and he stepped gingerly inside and told the lady behind the counter that he wanted to see some calico. "The old woman has too much clothes now but she's got it in her head that she needs a new outfit for Easter. This here thing of having to rig up on Easter is all foolishness."

"This way please," said the young lady, and she led the way to the calico counter at the back of the store. "Here's something pretty. The pattern is very becoming and we have it in several different colors.

"It's awful light looking. Ain't you got nothin' in black? This'll get dirty awful quick won't it?"

The clerk admitted that it would but assured him that the colors would wash well.

"Yes," replied the old man, "but that rubbin' on boards is awful hard on stuff if it's got to be done so often. How much is this? Twenty cents a yard? Looks like war prices! Ain't ye got nothing cheaper?"

"No," replied the clerk, "This is the cheapest we have."

"Well I guess I'll take four yards of this."

The material was measured, wrapped and laid beside the old man while he wrote a check to pay for his purchase.

Again outside, Mr. Smith shaded his eyes and looked toward the sun. "Reckon I've got time yet to go and price pump handles now. Don't think I'll get one to-day tho. If the old lady had been more careful of the other'n I bought I wouldn't need none. Don't believe I'll even look at them to-day. If I got one Millie'd just break it. As long as she's gotta pull the water up she ain't gonna use so much water and the well's gettin' kinda low. She ain't get nothin' to do so she might as well draw it up for a spell longer. I'll teach her to be more careful of the next handle I buy anyway."

Upon arriving home Mr. Smith fed his horse two ears of corn, put his buggy away, gathered up his purchases and went to the house.

"There, Millie, There's your goods. Cost me twenty cents a yard! See if you can't take care of this so you won't be needin' another next Easter."

The Wish of a Passing Soul

RUTH LOUISE FULLENWILER

I wish to live again the years
I've spent in idle dreaming,
To see the beauties of this earth
And learn its song and meaning.
I wish to travel o'er again
The paths which I have trod
And note the things which I have missed
That were given us by God.
I'd love to sit and watch the birds
That fly up in the sky,
To watch the movements of their wings
As they go sailing by.
I'd watch the stars and moon by night,
The sun in the early morning
I'd visit every pool and brook
And find what I've been wanting.
I'd read the handbook of the world,
I'd learn each form and feature,
I'd live, and live and learn each day
Close, close to Mother Nature.

Evening from Old Main

BY RALPH W. KOBER

From my perch in Old Main's tower,
I look down on each leafy bower
And cozy campus nook;
From my aerie haven of seclusion
I peer stealthily into the flitting pages
Of Normal's open book.

Ah,—what do I see there
Written with the finger of Time,
Tracing each sentence line by line?
He writes a various message,
Each page with a meaning all its own,
But all in all sublime.

Behind the castle's ruddy silhouette
I can see the tennis player's flashing form;
Down in Bossy Park the baseball men
Are trying hard to imitate the big ten.
Too, I marvel at the seekers of knowledge,
Early at the library and forlorn.

Over all, the sunset's flame
Seems to set a radiance unsurpassed,
As I look and marvel to the last,
When night is here and eventide gone
I'll always remember—evening from Old Main.

Hitting the Trail

GRACE WATTS

When one has been trudging along thru weeks of dreary winter what is a more refreshing thought than that of "hitting the trail?" A pine-scented woods with a dusky road leading into the heart of it and you with the best pal in the world by your side! Doesn't it make your heart thrill and your eyes brighter as you think of it? Come on! Pack your kit, sling a blanket-roll on your shoulder and come with me along the "sunset trail."

We shall start about mid-afternoon. Then the sun will have begun its downward journey and we shall be able to follow it to the end of the trail! If we walk briskly, we shall arrive at PINE-KNOLL in time to see it sink behind the line of hills beyond us. Then we will build us a roaring fire, spread out the blankets, and empty our kits. After we have partaken of the most satisfying of meals, we will throw a few big sticks of wood on the fire and stretch ourselves before it.

Oh! the depth and strength of a friendship formed about a camp fire. The confidences that are given and the whole-souled love for fellow man that arises!

As we lie and talk together in the glow of the fire light, a great peace comes to us and all the troubles and cares are forgotten. The moon begins its ascent and soon the trees glisten in the silvery light. We lie talking until the flames begin to flicker and die down. We gather up our blankets, put out the fire, and start down the trail that will lead us back again.

Isn't the load lightened and haven't trouble and care disappeared? We return with a sense of great strength to do great things! Aren't we all better for hitting the trail once in a while when cares lie too heavy upon us? Things assume their correct proportions again and life seems less of a task.

A Quadrille Caller

EVELYN DOES

Brooks Truman, the floor-manager and caller of old fashioned quadrilles, is the queerest and most interesting person I know. When it is time for the dance to begin he swings around on one heel, kicks up one foot, and motions to several couples as he shouts, "One, two, three, four, fill up the floor." After every one is in place he gives the fiddle a call "Let'er go Gallagher, let's have the music!" He is a gaunt man over six feet tall. He has very long legs and his feet seem to be large enough to fill a number twelve shoe. His black suit is a contrast to the grayish white hue of his face. His eyes are black and snappy, peering out like eagle eyes from under the tuft of gray hair. His large nose is inclined to be hooked. His mouth is very large and the gold in his teeth glitters as he opens his mouth to shout, "All jump up and never come down. Swing your pardner 'round and 'round. First couple balance and first couple swing and on to the next. Two old gents and the elbow swing and your opposite pard with the turkey wing. Four hands circle half around, do--do and gents go low, right and left and on you go."

By the time he has called this far in the quadrille the color has come to his cheeks and he is living again the times when he took his best girl by the arm and danced the merry dance. Then, on he goes with a stronger bass voice and he taps his foot and rhymes his call to the time of the fiddle.

His characteristic happy-go-lucky nature is reflected in the dancing of the couples he calls and he leads the whole crowd into a roit of mirth, hilarity, jollity and noisy gait.

Memories

IRENE DANKENBRING

My memory carries me backward
To those wonderful nights in June.
When I saw you in all your glory,
Lit up by the golden faced moon.

Like a jewel among the rocks
You lay so shimmering and blue;
Like a fairy with silvery locks
You dance in the moon's bright hue.

Ranier in all its grandeur
Is shadowed upon its breast,
While Paradise Valley beneath you
Lies in its mountainy nest.

The glittering stars in the heavens
Like diamonds upon you gleam
And the pinetrees about your edges
Add to your solemn mien.

You're not the only lake I've seen
Amidst a mountain setting
But you're the only one, I ween
That I'll not be forgetting.

Just Like Him

BY MARY REED HEGER

Mrs. Beck was a poorly dressed woman. Even her four children had on not more than was needed. She was getting the evening meal in a dimly lighted kitchen.

"Children, come get washed, for soon your father will be home. You know he will be very displeased if you are not tidy."

"Baby, pick up your toys so when father comes in he won't stumble over them." These and many other remarks were uttered by her during the time she was getting the meal.

Oh, yes! She must make a strict account of how she had spent the dollar he had given her in the morning—twenty-five cents for potatoes, fifteen cents for the news boy, forty cents for steak, two cents for a screw for the door latch, ten cents to an old lady, Oh! how could he scold her for that—and eight cents left. Yes, that balanced all right.

Ten minutes more and he would be coming in for his supper. She put his slippers out for him, hung a clean towel in place of the one which was slightly soiled by the children that day, looked at the table to see if everything was on, then went to the kitchen to smooth her hair back from her tired brow.

There was a footstep on the porch now. The door opens and in comes Mr. Beck.

"Drat the luck! There's one of the kid's toys under my feet again. It's a pity you can't make 'em pick up their toys before I come home. When I was a boy I had to be in bed before my father came home."

"Huh! Ain't got those kids fed either, have you?" During this time Mr. Beck was proceeding from the front door to the kitchen with the groceries which he, himself, had purchased so that there wouldn't be so much money wasted on unnecessary purchases. He removed his coat, did not put on his slippers, but washed and sat down to eat.

"Where is the account of the money I gave you this morning? Huh? Forty cents for steak for one meal, too much money for this little bit, ten cents to an old lady, too extravagant again. You must think I'm made of money the way you give it away. Is this all you have left of the dollar? Its a mighty good thing I didn't give you any more."

When he could think of no more to say he proceeded to eat his meal in silence occasionally using his knife instead of his fork to lift the food to his mouth.

The Land Lady

BY MARY KENDALL

This particular type of landlady, I am thinking of, is well exemplified in Mrs. She keeps roomers, not with any idea of making it pleasant and homelike for them, but only for the money she receives. On account of this she keeps a very close watch on the amount of water used and also the time the light is turned out each night. Her general appearance shows that she thinks only of money and other people's business. She is a very cold indifferent sort of person. One can almost feel her sharp brown eyes piercing through him. Her stinginess is well displayed in the living room. Strips of carpet are laid over her good rug. Her overstuffed furniture is always covered so that you cannot see the color of it.

She takes many unnecessary responsibilities upon herself. This is done merely through curiosity. One of her greatest tasks is to find out whom our letters are from. She almost breaks her neck to get the mail as soon as the postman leaves it. In her quick way she discerns the usual ones and examines those that have writing on that is strange to her eyes. Later, by means of conversing with us, she finds out all she can about the letters. Our callers, both in person and by phone, are of great interest to her. When any of us have a caller she beats us to the door and asks him in. By doing this she gets a good look at him and finds out which one of the girls is going out for the evening. Those that call by phone are always asked if they care to leave their messages or phone numbers. As a result of her curiosity, she assumes the task of inspecting our rooms. She always drops in at the most opportune times. Once, just as I was comfortably located on a dresser pounding a nail in the wall; she stepped in.

Despite her many disagreeable qualities, she is very kind at times. All of her energy is used in caring for any of us if we happen to be ill. She will wait on us and prepare any kind of food that we desire. If one listens to her talk of her various ills and troubles, she is very eager to please him. I have heard her tell of her last operation, appendicitis, at least one dozen times. About twice a week she receives a letter from her daughter telling the cunning actions of her twin grand-daughters. Of course all this is told to us over and over again.

The landlady, in spite of her occasional kind deeds, is a very disagreeable person. Her curiosity overbalances the good things that she does for us. If there is anything a person dislikes, it is one who tries to find out the business of other people. As this is very characteristic of landladies, I dislike them very much.

He Lived by the Side of the Road

BY MARIE HOBART

Who was he? No one really knew. For many years he had lived in his small store selling such articles as pencils, paper, ink, and soap. He always kept plenty of candy, as candy was his best seller. He might have made more money had his store been along the main road, but perhaps he preferred the quiet lane on the outskirts of the town.

In the evenings the children of the neighborhood scrambled into the tiny store, eager to exchange their pennies for gumdrops, chocolate animals, and peppermint sticks. The old man patiently waited on them, laughing as if he remembered the joy of bits of candy, in his own childhood days. The old hands trembled as they sacked the candy, they were ambitious old hands. His friendly face beamed with pleasure as he dropped an extra piece of candy into little John's sack.

When business was slack or when the day was over, he spent his moments in the neat little room at the back of the store, his gray head bent over a dolly for little crippled Ann or a kite for Tom. His twinkling gray eyes shone with pride when he had finished the work. Sometimes he sunk into a comfortable chair and looked through a large album. Many times he would laugh, but more often he would wipe tears from his eyes, as he lived again with the familiar faces of the past. Perhaps the sweet girl with the large eyes was his wife, who had died years ago. Suddenly he would give the precious book a loving pat, close it, and rise as if he had been dreaming too long.

Thus the old man lived by the side of the road busy and happy a true friend to man.

The Old School House

BY FRANCIS NELSON

It was just a common country school, yet to me, it is a school of golden memories. Many a time in bitter cold or extreme heat have I trod the path that leads to this little white school house.

As I neared it one afternoon, after many years of absence, I seemed again the child of those carefree days. I found many a scratch on the outside wall and a chip out of the old stone porch. As I opened the door and stepped into the hall, I unconsciously walked to the hook where I had always hung my wraps; the old brown coat and wool cap and scarf. A few more steps and I came to the bench where my dinner pail stood. How we had scrambled to the bench to see who could find his pail first! Also, I thought of the many times we had played "Blindman's Buff" and other games in this hall when the weather was not fit to play outside.

Then inside the schoolroom. Yes, there in the front was the platform with the teacher's desk, where he always stood to say our Friday afternoon pieces; and there to the right was the old book case. I lingered over the old worn books, stained with age that I had fairly worshipped as a child.

I wandered to the rows of double seats. Yes, there was the one I had occupied for several years, and there were the old scratches that I had made, mingled with fresher ones. I remembered the old double seats where we girls had practiced lying on our stomachs and had gone through motions of swimming lessons when the teacher's back was turned.

Back in the corner was the same old stove with the queer jacket where we had so often warmed ourselves. How often too, had I helped sweep the floor or wash the blackboards. There was the old waste basket where so many wads of gum had to be taken and where the notes had to be thrown when we were not successful in concealing them from the teacher. If the basket could talk how many incidents it could tell.

And there was the old clock on the wall on which I had learned to tell time. What a habit it had of running fast during recesses and how slowly it would go during schooltime especially the last half hour of mornings and afternoons.

It was just an old white schoolhouse, yet, how separated and aloof it is from all others to me—my school of childhood memories.

The Normal Co-ed

The Normal Co-ed is an individual member of that half of the human species which is primarily interested, if normal, in men, collegiate Cave-men, sheiks, he-flappers, and individuals who wear sailor pants. Although a member of the human species, she is wont, if she is at all normal, to be decidedly inhuman, at times, in her treatment of men.

The Normal Co-ed has a strong literary bent, being especially given to fiction. It has been a wonder to people of all ages that she can create elaborate excuses at a moment's notice, which so nearly approximate perfection as to deceive the most keenly penetrating mind. Many a time have I been thrown into a state of the deepest grief on asking for a week-end date to be told that it will be necessary that she go home because her Aunt Hattibel is seriously ill.

The Normal Co-ed is the perpetuator (as well as perpetrator) of college traditions, even as her big sister out in the world is the conservator of social values throughout the ages. It is useless for we men to kid ourselves into thinking that we have anything to do with keeping college traditions;—we simply do what the co-eds expect of us.

The Normal Co-ed is directly responsible for at least fifty percent of the poorly-prepared lessons and bluffing in class, and indirectly responsible for the other fifty percent of the same. This proposition is incontrovertible and needs no further proof.

The Normal Co-ed is an object of beauty. She wears but little in the way of clothing, but wears that little well. It is not to be supposed for an instant that our clothing manufacturers are in imminent peril because of her abbreviated clothing. Perhaps the general supposition is that our great mills may eventually have to go out of business as dresses continue to be worn higher (and lower). It must be remembered, however, that while she may wear less at one time, the Normal Co-ed amply makes up for it by requiring a larger assortment of clothing than formerly.

The Normal Co-ed is a master at the art of make-up. One look at her delicately penciled eye-brows, her symmetrically fried hair, or cheeks of a fragile coral hue, is infinitely more convincing than all the words in the dictionary. Yet we need not wonder that she has become an adept in this art, when we note that the school catalog lists a course in color-practis. We are led to believe that the co-ed takes a deep and sinister pleasure in Make-Up. It often seems that she picks a quarrel for no other purpose than to enjoy this exquisite pleasure.

The Normal Co-ed is versatile (perhaps loquacious is a better name for it). She can talk for hours at a time without exhaustion. She enjoys the distinction of being able to get more out of a few words than the most learned professor. She does not need hundreds of different words to express different shades of meaning as he does; she brings out different shades of meaning by supplementing the same word with various shrugs of the shoulders, facial contortions, or gestures. In fact, the Normal Co-ed rarely uses more than seventy-five different words. Of this number the most used are: rotten, awful, sure, great, sorry, flat-tire, wow, nice, vile, dumb, gi'me, heavy-date, and so's-y'r-ol'-man!

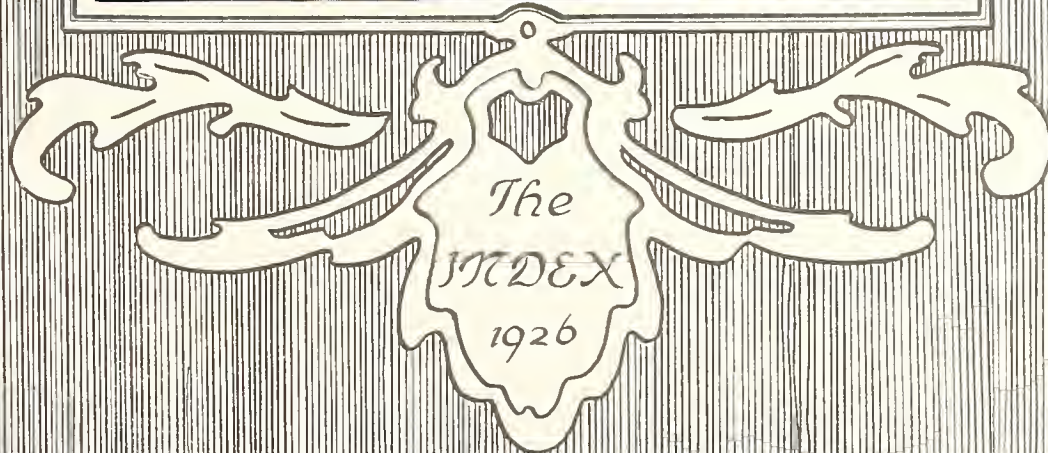
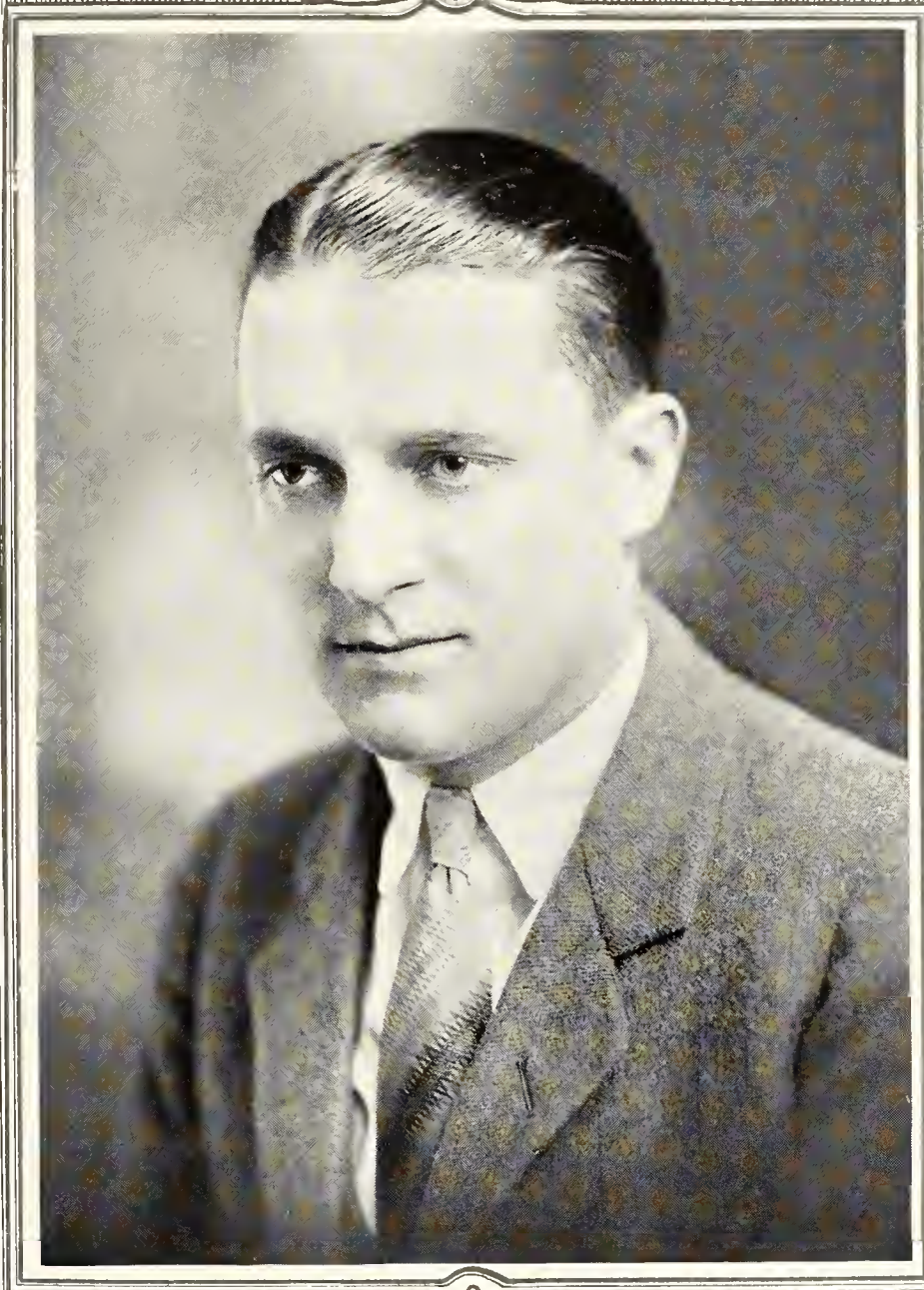
The Normal Co-ed is, finally, a necessity. Who of us would give a—well, would care about going to college if it were not for her! Even though she is responsible for all the heart-aches we experience, yet she is likewise responsible for all the joy that comes to us. What would Miller Park mean to us if it were not for her! What tender memories would cluster about all the nooks and crannies of the campus and about all the school dances, parties, and even the school movies without her! As we look back in future years to the good times we've had here, somewhere, somehow, a Normal Co-ed will fit into the scene!

R. R. L. (JACK SMITH).

POPULARITY

Frances Mantle
Edwin Sharp





The
INDEX
1926

Illinois State High School Debating League

AUSPICES

PUBLIC SPEAKING DEPARTMENT, ILLINOIS STATE NORMAL UNIVERSITY

The Illinois State High School Debating League had a total active membership this year of 60 high schools, distributed over the entire state from Jo Daviess and Stephenson counties on the north to Williamson and Saline counties on the south, from Edgar and Clark on the east to Hancock on the west. The League organized in 1923-24 beginning with 36 schools. It has strengthened and developed an increasing interest in this very valuable extra-curricular activity in our high schools throughout the state. This developing interest has been due to the leadership of our local Teachers College, with the splendid co-operation among its faculty members, together with the excellent spirit and co-operation of the faculty of the Illinois Wesleyan University and the executives and coaches of the high schools of the state of Illinois.

It was necessary to add the seventh district to the League this year. The District winners were Carthage, Edgewood, Newton, Pekin, Princeton, Riverside, and Springfield high schools, each of which was awarded a beautiful banner. Each of these high schools sent two teams to compete in the State finals at state headquarters, Normal, Illinois, on Saturday morning, May 8. The awards are as follows:

First—Silver loving cup—Pekin and Springfield tied.

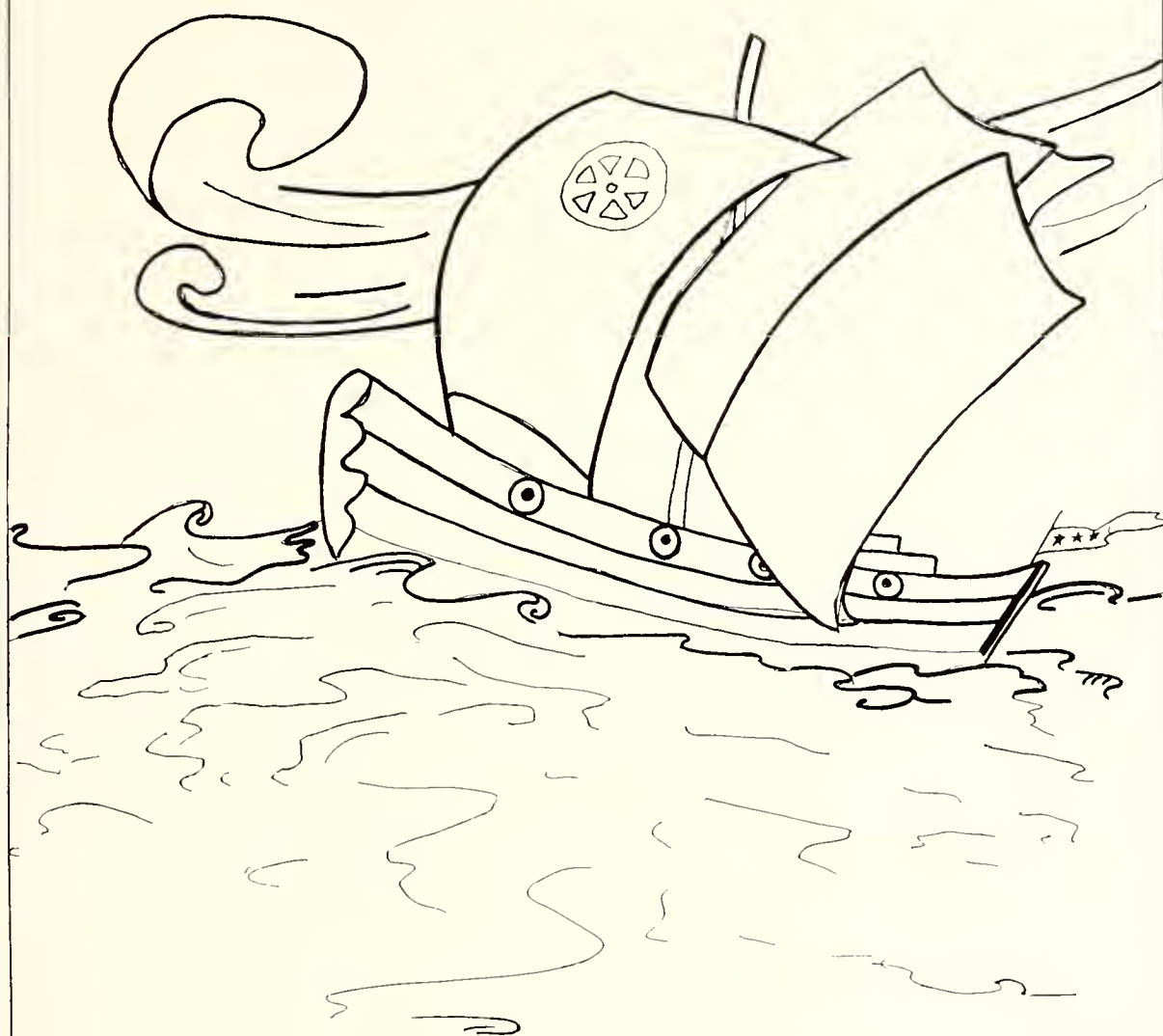
Second—Small silver loving cup—loser of tie decision.

Third—Riverside with only one decision less.

Each of the sixty high schools did exceptionally well debating. The membership for 1925-26 includes Arcola, Austin-Chicago, Bloomington, Bridgeport, Carthage, Casey, Cicero, Cuba, Dakota, Downers Grove, Downs, Dwight, East Dubuque, East Peoria, Edgewood, Effingham, Elmhurst, Eureka, Franklin, Freeport, Gilman, Greenville, Harrisburg, Hurst, Jacksonville, Lawrenceville, Lewiston, Lexington, Loda, Mackinaw, Macomb, Marshall, Minier, Morton, Mt. Carmel, Mt. Morris, Mt. Olive, Newton, Normal Community, Normal University, Oakland, Oblong, Paris, Pekin, Polo, Princeton, Rantoul, Riverside, Robinson, Rochelle, Sandwich, Sparland, Springfield, Spring Valley, Tremont, Victoria, Washington, Wenona, Woodhull, Westfield.



HIGH SCHOOL



WINDMILL

SENIORS

IDA OCHS, Normal

Thalian; Unadilla, Treasurer, winter term, '25-'26; G. A. A.; Senior Follies, '22-'23, '24-'25, '25-'26; Tennis Association, '23-'24.

"I'm a reasonable sort of human being—I takes my kicks with a smile; I bothers nobody what don't bother me—cause I admires that style."

PAUL SPAFFORD, Normal

Unadilla, Treasurer, winter term, '24-'25; President fall term, '24; Hi-Y, President, fall term, '25; Class President, '25-'26; Class Treasurer, '24-'25; Apportionment Board; Inter-society Contest, '25-'26; Senior Follies; Commencement Speaker.

"He knows how to joke—to be serious, too"

GWENDOLYN THOMAS, Normal

Senior Follies '25-'26; Salutatorian.

"Her deeds speak much stronger than word of pen."

OSWALD RIEDEL, Millstadt

"I wonder when he talks."



EVERETT QUINN, Shirley

Rostrum; Hi-Y; Odeon; Athletic Board, '25-'26, Secretary, '25-'26; Football, '24, Captain, '25; Senior Follies; "Tweedles;" Associate High School Editor Index.

A good shot at anything he tries.

DORIS JONES, Bloomington

Unadilla, President, spring term, '26.

"She has two eyes so soft and blue, take care. She gives a side glance and spies you; beware, beware."

ELDON KAUFMAN, Congerville

"His sense is more than common."

ADALINE BUSHEE, Normal

Unadilla, Treasurer, fall term, '25; Girls Glee Club; G. A. A.; Latin Club; I. S. N. U. Orchestra; I. S. N. U. Band; Senior Follies, '22-'23, '23-'24, '24-'25, Chairman of Committee, '25-'26; "Gypsy Rover;" "Miss Cherry Blossom;" "The Wishing Well;" "The Isle of Chance;" Inter-society Contest.

"Like radium, a source of inexhaustible energy."

LUCILE A. OTTO, Normal

Thalian, President, winter term, '25-'26; Unadilla, Secretary, fall term, '24; Class Vice-president, '24-'25; Class Secretary, '23-'24; Girls Glee Club; Senior Follies; "Gypsy Rover;" "Miss Cherry Blossom;" "The Wishing Well;" Declaration, '25; Debate Team, '25-'26; Class Speaker.

"Let us have many like her, just friendly, kind, sincere."

ROBERT B. BARBER, Normal
Hi-Y Club, Reporter, '25-'26.

His motto: He will make it ring to be not only good, but good for something.

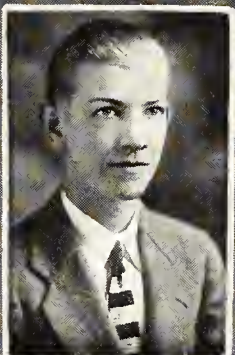
MAXINE STOTLER, Hudson
"One you are happy to have met."

MAURICE McELHINEY, Normal
Hi-Y, Secretary, winter term, '25-'26, Treasurer, spring term, '25; Odeon; Boys Glee Club; Senior Follies; "Gypsy Rover;" "Cherry Blossom;" "Wishing Well;" "Isle of Chance."

*"Happy-go-lucky, fair, and free,
Nothing in the world can bother me."*



ARTHUR GLASGOW, Normal
Good scholarship seasoned with wit and good humor.



MINNIE BASTING, Bloomington
Thalian; Unadilla, President, fall term, '25, Treasurer, spring term, '26; G. A. A., Secretary, '25-'26; Senior Follies, '23-'24; '25-'26.

As a rule everyone has his faults; here is an exception.



HELEN BURROUGHS, Normal
Thalian, Vice-president, spring term, '26; Odeon, President, spring term, '25; Senior Follies, '22-'23, '23-'24, '24-'25, '25-'26; "Gypsy Rover;" "Miss Cherry Blossom;" "The Wishing Well;" Varsity Stunt Show, '23-'24.

Smiles away sorrow, casts away care.



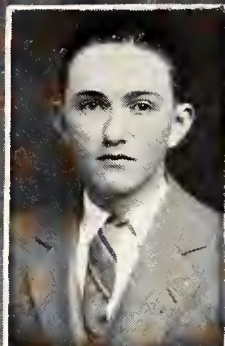
JOHN LA FIEF, Pinkstaff
Rostrum; Business Manager Senior Follies, '25-'26.
"A quiet man and true."

HAZEL STOTLER, Hudson
"Curly lock, curly lock, wilt thou be mine?"

CHESTER MCGUIRE, Towanda
 Odeon; Boys Glee Club;
 "Gypsy Rover;" "Miss
 Cherry Blossom;" "The
 Wishing Well;" "The Isle
 of Chance."
*"Him all admire, all pay him
 reverence due."*

ALICE BELL, Chicago
 Senior Follies; Typing Con-
 test, '25; Shorthand Con-
 test, '25; H. S. Index
 Typist.
*"No, sir, I do my sleeping at
 home."*

BEULAH KINSER, Casner
*"I have a heart with room for
 every joy."*



LONNIE BLAIR, Ellsworth
 Unadilla, Vice-president,
 winter term, '25-'26; Hi-
 Y, President, spring term,
 '26.
"Life is such a hurry."

FLORENCE E. BANE, Normal
*"My thoughts are my com-
 panions."*

LOUISE RAMSEY, Hudson
*"The brain contains ten thou-
 sand cells;
 In each some active fancy
 dwells."*

FLOYD O. SCHWENN, Normal
 Rostrum; Hi-Y; Senior Fol-
 lies.

DOROTHY RINGLER, Normal
Unadilla, Secretary, spring
term, '26; Inter-society
Contest.

*"That's what I meant to
say."*

JOHN SHINER, Hudson.
Rostrum; Senior Follies;
Track, '25.

*"Good nature and good sense
must ever join."*

HANNAH KILLIAN, Normal
Unadilla

*"Tall and slim and precisely
neat, she trips along on
dainty feet."*

WALTER MORGAN, Normal
Hi-Y; Vice-president, win-
ter term, '25-'26, Secre-
tary, spring term, '26; Ros-
trum, Vice-president, win-
ter term, '25-'26; Senior
Follies, '26.

*"He does not command suc-
cess; he does more—he de-
serves it."*



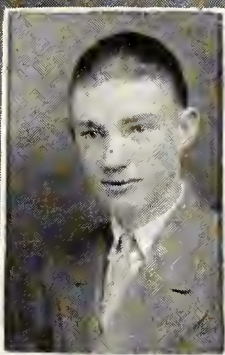
HAROLD A. ACKERMAN, Sibley
Rostrum, President, winter
term, '25-'26; Hi-Y, Presi-
dent winter term, '25-'26;
Vice-president, fall term,
'25; Treasurer, spring term,
'26; Unadilla; Senior Fol-
lies, '25-'26; Debate Team,
Captain Negative, '25-'26;
Football, '24, '25.

"I am what I am."



AILEEN BROWNING, Normal
Thalian; Unadilla, Presi-
dent, winter term, '25-'26,
Vice-president, fall term,
'25; G. A. A., Secretary,
'24-'25, President, '25-'26;
Class Vice-president, '23-
'24; Senior Follies, '23-
'24; Student Council.

*She performs her duties, but
there's always time for fun.*



CLYDE BEAN, Normal
Hi-Y, Secretary, fall term,
'25; Boys Glee Club;
"Gypsy Rover;" "Miss
Cherry Blossom;" "The
Wishing Well;" "Isle of
Chance."

*"The deed I intend to do is
great, but what it is yet I
know not."*



VAMPERDELL JOHNSON
DOOLIN (MRS.), Chicago
Our only bride.

MELVIN BERG, Normal

I. S. N. U. Orchestra; I. S. N. U. Band; Basketball, '25-'26.

A certain little boy wore cute little curls.

IDABELLE HARWOOD, Normal

Thalian, President, spring term, '26; Jesters; Odeon, Treasurer, fall term, '24, Recording Secretary, winter term, '24-'25; G. A. A. Vice-president, '24-'25; "Tweedles;" Senior Follies, '23-'24, '24-'25, '25-'26; Varsity Stunt Show, '26.

*"Sweet personality
Full of rascality."*

CLINTON A. DENNIS, JR., Normal

Odeon, President, spring term, '26, Secretary, winter term, '24-'25; Glee Club, '21; "Gypsy Rover;" Stage Manager, "Tweedles," '25; Cheerleader, '24-'25; Senior Follies, '22-'23, '23-'24, '24-'25, '25-'26.

*"'Tis a shame to be good
cause it is so common."*

MARY LOU NORRIS, Normal

Thalian; Odeon, President, fall term, '24; Jesters; G. A. A.; Girls Glee Club; "The Wishing Well;" "Tweedles;" Senior Follies, '22-'23, '23-'24, '24-'25, '25-'26; Debating Team, '25-'26; High School Vidette Editor. Varsity Stunt Show, '26.

*"Gentle and quiet—not very,
And at times quite contrary."*



MARY JANE POLLOCK, Bloomington

Thalian, Vice-president, fall term, '25; Odeon, President, winter term, '24-'25, Secretary, fall term, '24; Jesters, Secretary, '25-'26; Glee Club, Secretary-Treasurer, '25-'26; "Tweedles;" Senior Follies, '24-'26; "The Wishing Well;" "Isle of Chance;" High School Editor Index; Varsity Stunt Show, '26; Latin Club.

"Boots," with "buddies" galore.

BYRON C. HALLAM, Normal

Rostrum, Vice-president, fall term, '24-'25; Hi-Y, President, winter term, '24-'25, Treasurer, winter term, '23-'24; Unadilla, President, spring term, '25; Athletic Board of Control, '23-'24; Tennis Association, '25; Vice-president class of '25; Cheerleader, '24-'25; Senior Follies, '24-'25, '25-'26; High School Snapshot Editor of Index.

"Caesar was ambitious."

HELEN MANTLE, Bloomington

Thalian, Secretary, spring term, '26; G. A. A.; Unadilla, Secretary, fall term, '25; Vice-president, spring term, '26; Girls Glee Club; "Gypsy Rover;" "Cherry Blossom;" "Wishing Well;" "The Isle of Chance;" Senior Follies, '22-'23, '23-'24, '24-'25, '25-'26.

"Her eyes can say more than words."

J. EARL RADER, Carlock

Rostrum; Hi-Y; Senior Follies, '25-'26; Football, '25; Basketball Manager, '25-'26.

"Farmers are the foundation of civilization."

JAMES THOMSON, Normal

Rostrum, President, spring term, '26; Hi-Y; Class Treasurer, '24-'25, '25-'26; Senior Follies, '25-'26; County Meet Typing and Shorthand, '25; High School Athletic Editor Vidette; Class Speaker.

A future "Who's Who."

VIRGINIA WEBER, Bloomington
Girls Glee Club; G. A. A.; Orchestra; Senior Follies, '23-'25; "Gypsy Rover;" "The Isle of Chance;" Art Association, '25-'26.

"Good natured, generous, jolly and clever, Her tongue like the brooklet runs on forever."

RAY E. CADE, Bloomington
Baseball, '23; Glee Club, '21.

"My cares shall not be long; I know just how to mend them."



MARY RUTH SAGE, Normal

Thalian, President, fall term, '25, Treasurer, spring term, '25; Odeon, Treasurer, spring term, '23; G. A. A.; Vice-president, '25-'26; Jesters; Latin Club; Debate Team '25-'26, Captain of Affirmative; Valedictorian; I. S. N. U. Orchestra; Senior Follies, '22-'23, '23-'24, '25-'26; "Tweedles;" Varsity Stunt Show, '26.

"'Twill take a brave man to marry such a good debater."

LOREN F. KING, Carlock.

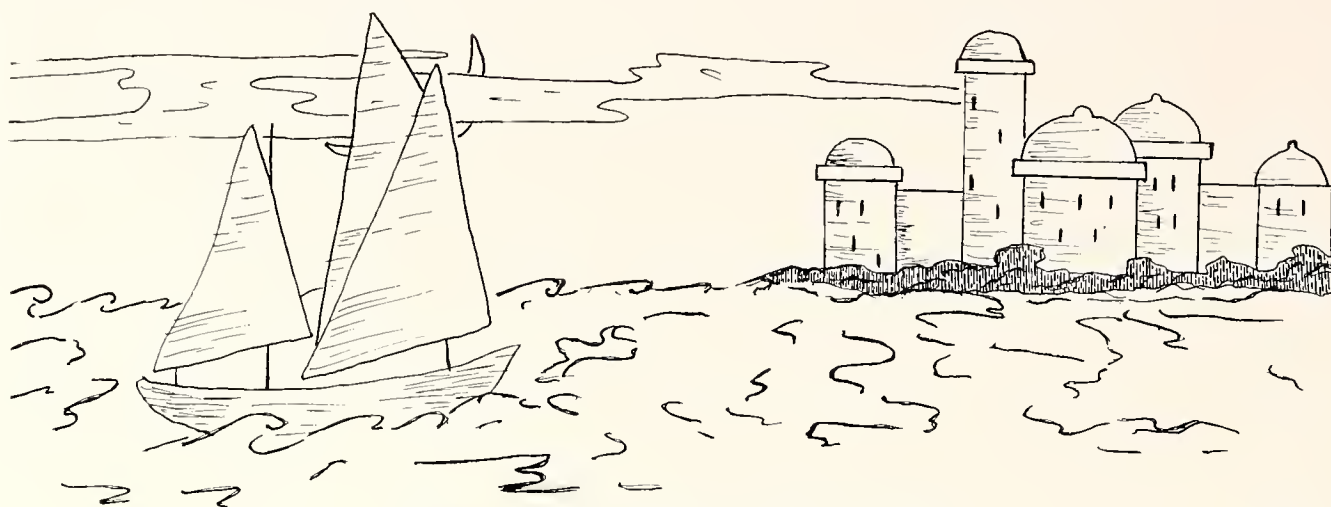
Rostrum; Odeon, Treasurer, spring term, '25; Hi Y; Senior Follies, '25-'26; Class Speaker.

"One of the foremost hounds in the pursuit of knowledge."

FRANCES JOHNSON, Bloomington

Thalian; Odeon, Treasurer, fall term, '25; G. A. A.; Girls Glee Club; "Cherry Blossom;" "The Isle of Chance;" Senior Follies, '23-'24, '24-'25, '25-'26; Debating Team, '25-'26.

"As straight as an arrow, upright as the best. Give her a chance and she'll do the rest."



JUNIORS

LEADER

River	Source	Course	Remarks
Esther Adams	Normal	Foreign Language	The head is a lamp unto thy feet
Winstom Adams	Normal	Foreign Language	Little, but right there!
Beatrice Baird	Bloomington	Foreign Language	Of such are the Kingdom of Heaven
Frederic Barber	Normal	Foreign Language	What he remembers he seems to have forgot
Isabel Basting	Bloomington	Home Economics	The geometry shark
Isabel Boso	Normal	Foreign Language	Coming when the spirit moves her
Elizabeth Bright	Normal	Commercial	Name's Bright—Nuff said
Grace Brown	Kerrick	Foreign Language	One who should succeed
Helen Burns	Normal	Commercial	Me and the boy friend
Ruth Burroughs	Normal	Foreign Language	Helen, Mother said for you to come home and wash the dishes
Carrol Cade	Bloomington	Foreign Language	A freshman's discovery
Alvin Darling	Normal	Commercial	Our school supporter
Ruth Detwiler	Congerville	Commercial	A Congerville belle
Lucile Dobbs	Normal	Home Economics	A star in a clear sky
William Dunk	Normal	Manual Training	Our future limelight
Myrtle Eades	Bloomington	Commercial	The class artist
Charles Eaton	Mackinaw	Agriculture	He never flunked, I reckon he never "knowed" how
Marjorie Eaton	Mackinaw	Home Economics	In thy face I see a map of honor, truth, and loyalty
Lola Hall	Normal	Foreign Language	Art is the right hand of nature
Margaret Hall	Normal	Commercial	She comes and goes, but she's always welcome
Hazel Hilton	Bloomington	Home Economics	"They were unique in the moonlight"
Richard Johnson	Normal	Commercial	A slave I am to Cleda's charm
Clara Kepner	Normal	Commercial	Budded on earth to live in heaven
Lucille Kimler	Carlock	Commercial	A cheerful lass, a pretty lass, a friend sincere and true
Ralph Kingery	Normal	Manual Training	Coach, you're getting too persnickity



River	Source	Course	Remarks
Lloyd Kochler	McNabb	Manual Training	A professional vender of hot air
Orville Langhoff	Normal	Commercial	A mysterious man
William Lott	Normal	Manual Training	Wanted—an underground tunnel to the station store
Beatrice Martin	Normal	Foreign Language	Her feet are never still
Lowell Martin	Normal	Foreign Language	Not deaf, just dumb
Mary E. Myers	Normal	Foreign Language	Is she finicky? Look him over
Milton Mathew	Ashland	Agriculture	"Now I don't want any one to watch me while I practice"
Karl Mays	Bloomington	Agriculture	A little fat rascal
Earl Mishler	Carlock	Manual Training	Explosives come in small packages
Fred Muhl	Normal	Foreign Language	She who sings drives away sorrow
Francis Nelson	Normal	Commercial	Too wise to be handsome
Jack Penrith	Bloomington	Foreign Language	"You be good or I'll beat your ears down"
Marie Reddel	Towanda	Commercial	A heart with room for every one
Elizabeth Schroder	Normal	Home Economics	Quiet but happy
Richard Reding	Normal	Commercial	Is he talking again or yet?
Karl Schuth	Bloomington	Commercial	The world shows little of its great men but they are all dead
Warren Starkey	Normal	Manual Training	Greater men than I have lived but—
Mildred Strange	Bloomington		A good toiler
Alvin Tomlinson	Normal	Manual Training	The good die young—I feel sick myself
Katherine Turner	Normal	Foreign Language	Next year's valedictorian
Bernalillo Williams	Bloomington	Foreign Language	And still the wonder grew that one small head could carry all she knew
Roland Zook	Bloomington	Commercial	Another from the suburb to the south



Name	Nickname	Favorite Song
Arlene Ackerman	Arlie	The Lightning Express
Charles Allen	Chuck	How ya gonna Keep'em down on th' Farm?
Stacy Armstrong	Stace	Arkansas Traveler
Lena Arnold	Lerner	The Maid is Not Twenty Yet
Mildred Baltz	Skeezix	When I Was a Dandy
Ralph Bates	Skinny	The Little Ford Rambles Right Along
Madlyn Bishop	Pete	Angry
Fern Blair	Skinny	Put Away Like a Golden Ray of Sunshine
Edward Brown	Ed	What Do We Care if its One O'clock
William Bush	Willy	Where's My Wandering Boy Tonight?
Margaret Bushee	Tub	Lonely Little Wall-flower
Ruby Carver	Galoshes	Brighten the Corner Where You Are
Ivan Christ	Ike	Me an' Pop an' Mother
Hortense Clark	Horty	Tin-roof Blues
Cleda Denler	Stubby	I Ain't Nobody's Darling
Catherine Dennis	Kadie	I Wish I Was in Peoria
Esther Dillon	Dutch	Why Couldn't it be Poor Little Ned Pinin' Just for You
Jessie Fisher	Jess	Pinin' Just for You
Viola Glover	Peggy	I Will Be Da'
George Goff	Porky	Oh, How He Radiates Radio
Maurine Hanson	Swede	A Woman Gets Tired of One Man All the Time
John Hogan	Johnny	Collegiate
Gail Howell	Howl	Mourful Man
Elinore Johnson	Fat	Dear Old Lady
Mary Kelley	Irish	A Little Bunch of Shamrocks
Adolph Klein	Ellsworth	Let Me Call You Sweetheart
Fern Luster	Fern	Sweet Georgia Brown
Pauline Masters	Tilly	Sleepy Time Gal
Edmund McCormick	Mae	A California Poppy for Me



Name	Nickname	Favorite Song
Mildred Mead	Midge	Save Your Sorrow for Tomorrow
Ruth Moore	Boots	Away Back Home
Richard Muhl	Siefie	Alice, Why Turn Me Down?
*Lauren Nelson		
Cleda Nitzel	Cleder	My Bonnie Lies Over the Ocean
Clara Belle Pepple	Shorty	Five Foot Two Eyes of Blue
Alice Peterson	Prof.	I Love Me
Lindley Phillips	Collegiate	He's a New Kind of Man
Ruth Powell	Red	Little Annie Roonie
Wilbur Reece	Hank	Somewhere a Bird is Cooing
Rachel Rich	Skinny	O Kathrina
Jessie Reiman	Jessica	A Voice With a Smile
Glendora Ross	Fat	Where the Rainbow Ends
Helen Roth	Heavy	I Wish I Was in Ellsworth
Anna Shroeder	Becky	Last Rose of Summer
Lucille Shimmer	Lucy	I'm Sitting on the Top of the World
Robert Starky	Bob	Jingle Bells
Roy E. Taylor, Jr.	June	Indian Love Song
William Thomason	Pinkney	I Adore You
Adolph Valanis	Tony	Old Picture-maker
Charles Webb	Charlie	Pullman Porter Blues
Carl Whitehouse	Bud	Let It Rain, Let It Pour
Alice Mayre Wilson	Mary	Normandy
Marjorie Wilson	Marg	Whispering
Marie Wornica	Specks	Some One Loves You After All

*Deceased.



Aldrich, Helen—Quiet and sweet.
 Anderson, Lenora—Another girl from the country.
 Ackley, Helen—Our seamstress.
 Baird, Betty—Quiet, honest Betty.
 Barger, Thomas—"A chip off the old block."
 Bean, Emily—"O Marjorie, wait for me."
 Beyer, William—Specialty, making trouble.
 Bright, Merle—A sheik from the sticks.
 Basting, Fern—So bashful.
 Brennan, Thomas—A sheik from the wide-open spaces.
 Conley, Marjorie—"Shrimp."
 Cline, A. D.—Apple Dumpling Cline.
 Clark, Marjorie—"Jerry."
 Crisler, Herbert—"Aw, so's your old man."
 Darling, Dorrence—Our freshman athlete.
 Denzer, Marian—Silence does not indicate lack of wisdom.
 Duesing, Howard—Our fat basketball player.
 Doyle, Glenn—"The algebra shark."
 Fagerburg, Walter—Slight, but amusing.
 Fagerburg, Bernadine—"Where's my Carrol gone?"
 Foster, Dorothy—A good, all-round girl—we like u.
 Fitzhenry, Mildred—Very serious minded.
 Graves, Harold—"Chip."
 Grubb, Norman—"I'll be long in this world if I die tomorrow."
 Holt, Duane—The girls haven't found him yet.
 Harwood, Ned—Little, but mighty.
 Horn, Lewis—Better late than never.
 Holley, Roberts—Our poet.
 Johnson, Lynetta—Always right—absolutely.
 Johnson, Loren—"Duck."
 Kane, Peter—A real cheer leader.
 Kelly, Paul—Future all star half-back.



Kuhn, Alice—"Sir Richard."
 Kimball, Mara Helen—The dancer.
 Lott, Ruth }
 McHenry, Zilda } Two of a kind.
 Meadows, Lillian—A good all-round girl.
 Mercier, Fern—I want what I want when I want it.
 Meece, Janice—This really isn't as well as I usually do.
 Morgan, Hannabelle—"Do we like her? We'll say so."
 Morgan, Wilbur—Our farmer lad.
 O'Brien, Everett—Red-headed Irishman.
 Ochs, Michael—"Three thousand ducats! Oh, my!"
 Orendorff, Robert—The mischief maker.
 Price, Dorothy—"It's a beautiful thing to live."
 Patton, Ruth—"Algebra shark."
 Quinn, Helen—"Dr. Know-It-All."
 Reddel, Edith—The world loves a quiet girl.
 Sweeney, Eloise—Rachel Rich's side kick.
 Stotler, Dorothy—"Can she talk?"
 Satterfield, Marie—One is bound to like her.
 Simmons, Pauline—A modest miss.
 Swearingin, Bernadine—The girl without fault.
 Thompson, Chester—"How could they get along without me?"
 Troyer, Howard—The reliable freshman.
 Tatman, James—"I don't know. Do you?"
 Wilson, William—"Aw, gee whiz, teacher."
 Weber, Alice—The little girl always on the "go!"
 Walker, Ruth—"When do you use 'ought' and when 'had ought'?"

Don't Let the Colors Fall

Here's to old U. High!
 She is the best of all;
 So let her colors fly,
 And may they never fall!

When Mr. Pringle gets up to speak,
 Be quiet; hear his call;
 You for knowledge ought to seek,
 Or by chance the colors fall.

When the team goes down the floor,
 Always with the ball,
 They will have the bigger score —
 Don't let the colors fall!

U. High spirit has run high,
 As all alumni will recall;
 So at the game let out that cry,
 Don't let the colors fall!

Here's to old U. High,
 She is the best of all;
 So let her colors fly,
 And may they never fall!

F. BARBER, '27

My Tribute

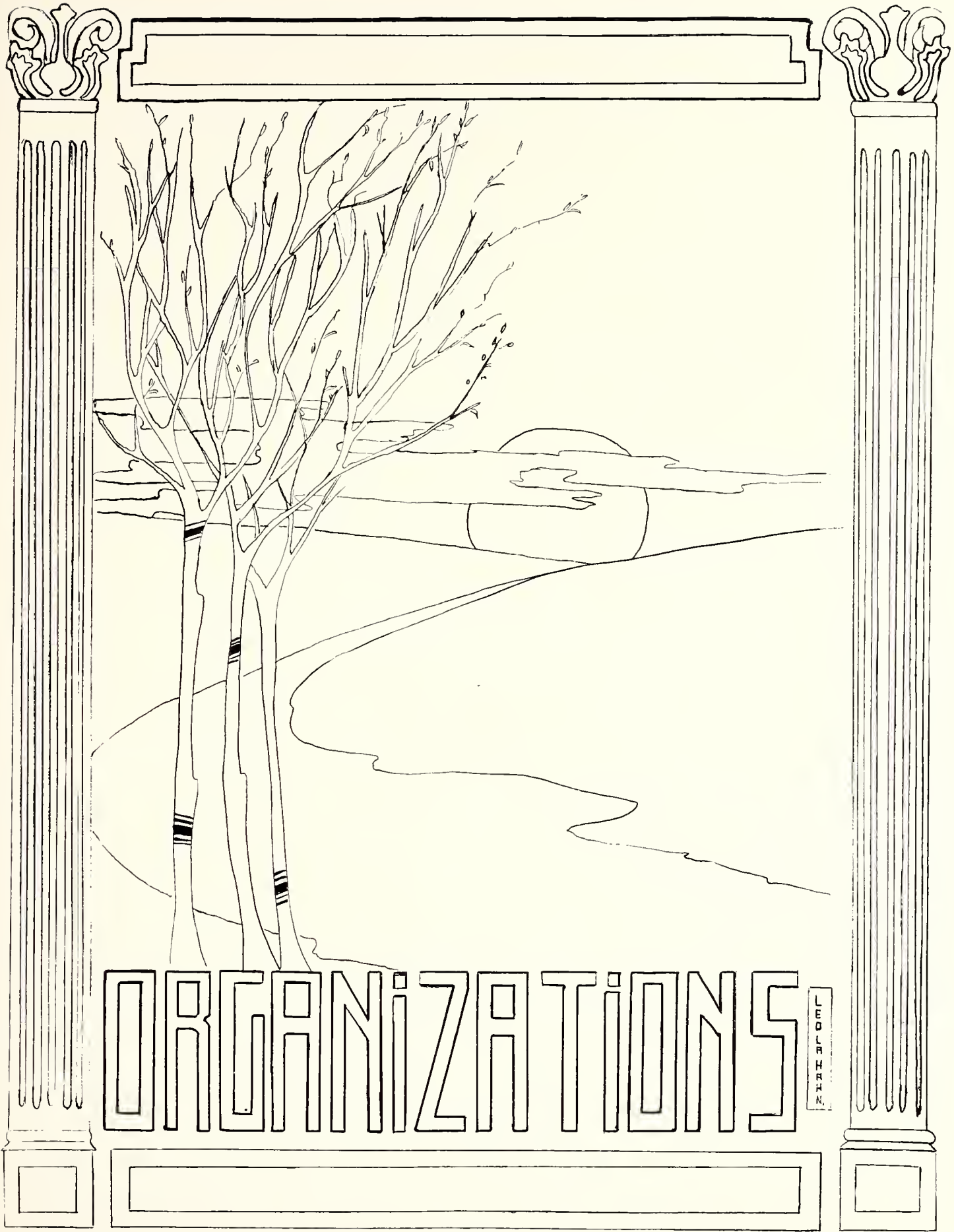
Here's to our principal,
 So manly and true,
 Who loves all his students
 If right they will do.

Here's to the critics,
 And teachers as well,
 Who work with the students,
 And to them many things tell.

Here's to the students
 So young and so gay,
 Yet eager to learn,
 Each, his own way.

Here's to U. High,
 The school as a whole,
 Working for better standards,
 And a higher goal.

HAZEL L. HILTON, '27



The Two Hundred

Hark the bell, hark the bell,
How the bell thundered.
Into the study hall
Poured the two hundred.
"Silence," the gavel bawled.
"Program today," Pringle called.
All in their regular seats
Sat the two hundred.

"Program today," he said.
Was there a one dismayed?
Not tho the pupils knew
Some one would blunder.
Their's not to make reply,
Their's but to study and sigh.
Sat the two hundred.

Stephens and Hamilton to right of him,
Barger and Johnson to left of him,
Pupils in front of him,
Listened and wondered.
Tortured by speech and song,
Bravely they bore it long.
There in the study hall
Waiting the closing bell,
Sat the two hundred.

When can the memory fade?
Oh, the endurance displayed!
All the school wondered.
Honor the courage displayed,
Honor the part they played,
Noble two hundred."

L. M. B., '27

Mr. Barger in physics class: "All big violinists carry their own pianos."



Girls Glee Club

Sopranos

Esther Adams
Mildred Baltz
Emily Bean
Ruth Burroughs
Marjory Conley
Hazel Hilton
Robetta Holley
Beatrice Martin
Lillian Meadows
Mary Myers
Fern Mercier

Ruth Walker

Marjorie Wilson

Altos

Ruby Carver
Leola Hahn
Marie Hahn
Ruth Moore
Ruth Powell
Bernalillo Williams
Alice Wilson

Seconds

Madelyn Bishop
Adaline Bushee
Hortense Clark
Cleda Denler
Viola Glover
Elinor Johnson
Helen Mantle
Alice Peterson
Mary Jane Pollock
Gertrude Scott
Pauline Simmons

President BERNADILLO WILLIAMS
Secretary MARY JANE POLLOCK
Librarian RUTH POWELL
Pianist CATHERINE DENNIS
Director MISS JESSIE CARTER

The Girls Glee Club this year upheld the high standard set in past years. The weekly rehearsals, the operetta, and preparation for singing in Assembly kept us pleasantly busy.

At Christmas time the Club went caroling, taking the Christmas spirit into various institutions of the two cities.

In the spring term the Girls and Boys Glee Clubs gave a party.

A group of twelve girls was selected from the Girls Glee Club to sing in the district contest.



Litsa Laurean

Litsa Laurean held many entertaining and beneficial meetings during the past year. Our work was carried on under the leadership of Mary Myers for the fall term, Beatrice Baird for the winter term, and Beatrice Martin for the spring term.

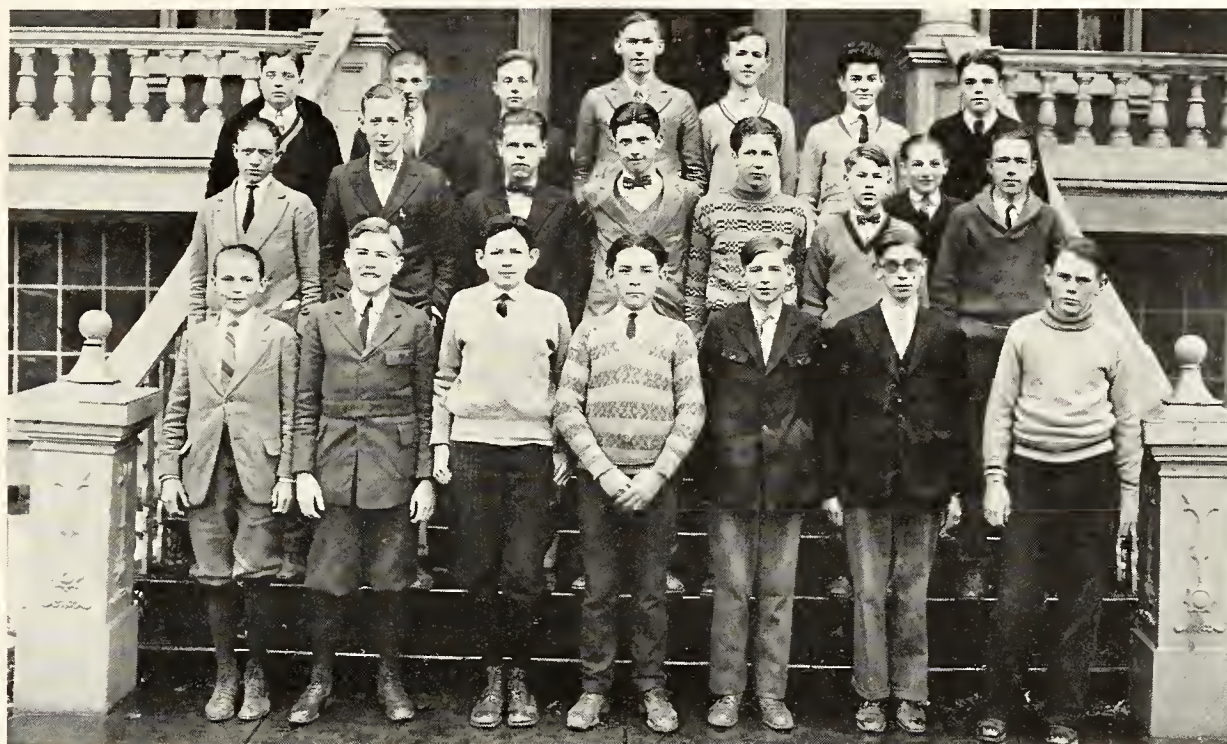
In the fall term we had our annual wiener roast, and in the winter term we had a real frolic at Bernalillo Williams' house. We are looking forward with great pleasure to our banquet, which is also an annual affair.

SOCIETY ROLL

Beatrice Baird
Mildred Baltz
Thomas Barger
Fern Blair
Elizabeth Bright
William Bush

Mary Kelly
Lucille Kimbler
Beatrice Martin
Lowell Martin
Richard Muhl
Mary Myers

Wilbur Reece
Elizabeth Schroeder
Lucille Shiner
Alice M. Wilson
Marjorie Wilson
Bernalillo Williams



Boys Glee Club

First Tenor

A. D. Cline
Herbert Crisler
Billy Wilson
Thomas Barger

Second Tenor

Wilbur Reece
Peter Kane
Harold Graves
Ralph Kingery

First Bass

Carl Whitehouse
Earl Mishler
Maurice McElhiney
Alvin Tomlinson
Clyde Bean
Lowell Martin
Chester McGuire
Duane Holt
Roland Zook

Second Bass

Roy Taylor
Richard Muhl
Carl Schuth
Ralph Bates
William Bush
Roy Whittington
Ewart Sneath

OFFICERS

<i>President</i>	EWART SNEATH
<i>Librarian</i>	A. D. CLINE
<i>Secretary</i>	WILBUR REECE
<i>Director</i>	MISS CARTER

The club sang once in Assembly this year.

In the spring term a joint party of Girls and Boys Glee Clubs was held.

Miss H. to group of boys waiting for their leader: "Ida said for me to hold you here until she comes."

One of the boys, approaching with hands outstretched: "Take me first, Miss Hamilton."



Girls Athletic Association

The Girls Athletic Association has accomplished a great deal this year. The members have been very successful in their attempts to raise the standards of G. A. A.

The association purchased archery equipment, and the new sport was found to be very interesting.

Many enjoyable social functions were held, such as bob-sled parties, spreads, "kid" parties, and hikes.

A great deal of the success of this year is due to our sponsor, Miss Mosbeck. Aileen Browning proved to be a very capable president, and she had the full support of the other officers: Ruth Sage, Vice-president; Minnie Basting, Secretary, and Esther Adams, Treasurer.

MEMBERS

Esther Adams
Beatrice Baird
Betty Baird
Fern Blair
Minnie Basting
Fern Basting
Emily Bean
Mildred Baltz
Isabel Basting
Isabel Ross
Aileen Browning
Margaret Bushee
Adaline Bushee
Ruby Carner
Hortense Clark

Marjorie Clark
Marjorie Conley
Esther Dillon
Marion Denzer
Marjorie Wilson
Mildred Fitzhenry
Isabelle Harwood
Hazel Hilton
Elinore Johnson
Frances Johnson
Lynetta Johnson
Mara Helen Kimbell
Alice Kuhn
Helen Mantle
Mildred Mead

Janice Meece
Hannabelle Morgan
Cleda Nitzel
Ida Ochs
Clarabelle Pepple
Alice Peterson
Louise Ramsey
Glendora Ross
Ruth Sage
Lucile Shiner
Helen Quinn
Alice Mayra Wilson
Alice Weber
Bernadine Swearingen
Katharine Turner
Roberta Holley



Thalian

Esther Adams
Minnie Basting
Elizabeth Bright
Aileen Browning
Helen Burroughs
Margaret Bushee

Catherine Dennis
Esther Dillon
Idabelle Harwood
Frances Johnson
Helen Mantle
Beatrice Martin
Mary Myers

Mary Lou Norris
Ida Ochs
Lucile Otto
Alice Peterson
Mary Jane Pollock
Ruth Sage
Katherine Turner

The Thalian Debating Society completed the fourth year of its existence with a satisfactory record.

A large part of its success was due to the efforts of the presidents: Ruth Sage, fall term; Lucile Otto, winter term; and Idabelle Harwood, spring term.

In the fall term the society enjoyed a barn dance at the University Farm, and held their annual dance in the gymnasium.

In the winter term they held an initiation and Christmas party at the home of Katherine Turner.

The fourth annual banquet, which was held late in the spring, proved to be a very enjoyable affair.

Thalian has many reasons to be proud this year, having among other things placed six members on the state debating team, and still retained the McCormick cup.



Odeon Society

Odeon Literary Society has maintained an unusually high standard of literary work throughout the year. During the winter term, Odeon challenged Litsa Laurean and Unadilla societies to participate in a literary contest. Litsa Laurean not accepting, Unadilla and Odeon were left to vie for the honors. The score was a tie, each side winning two points. The winners for Odeon were Hazel Hilton in declamation, and Margaret Bushee in instrumental music.

The three capable presidents for the year were Carrol Cade, fall term; Hazel Hilton, winter term, and Clinton Dennis, the spring term.

The following have been members this year:

Esther Adams	Mildred Mead	Esther Dillon
Isabel Boso	Eleanor Noble	Marjorie Eaton
Margaret Bushee	Julia Parker	Hazel Hilton
Carrol Cade	Gertrude Scott	Lloyd Koehler
Clinton Dennis	Delvin Bergstrom	Ruth Moore
Charles Eaton	Ruth Burroughs	Chester McGuire
Maurine Hanson	Hortense Clark	Everett Quinn
Frances Johnson	Catherine Dennis	Roy Taylor



Hi-Y

The Hi-Y Club has completed a very prosperous year under the capable leadership of their presidents and their sponsor, Mr. Luedde. The presidents for the year were Paul Spafford, fall term; Harold Ackerman, winter term; Lonnie Blair, spring term. The programs for the year were very interesting and helpful.

In the fall term the boys enjoyed a roast at Floyd Schwenn's home. The banquet and over-night hike will be held the spring term.

ROLL

Harold Ackerman
Winston Adams
Fred Barber
Robert Barber
Clyde Bean
Lonnie Blair
Carroll Cade
Walter Morgan
Everett Quinn
Earl Rader
Floyd Schwenn
Paul Spafford

Alvin Tarling
Byrom Hallam
Richard Johnson
Loren King
Orville Langhoff
Lowell Martin
Maurice McElhiney
Alvin Tomlinson
James Thomson
Wallace Wiley
Roland Zook



Rostrum Society

The Rostrum Society has had a very successful year, financially and otherwise.

The presidents of the society this year were: fall term, Jack Penrith; winter term, Harold Ackerman; spring term, James Thomson.

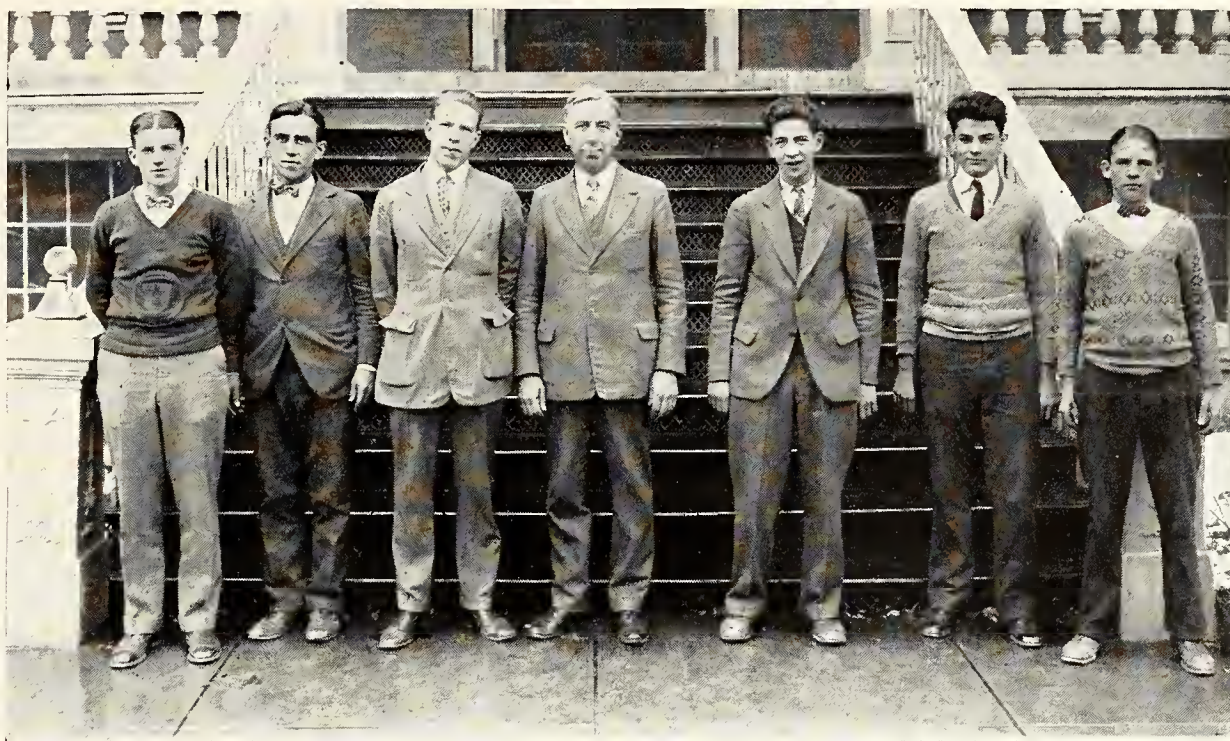
In the fall term the members and their friends enjoyed a theatre party. In the winter term there occurred the annual Rostrum dance, which proved very successful.

In the spring term the members of Rostrum held their annual banquet.

MEMBERSHIP ROLL

Jack Penrith
Roy Whittington
James Thomson
John Shiner
John Ross
Carrol Cade
Harold Ackerman
Ewart Sneath
Maurice McElhiney

Earl Rader
Floyd Schwenn
Byron Hallam
Everett Quinn
Loren King
Karl Schuth
John LaFief
Wallace Wiley
Walter Morgan



Athletic Board

The Athletic Board of University High School is a body composed of five school representatives elected by the separate classes and two faculty representatives. They award letters, pass upon bills for athletic equipment, and boost school athletics in every way possible.

<i>Faculty Representatives</i>	R. W. PRINGLE
	COACH FRANK R. JOHNSON, <i>Chairman</i>
<i>Freshman Representative</i>	JAMES TATMAN
<i>Sophomore Representative</i>	CARL WHITEHOUSE
<i>Junior Representative</i>	JACK PENRITH
<i>Senior Representatives</i>	JOHN ROSS, <i>Treasurer</i>
	EVERETT QUINN, <i>Secretary</i>



Unadilla

Unadilla Society has passed another most successful year of literary work. During the fall term eleven students entered the society.

Minnie Basting guided the society during the fall term. Throughout, the programs consisted of general topics.

During the winter term Unadilla was led by Aileen Browning. The nature of the work was the same as that of the preceding term.

Doris Jones presided during the spring term. For this period a new plan for programs was followed. Talks on etiquette, debates, and one-act plays were given.

Unadilla tied with Odeon in the contest held early in the winter term, Adaline Bushee in original essay and Paul Spafford in prepared talk winning for Unadilla.

On February the nineteenth, Unadilla held their annual banquet at the Village Inn. Patriotic decorations were used. The society will probably hold a picnic in the spring.

MEMBERS

Harold Ackerman
Minnie Basting
Madelyn Bishop
Lonnie Blair
Aileen Browning
Adaline Bushee
Ruby Carver

Cleda Denler
Byron Hallam
Elinore Johnson
Doris Jones
Hannah Killian
Helen Mantle
Milton Mathew

Cleda Nitzel
Lucile Otto
Clarabelle Pepple
Ruth Powell
Dorothy Ringler
Paul Spafford

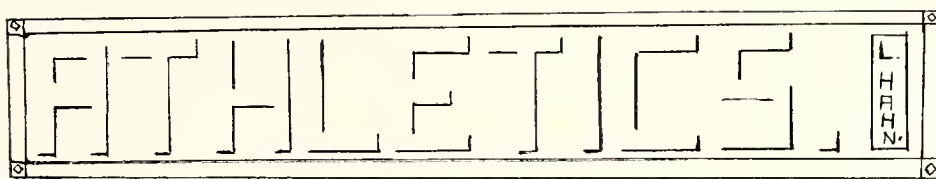
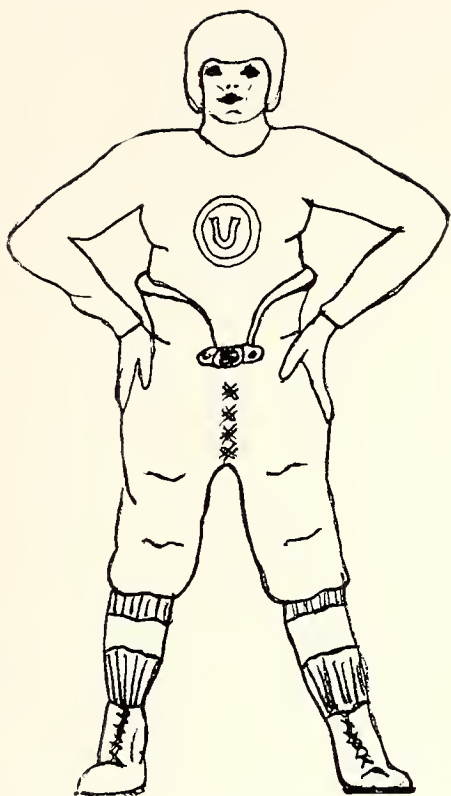
In Memoriam

April 6, Lauren Eugene Nelson, a member of the sophomore class, went to his eternal sleep. Tho Lauren had been with us only a short time, having entered school in January, he was recognized as a good student; and his quiet, retiring manner and pleasing smile were bringing him friends. In losing him, University High School lost a promising member, one whom any school might well be proud to claim.









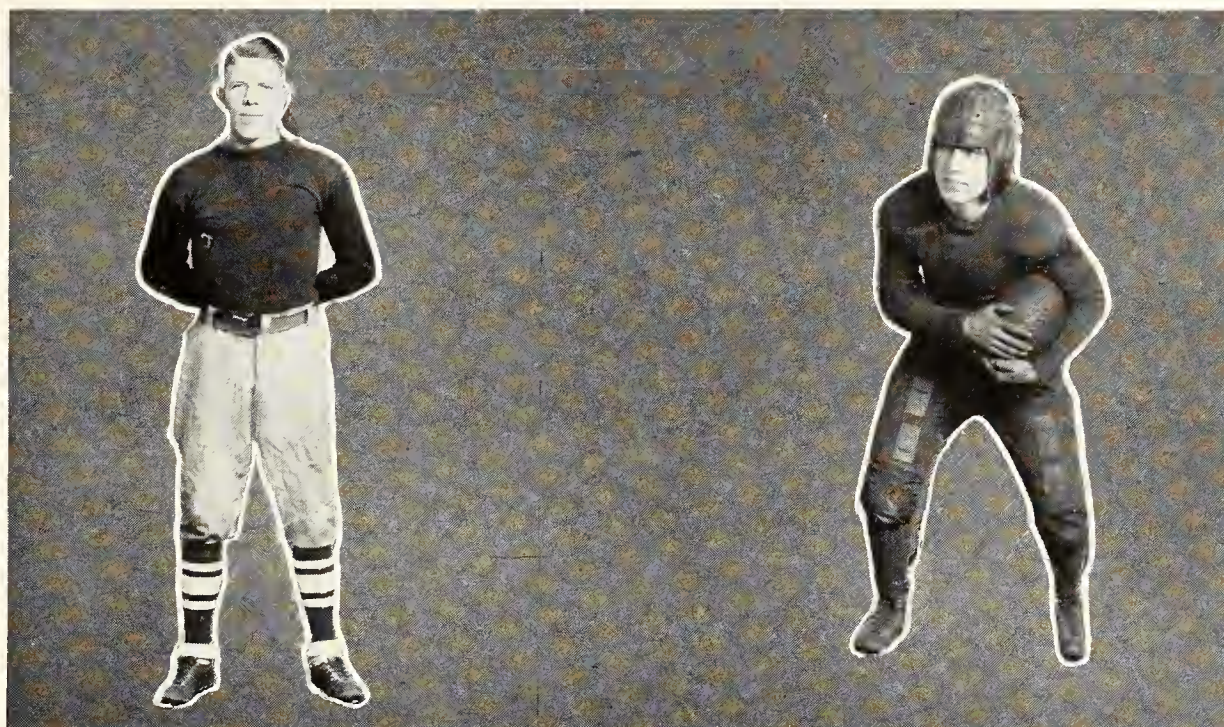
Pigskin Days

The football team had a successful season, winning a majority of its games. At the beginning of the season there were only three letter men: Everett Quinn, Harold Ackerman, and Roy Whittington, all line men. The rest had a record of little or no experience. The greenness of the material was heartbreaking, although they were called together the first of September.

By fighting like soldiers in their last trench they held the fifteen-pound-per-man heavier team from Decatur to an 18- to 0 score. Then when the Eureka team was trounced and sent home on the tail end of a 20 to 6 score, critics announced that Johnson had a fighting team. They also remarked that Pontiac had a fighting team and a little more experience; in other words, a victory would result for Pontiac. But Kingery placed a place kick squarely between the goal posts. Then Ackerman saved the day by picking up a blocked punt and running twenty yards, the nearest Pontiac got to our goal posts. Next we lost the heart-breaker of the season to Clinton, 6 to 0, on a blocked punt. Time and time again we were within the shadow of Clinton's goal posts only to lose the ball on fumbles. Then we hit Normal High, who, with the best team in fifteen years, beat us 18 to 0 with two earned touchdowns and the sad old story, a blocked punt. After this, Coach began looking for a punter. He found him. Against Peoria Manual, Muhl consistently out-punted his opponent; in spite of the fact that the field was a sea of mud and the ball like the famous greased pigskin, he fumbled not once. The sadder old story, a blocked punt for a touchdown costing us another game, was not his fault. Then U. High beat Lincoln 8 to 6 by superior headwork and fight, and "nary" a blocked punt. Muhl got off two seventy-yard punts. The nineteenth of November, nineteenth hundred twenty-five, Roy Whittington gave Bloomington a dose of U. High's "jinx." It was strong—so strong, in fact, that Whittington made two touchdowns and blocked four punts, quite a total for one day's work. And his teammates ably assisted him, even though Bonny of B. H. S. made a seventy-yard run for a touchdown. Then we bumped up against Washington on Turkey Day and tuned them down to 12 to 0. Again Whittington blocked a punt. Wiley, Kingery, and Ackerman showed a real brand of football.

Besides the letter men, James Thomson, William Dunk, Floyd Schwen, Arthur Britt, and the Manager, John Ross, deserve mention for their fine work, which helped make the work of the team a success.

Decatur	18	U. High	0
Eureka	6	U. High	20
Pontiac	0	U. High	3
Clinton	6	U. High	0
Normal	18	U. High	0
Peoria Manual	6	U. High	0
Lincoln	6	U. High	8
Bloomington	6	U. High	14
Washington	0	U. High	12



COACH FRANK R. JOHNSON

Johnson, a graduate of Oregon Agricultural College, formerly turned out fighting teams at Danvers, Illinois. Although a new man at the coaching game, he placed the accent on "fight," a thing of which older heads might take notice. No team outfought a U. High team.

Half-back

EVERETT (THOCKS) QUINN, Capt.

On defensive play Thocks was one of the best ends in this part of the state. He also showed wonderful ability as captain of the team. He played the game for all he was worth, and was an unusually valuable man to his team in every respect.

Left End



ROY (WHIFFLEPROOF) WHITTINGTON

A veteran of three years, Roy played his greatest game this year; and to say this means something, for Roy is always great. Roy was chosen as the best tackle in the state by many critics. He was unanimous choice for all-star tackle.

Right Tackle

HAROLD (WARHORSE) ACKERMAN

Another veteran who was truly a warhorse. The opponents were always howling about the big guard spoiling so many plays. Warhorse was the most consistent player on the team.

Left Guard



JACK (RUNT) PENRITH, Captain-elect

Jack, the midget who made monkeys of his larger opponents, was quarter-back. He can keep his head in tight places and will make an ideal leader for next year's team.

Quarter-back

RALPH (AWKWARD) KINGERY

Ralph was green at the game. But he did three things, carried the ball through the line, ran interference perfectly, and made every tackle that came into his territory. In other words, he was the very man for the full-back position.

Full-back



J. EARL (POD HUSTLER) RADER

Earl was shifted around a great deal. By the end of the season he played half-back. He relieved Kingery of some line plunging and ran interference like a battering ram. Earl is experienced, and fearless of anything in football.

Half-back

WALLACE (WALLIE) WILEY

Wallace was a neat passer and good ball carrier. He played his best football in the latter half of the season. Wallace will be lost to us next year and he will be missed terribly.

Half-back



FRED (FRITZ) MUHL

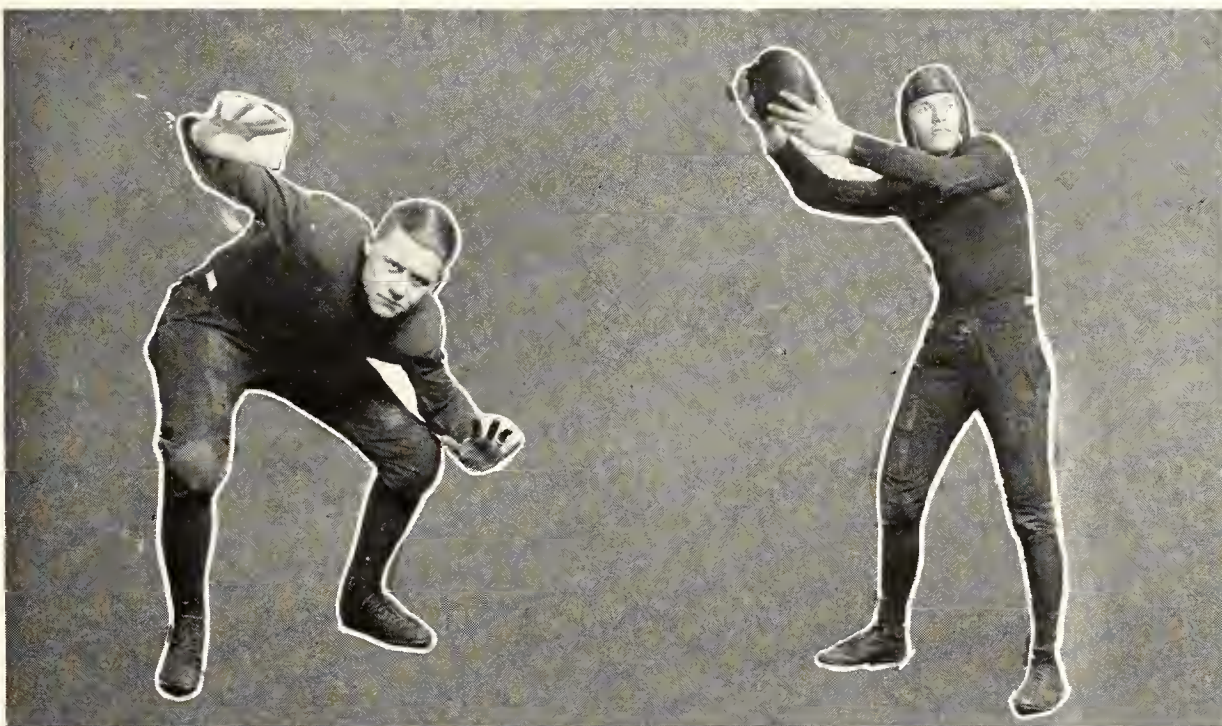
U. High had a hoodoo—that is, until Fritz did the punting. In the first four games we had at least one punt blocked in every game near our goal. Fred had only one punt blocked in the next four games, and it was not his fault. Fred also held up his end of the line play.

Left Tackle

WINSTON (TINY) ADAMS

Another midget who cuts his opponents down to his own size by hitting low and hard. Adams, by his speed and grit and willingness to train, is one of the most promising men for next year's team.

Center



DELWIN (REAL SILK) BERGSTROM

Delwin started slowly, but improved by leaps and bounds. He was injured in the Pontiac game, but in a few days was back in harness, game in spite of a displaced rib. Delwin was a bearcat on defense.

Right Guard

KARL (CARLO) SCHUTH

Carlo was a beautiful snagger of forward passes. His height made him a tough boy to get around on those long-end runs. He could also wrap his body around a tackle and make a fine opening for the ball carrier.

Short Shots, Long Shots, Baskets

Prospects seemed fair for a winning season in basketball this year. By the end of the season the harvest was a whirlwind. The Wesleyan Invitational closed the best season since 1918. For the fighting, U. High boys won second place in the County Tournament, first in the District, fourth in the Sectional, and a majority of their scheduled games.

In the early days of December, the team, with one man, Berg, knowing the percentage style of play, set out to learn it. This difficult system, coupled with the short pass, soon began hauling in the bacon. The first slab, however, fell on us, 25 to 23, Leroy doing the damage in the last thirty seconds of play. Deer Creek and Lexington fell in short order. Then Lincoln spilled our budding hopes 21 to 14. After being exposed to a victory over Atlanta, and another defeat by the Alumni, they pulled a big surprise. Peoria Central, supposedly a ten-point better team, beat us one point in an overtime period. In this game Jack shone and Shueth was "plenty warm."

In the twin-city series, Bloomington beat us by a basket in the last minute of play, 27 to 25. Then Normal beat us 18 to 15, Berg being out of the game.

In the County Tourney, January 27, 28, 29, U. High showed fine form by disposing of Danvers, Downs, Lexington in good order. In the finals, with Normal as an opponent, the first half was fast and furious. Finally Normal got too hot, beating us 29 to 9. Immediately afterwards we met Bloomington again. Fresh from a great victory over Normal, they had a five-point blanket thrown over them, 17 to 12 being the damper. Then Normal handed us another dose, 23 to 13, and won the city series.

In the District Tournament U. High was given a fighting chance. By the most consistent work in the tourney they went through the finals. Shuth, as usual, was hot in the games. Penrith, Whittington, and Berg made the all-star teams. U. High went to the Sectional, where they beat the much touted Beason team, 25 to 24. Danville, the next victim, lost, 15 to 14. After leading Tremont by four points for the first half, U. High lost, 20 to 13. In the game for third place Peoria Manual beat us 44 to 23. U. High was called the hardest fighting team in the Sectional. Our hard-fighting guard, Roy Whittington, placed on second all-star team.

In the Wesleyan Invitational, the team won from Westfield, 24 to 23, but lost to Peoria Manual, winner of the Tournament, 34 to 21. After this the word "finis" seems fitting. But besides the letter men, three other boys—Karl Shuth and two freshmen, Dorrence Darling and James Tatman—all deserve credit for the successful season.

BASKETBALL SCHEDULE

Leroy	25	U. High	23
Deer Creek	17	U. High	19
Lexington	8	U. High	13
Lincoln	21	U. High	14
Atlanta	13	U. High	42
Alumni	35	U. High	31
Peoria Central	23	U. High	21
Leroy	6	U. High	29
Bloomington	27	U. High	25
Normal	17	U. High	15
Carlock	7	U. High	28
St. Mary's	7	U. High	11
Danvers	9	U. High	44
Downs	9	U. High	19
Lexington	14	U. High	19
Normal	29	U. High	9
Lexington	13	U. High	25
Decatur	22	U. High	21
Decatur	22	U. High	26
Bloomington	15	U. High	21
Normal	23	U. High	13
De Land	19	U. High	42
Leroy	9	U. High	19
Bellflower	17	U. High	27
Downs	3	U. High	20
Arrowsmith	19	U. High	30
Beason	24	U. High	25
Danville	14	U. High	15
Tremont	18	U. High	11
Peoria Manual	44	U. High	23
Westfield	16	U. High	17
Peoria Manual	34	U. High	21
Opponents	479	U. High	718

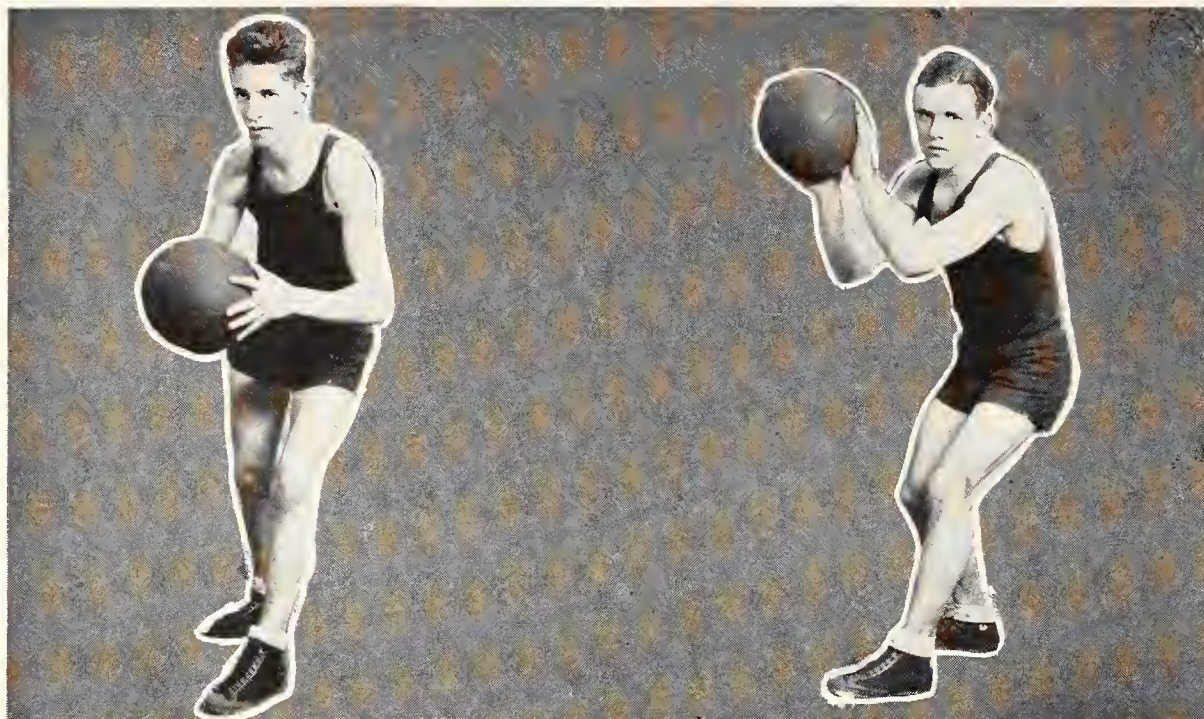
CAPTAIN JACK

A little man is our Captain Jack—
 You could put him in a number-three sack;
 He's little, but mighty, and oh, so good
 In the little game played on the old hardwood.

He's fast and shifty, and a pretty good eye.
 He keeps on going and doesn't ask why.
 "Go get your man and keep him down;
 Do that and their team will look like a clown."

He has big feet and wavy hair;
 But it bothers not Jack when he's 'in there'.
 As our coming season is drawing near,
 We have nothing to fear, for he'll surely be here.

R. Z., '27.

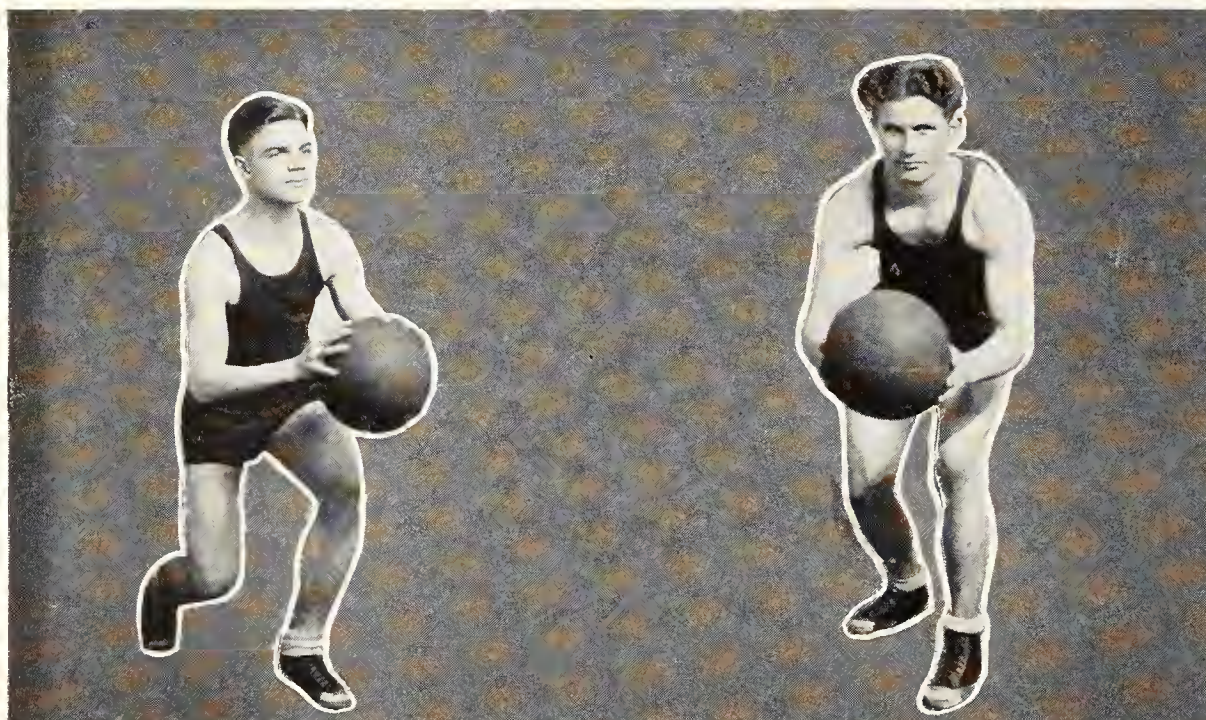


JACK (RUNT) PENRITH, Capt.

Jack is the best guard in this part of the state. He was picked on the County and District first all-star team. Cool headed, quick thinking, and a leader in other respects, Jack made a perfect captain. He will be with us next year. Guard

ROY (WHIFFLEPROOF) WHITTINGTON

Roy played his fourth year of basketball. The critics said Whittington was only a good guard incapable of making baskets. Coach told Roy to sneak down for a basket occasionally, and that was exactly what Roy did. Roy placed on the County, District, and Sectional all-star fives. Guard

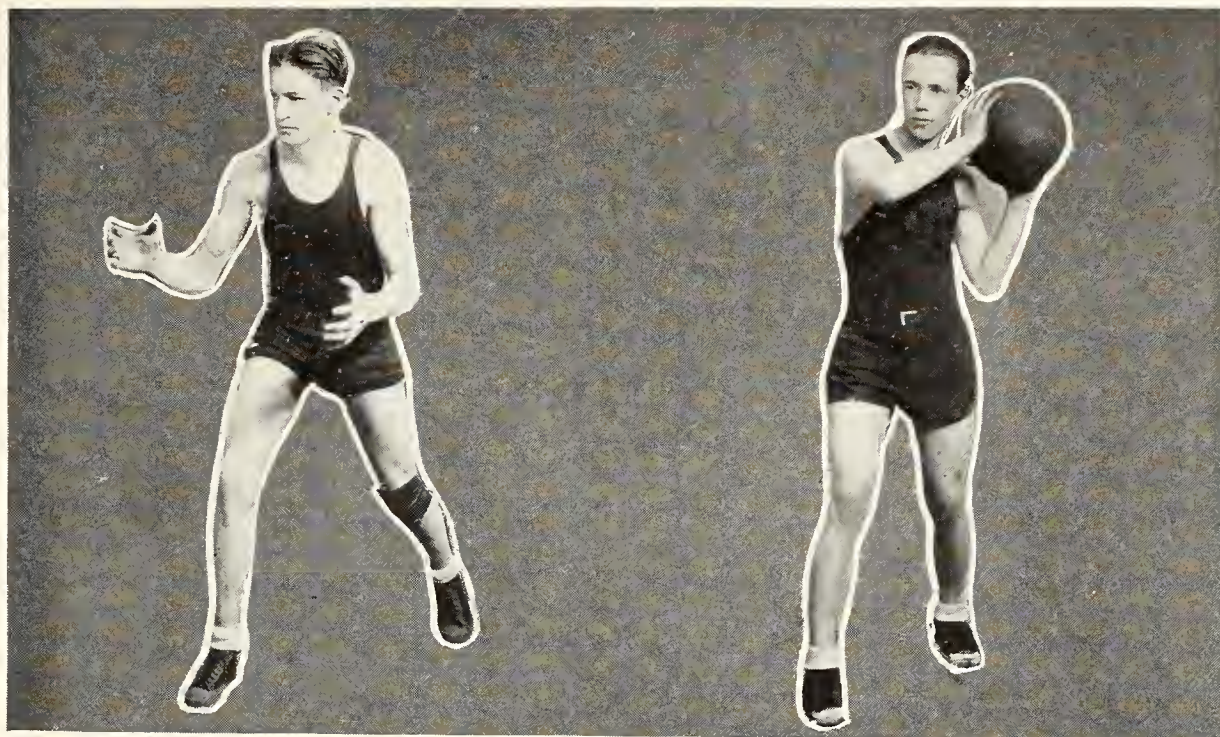


RALPH CHARLES (AWKWARD) KINGERY,
Captain-elect

Ralph is level headed, and knows basketball from A to the wizard degree. He will fill Captain Penrith's shoes in fine style. Ralph loves basketball (and chocolate between halves). Forward

MELVIN (EZRA) BERG

Melvin played great basketball in spite of a bad injury early in the season. A power on defense, and owning the best basket eye on the squad, he will be missed terribly next year. Melvin was Captain of the District all-star team. Forward



WILLIAM (ARISTOCRATIC) DUNK

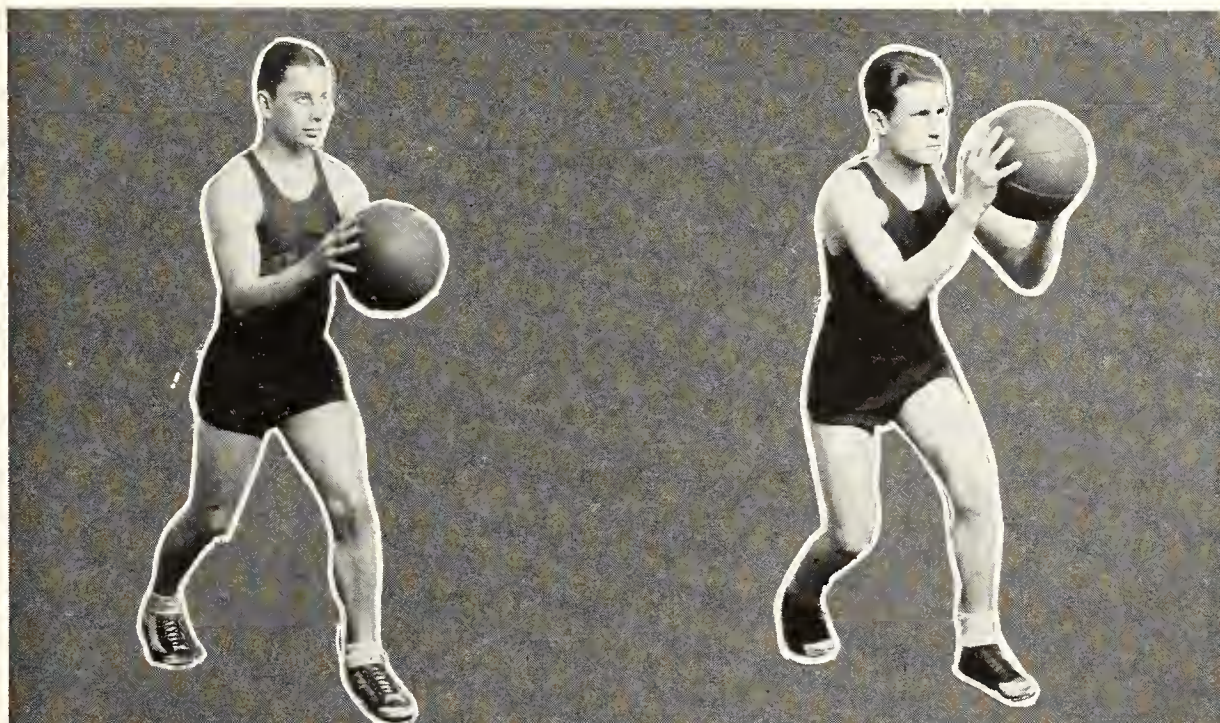
Willie caused many a guard to look silly as he rushed Willie on his right side, only to see the ball shake the net with a left-hand shot. Willie was also a hard fighter, one who will make them all sit up and take notice next year.

Center

ROLAND (ROLLIE) ZOOK

Roland began to develop toward the end of the season. At the Sectional in Peoria he dribbled completely through the powerful Peoria-Manual outfit, and also dropped in four others—just a hint of what he will do next year.

Forward



ARTHUR (ART) BRITT

Arthur learned his first basketball at Armington. It must be a basketball town, for Art is a real guard; seldom if ever did an opponent sneak away for a basket.

Guard

WALLACE (WALLIE) WILEY

As general utility man, Wallace showed what he may be in future basketball. Having to play in so many places handicapped him somewhat. Another handicap for U. High next year is that Wallace is a senior.

Guard

Johnson

Coaching the team in all the sports,
On to victory he takes them.
Answering all the questions they ask,
Courteous to all he knows,
Honesty, he teaches to all the teams.

Just in all the games they play,
Owning the art of leadership.
He tries to do better each day.
Nobody knows the times he is tried;
Surely he will win his way.
Oh, a famous name his will be;
No one doubts; just wait and see.

E. M., '27.

Our "Subs"

In the making of our brave and gallant teams we must remember that there are those who work as hard and train as faithfully as those of the regular team, helping to make our teams what they are. Bruises, bumps, and hardships are their lot; yet, as they lack in brawn, brains, or skill, they are unable to make the team.

Who work the plays into the teams, and trains the team into perfect condition and perfect running order? The coach, with the assistance of the "subs." If it were not for the "subs" it could not be done.

But what do they receive for their faithfulness and their hard work? Almost nothing. While the team, and three or four of the more efficient "subs" are getting good dinners and all the glory, the rest stay at home, nursing their bruises and never getting into the limelight. Some of them do not even get the praise of the school in general. We do not realize how discouraged those "subs" feel at times.

So, in order to give them a small part of what they deserve, let's give three cheers for those hardworking "subs," who help make our winning teams.

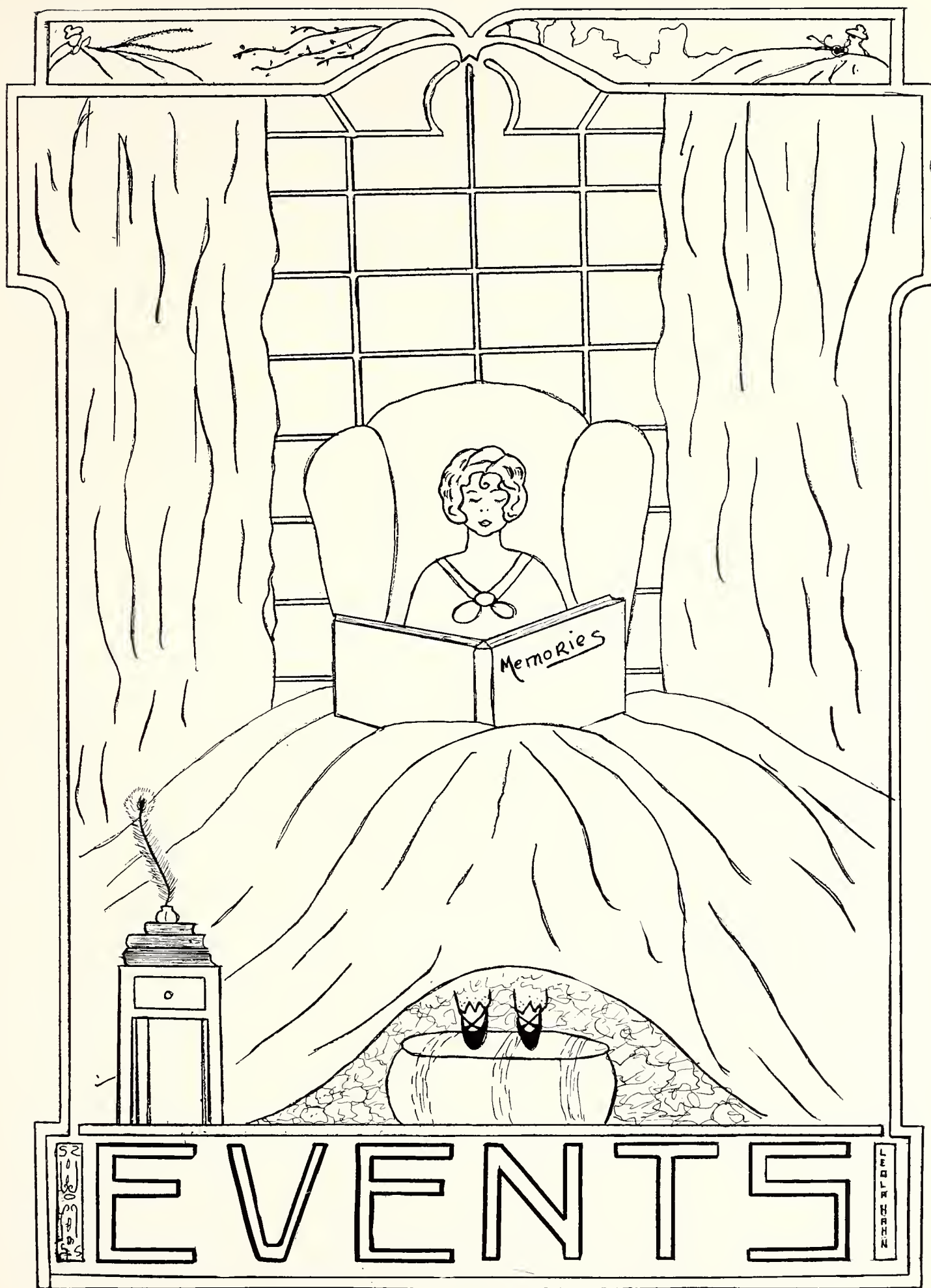
W. A., '27.

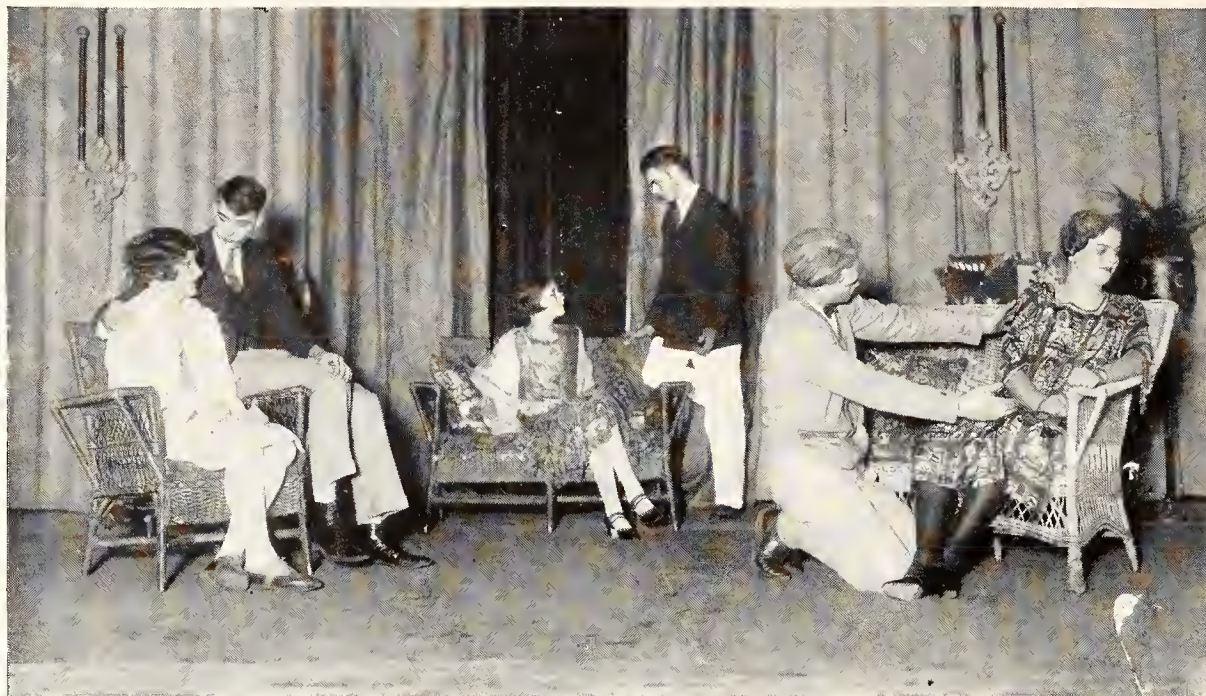
"Thocks"

Here's to old "Socks," our captain so strong,
 Who plays the game hard to help us along;
 When we are defeated, he's there with a smile,
 But he's planning to beat the next team all the while.

He is a good leader, so loyal and true,
 Yet all the time he's depending on you;
 He hails from a town by the name of Shirley.
 So come, boys, let's give "Socks" a loud ringing three.

R. K., '27.







The Junior Plays

Under the direction of Miss Louise Stephens, dramatic teacher of the Illinois State Normal University, the juniors of '27 presented three one-act plays.

The first play, *The Trysting Place*, by Booth Tarkington, is a comedy.

The second play, *Two Crooks and a Lady*, is a melodrama, and the third play, *The Birthday of the Infanta*, is a tragedy.

The characters presented their parts in a finished manner, which showed the superb coaching of Miss Stephens.

The entire class cooperated with the players, and it is to them that a great deal of credit for the success of the plays is given. Practically every member of the class took part, either in the cast or on a committee.

CAST OF CHARACTERS

"The Trysting Place"

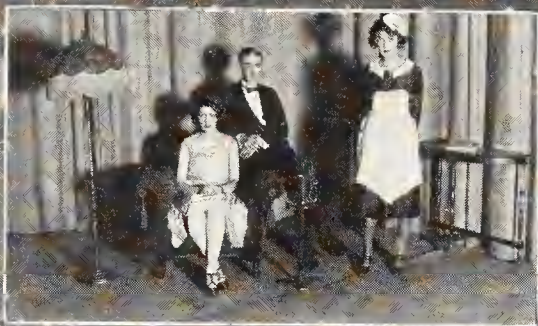
Lancelot Briggs	CARROLL CADE
Mrs. Curtis	MARY MYERS
Jesse Briggs	RUTH BURROUGHS
Rupert Smith	RICHARD REDING
Mrs. Briggs	BEATRICE BAIRD
Mr. Ingoldsby	RICHARD JOHNSON
Mysterious Voice	ORVILLE LANGHOFF

"Two Crooks and a Lady"

Mrs. Simms-Vane	ESTHER ADAMS
Miller, the Hawk	CARROL CADE
Lucille	LUCILLE DOBBS
Mrs. Jones	LUCILLE KIMBLER
Policeman	ALVIN TOMLINSON

"The Birthday of the Infanta"

Infanta	BEATRICE MARTIN
Fantastic	MILTON MATHEW
Chamberlain	LLOYD KOHLER
Duchess of Abberquergue	BERNALILLO WILLIAMS
Musician	ISABEL BOSO
Juggler	AILEEN BROWNING
Page	HAZEL HILTON
Attendant	MARGARET HALL



The Senior Follies

The Senior Class presented the Follies of 1926 on February the twelfth. They were very successful.

They "started out with a bang," when the freshmen presented "The Yesterday of the Class of '26." A large part of the Freshman Class took part, and portrayed the actions of a number of the well known seniors of 1926.

The Rostrum's "A Radio Party" was a very clever stunt, in which most of the Club took part. The outstanding features were a short vocal program from station WLS, sung by Roy Whittington and Ralph Kingerey, representing Ford and Glenn of that station, who later entertained the Rostrum in person on the stage; and a very painstaking balancing stunt, by Ewart Sneath.

The Odeon presented the "Black and White Revue," featuring an instrumental quartette composed of Catherine and Clinton Dennis, Isabel Boso, and Margaret Bushee, and several vocal duets by Julia Parker and Ruth Burroughs. Both were very entertaining.

The Thalian next presented a very unique stunt, called "Literary Indigestion," in which Mary Jane Pollock couldn't understand her literature. Pretty soon the characters of popular literature, themselves, appeared, one by one, and paid her a visit. When her friends returned from a show, they decided she had literary indigestion, as she did not know who her literary friends were.

The Hi-Y Club acted an interesting stunt, "A Night in the Delta Decka Cards Fraternity." Jokes were exchanged, each member being "chalked up" for several jokes, "white mule" (in the form of milk, however), was served for refreshments, and a freshman was initiated in the stunt.

Last, but by no means least, the Senior Class presented a one-act play, "Rosalie," which appealed to the audience very much. Clinton Dennis, Frances Johnson, and Adaline Bushee made up the cast. A man and his wife had a terrible time overcoming the stubbornness of their maid, when a man of high society was expected for tea.

The following made the Follies a success: John La Fief, Business Manager, Paul Spafford, Frances Johnson, Everette Quinn, Byron Hallam, Adaline Bushee, Ruth Sage, and James Thomson.



OPERETTA

On Monday, March fifteenth, "The Isle of Chance," a delightfully melodious operetta, was artistically presented in the auditorium, by the Girls and Boys Glee Clubs, under the able direction of Miss Jessie Carter. In addition to the tuneful singing and capable acting for which our operettas are famous, there were many beautiful dances by the chorus of Follies, the Spirits of the Fountain, and other groups.

THE CAST

Greed (King of the Isle of Chance)	RALPH KINGERY
One-a-grouch	ROY WHITTINGTON
Ford What's the Use	ROY TAYLOR
Captain of the Good Ship Ease	CARL SCHUTH
Despair	CHESTER MCGUIRE
Simpelita	MARY MYERS
Lady Frivolous	MARJORIE WILSON
First Folly	HAZEL HILTON
Second Folly	MARGARET BUSHEE
Third Folly	RUTH BURROUGHS

Follies, Spirits of the Fountain, Sailors, Shadows,
Survivors from the good Ship Ease.



Debating

University High School's affirmative team this year was composed of Elizabeth Bright, Catherine Turner, Ruth Sage, and Ruth Walker, alternate. The first debate of the year was between U. High's affirmative and Normal High's negative. This year the state debate question was "Resolved that the proposed Child Labor Amendment to the United States Constitution should be adopted by the states." The affirmative team was successful in winning all three judges' decisions. At the same time U. High's negative team, composed of Lucile Otto, Mary Lou Norris, Harold Ackerman, and Frances Johnson, alternate, was equally successful in winning all three judges' decisions in a debate with Gillman High School at Gillman.

The next series of debates did not prove to be so victorious for U. High. Again the contest was a triangular debate, with our negative team meeting Dwight here, and our affirmative team meeting Springfield High at the Capitol City. The affirmative lost, 3-0, and the negative lost by a vote of 2-1.

Although the season has not been a great success as far as victories are concerned, the debaters—as well as the coach, Mr. Robert N. Bishop, to whom much credit is due—feel greatly repaid for their work.

The Bear's Joys and Sorrows

- Sept. 1 Football practice starts. The boys decide that six days of this make one week (weak).
- Sept. 14 We register.
- Sept. 15 School opens. Mr. Barger tells seniors of all his peculiarities, including Physics.
- Sept. 22 Freshmen are informed of trials and tribulations in store for them.
- Oct. 3 Decatur finds U. High is not a set-up. Whittington decides that gum is the best thing not to chew when a freshman offers it to him.
- Oct. 8 U. High shows Eureka three touchdowns to Eureka's one to think over.
- Oct. 17 All U. High treks up to Pontiac to see the blood flow. It did—3 to 0.
- Oct. 23 Normal High knocks us for three touchdowns, 18 to 0.
- Oct. 30 As usual, Clinton blocks a punt and gets victory, 6 to 0.
- Nov. 7 Peoria Manual's big beef beats us, 6 to 0. Thalian has a big barn dance.
- Nov. 14 Lincoln discovers that a fumble over the goal line is not a touch-back, the final damage in favor of U. High being 8 to 6.
- Nov. 21 Whittington goes through Bloomington High, blocking four punts and lugging the pigskin over twice for a score of 14 to Bonny and Co's 6. Rostrum boys take their "best" to the Maj.
- Nov. 26 Whittington blocks a punt, Muhl and Penrith get touchdowns, Washington gets 0. Lucile Otto says a Chevrolet cannot be wrecked. (It already is a wreck.)
- Nov. 30 Football boys enjoy a real "feed," take in a show, and elect Jack Penrith captain for 1926, all in one night.
- Dec. 4 Thalias hold their annual dance.
- Dec. 17-18 Inter-society contest. Deadlock, Odeon and Unadilla.
- Dec. 18 We leave school until next year.
- Jan. 8 We again start poring over books.
- Jan. 26 Rostrum dances to many tunes in their annual dance. Juniors expose their stage talent in three one-act plays. All say "Very good acting."

- Jan. 27, 28, 29. County Tournament. We walk through to the finals, then Normal walks through us, 29 to 9.
- Feb. 3 We show Bloomington what a team looks like, 20 to 15.
- Feb. 12 Seniors hold their Follies, which prove a big success.
- Feb. 17 Our old friends Normal High hand us another defeat, 23 to 13.
- Feb. 20 Juniors hold a dance.
- Mar. 4, 5, 6 District Tournament. A passenger train (U. High) passes through the District and on to the Sectional.
- Mar. 9 Alice Bell receives certificate for membership in Order of Gregg Artists for skill in shorthand. All honor to Alice.
- Mar. 11, 12, 13 Sectional Tournament. We go through to fourth place. James Thomson shows real school spirit, but pays heavily. (Cost, 1 credit.)
- Mar. 18, 19, 20 Wesleyan Invitational. We win a game and lose a game.
- Mar. 26 The Easter recess starts. Everybody wears a winter overcoat and thinks what a fine Christmas-like vacation he is having.
- April 6 Students return to finish with flying colors.
- April 7 Death of Lauren Eugene Nelson, a sophomore.
- April 8 The most brilliant members of our class get the recognition they deserve: Ruth Sage, valedictorian; Gwendolyn Thomas, salutatorian; Loren King, Adaline Bushee, and James Thomson, honorable mention.
- April 9 James Thomson and Paul Spafford are chosen by the class to speak at Commencement.
- April 14 Loren King and Lucile Otto are announced as faculty choice for commencement speakers.

Helen and Ruth were comparing their progress in the study of the Catechism.

"How far are you, Ruth?" asked Helen.

"I've got to original sin," said Ruth, "How far are you?"

"I?" said Helen, "Why, I'm way past redemption."

First Girl: "Dear me, I never saw Ruth Moore look so pale."

Second Girl: "Neither did I; she probably came to school in the rain without an umbrella."

When "Johnny" Ross was a very small boy he went to visit his uncle in the country. After watching his uncle milk he was asked, at the supper table, if he wanted a glass of milk.

He immediately replied that he didn't want any milk from that dirty old cow; he wanted Snow and Palmer's milk.

How U. High Got Its Colors

In the far-away past, before U. High had school colors and when traveling in any kind of conveyance was thought an extravagance, the football boys would walk to their rival's grounds.

One Saturday, as the boys with a few of the loyal students were trudging along to a neighboring town, they were very much discouraged because the team they were to play was very strong and had not lost a game that season. Some of the group, thinking to cheer the boys, gathered armfuls of goldenrod and waved it as they sang their school songs. It seemed to have a wonderful effect on the whole crowd, for they started singing. When they reached the field, the boys felt as if they could do anything. As the team played, their rooters cheered and waved the green and gold banners gathered by the roadside. And the team fought their best and won with a high score.

When they returned home the boys gave all of the credit of winning to the goldenrod because it had encouraged them. So after that the green and the gold were established as the colors of U. High.

M. E., '27.

U. High

U. High's fame will live forever
ON pennant, loving cup, and shield;
 A **s**ingle glory will they yield.
 As **e**ver, green and gold will fly
 Her **E**nvied colors there on high,
 A **cove**R made below the sky
 Which **S**pells success for our U. High.
 We feel **I**n us much power revealed,
 Which let **T**ing us a scepter wield,
 Gives glor**Y**, dying never.

Lad and lass **s**He'll still inspire
 'Till this High **I**s what they desire.
 Place for learnin**G**, where students try,
 It is the school t**H**ey call U. High.

K. T., '27.

Juniors

Just right! just right!
 U. High Juniors, full of might.
 Now consider how in flight,
 If the critics is in sight,
 Our notes and candy we wrap up tight,
 Ready always to recite.
 So salute the Juniors, always right.

B. W., '27.

Memories

Tired and weary, I dropped into a comfy chair after a long day's work. I closed my eyes wearily, and soon I was dozing. Indistinct objects wavered before me and finally became distinct.

Ah! I recognize them. It is a group of boys in the back of the old study hall at U. High. The song they are singing sounds vaguely familiar. Suddenly the words come to me: "Show me the way to go home." How familiar is that scene, and how familiar the song.

The picture fades slowly from my vision, and another appears—a tall boy on the U. High platform saying slowly yet forcefully, "What's the matter with you folks? Where's that old U. High spirit?"

That figure fades and another takes its place. It is a little man in spectacles. His chin is tilted high in air and he looks up one row and then down another. Occasionally he drops his chin and looks at a large piece of pasteboard in front of him.

Another figure appears at his side. She clears her throat and gives a speech strangely familiar. "The Modern History Class which meets in room twenty-seven will bring their map books today."

Then a man with graying hair stands. "If there are no further announcements"—Suddenly a "Mr. Pringle!" is heard from the front of the freshman section. "I wish all the freshmen would hurry and pay their dues as I should like to get my books audited."

Again the scene shifts. In the back of the room is a group of girls chatting, while nearby stands a boy balancing a chair on his chin as if it were nothing at all.

Once more the scene changes. U. High is holding a pep meeting, and Coach is making a speech. I catch the last line.

"Oh! that's the drying room—they're too green to burn!"

A High-School "Him"

T'was the night before a test,
And all through the house
Not a creature was stirring—
Just that darned pest.
Up where the midnight oil burned in his den
The high-school "him" sat pushing his pen.
The books on his desk were piled to the ceiling,
And over their pages his bright eyes were stealing.
While cramming knowledge into his brain
He accompanied his work with this refrain:
"Where Can We Go Tonight, Dear Jane?"
And he finally decided his efforts were vain.
"I studied and studied, I'll tell that dame;
If I flunk this test I deserve no blame."
And so, till the light in his den grew dim,
Sat the ever-plodding high-school "him."

M. E. M., '27.

Our Basketball Team

A fine player we have in William Dunk,
And in his studies he doesn't flunk;
Whether at home, at school, at play,
We find him smiling all the day.

Melvin Berg is so fine and trim,
He always sinks the ball right in;
He plays real ball, and he's full of pep—
For this he's established a wonderful "rep."

When Ralph gets out on the hardwood floor,
He sure brings up old U. High's score;
And as a forward he can't be beat,
For he sweeps the enemy right off their feet.

Another great player is Mr. Roy.
We've never had another boy
Who could guard so well as our Whittington,
The husky lad from Bloomington.

Long and lanky, tall and slim,
Our Karlo's got a lot of vim;
He finds an opening, and goes right through;
He has the right spirit, that is true.

Roland's dribbling is certainly fine—
Just watch him break through the enemy's line;
He's small, but fast, and furious, too;
We expect great things, Mr. Zook, of you.

And now comes Penrith, cream of them all.
Oh, how he handles that basketball;
And his floor work's the best we've ever seen;
He's a great hand to the Gold and Green.

Here's to our team—the team that can fight,
And shows the whole world that U. High's all right;
A team that honors and graces its school,
And lives up to every sportsmanship rule.

R. R., '27.

The Showdown

"Now I've got you right where I want you," snapped Jack Jones, the most notorious man in Dusty Flat, a small cattle town in the heart of "Bad Lands."

The speaker gazed steadily into the eyes of his antagonist, who looked uneasy, as if he were trying to get out of the trap that he had so carelessly entered. It had come to a showdown between these two mighty men. The small, dingy, ill-lighted tavern was packed with spectators who were eager to see the fray.

Jack's opponent, seeing that he was caught, but unwilling to give up, said, "I see that you have got me in a tight place, but I'll give up to no man," and with that he made his last desperate move, and Jack jumped his three and only kings on the checker board.

J. N., '27.

Our Freshmen

Those silly little freshmen,
Running in the hall,
They seem to have no respect
For upper classmen 'tall.

They whisper in the study hall,
And throw paper wads enough.
But as Mr. Pringle says,
"That is small-town stuff."

We must, tho, give them credit
For spirit and for pep,
For when it comes to yelling,
They've established quite a "rep."

They yell at all athletic games.
(You all know what that means),
For U. High has been noted
For supporting all our teams.

On Thursdays they must wear
Inside out the coat and vest,
For the freshmen must be 'stinguished
From the faculty and the rest.

There comes a day for freshies,
A time when there must be felt
The swat of a dependable paddle,
Or the sting of a senior's belt.

Of course we're all broad minded,
And can see their side too,
For we were once restricted
By seniors and their rule.

C. C., '27.

My Rainy Day

(APOLOGIES TO "A RAINY DAY")

The room is cold and dark and dreary;
I've pondered till my brain is weary;
The rain still beats on my window pane,
I try to study, but all in vain—
The room is dark and dreary.

The room is cold and dark and dreary;
My hands are cold and my eyes grow teary;
My thoughts will cling to that old exam,
For which I'm trying my best to cram,
While the room is dark and dreary.

"Come on, old pal," my roommate said,
"Your teacher knows what's in that head;
No use in trying to fool her more—
She's seen you too many times before."
And my heart was sad and dreary.

E. A., '27.

20 of 10

High above the ever-increasing tumult sat a personage. His calm, benevolent, kindly face showed traces of weariness from watching the roar around him, and he sought some cessation from the ever loudly rising sounds.

Just then, above the hustle and bustle, hurry and flurry and chatter, above all these there clearly sounded a bell. Was this bell not indicative of some solemn event? Was it not the messenger which would stop the unseemingly noise? Certainly it was what the worthy personage from his height was expecting.

And the effect, ah yes, the effect on all this tumultuous mob was increased hurrying which seemed to resemble the flight of many mice when the cat's bell is heard. But gradually, gradually, the noise ceased; then the kindly personage viewed below him a hall evenly distributed with the silent remnants of the tumultuous throng of a moment ago.

It was twenty minutes of ten in the morning, and Mr. Pringle viewed the members of University High School *now* assembled for General Ex.

K. T., '27.

The Waves

(APOLOGIES TO "THE BELLS")

See the river with its waves,
 Rippling waves!
 What extent of rock and shore their constant motion laves!
 How they leap and run from sight,
 On their bed of trackless sand!
 While the moonbeams shed their light
 On the wandering fowls in flight
 To a shelter on the land;
 Watching their play, play, play,
 Through the night as well as day,
 And the differentiation of the caverns and the caves
 Made by waves, waves, waves, waves,
 waves, waves, waves—
 By the tearing and the wearing of the waves.

LOLA HALL, '27.

That U. High Spirit

Just what is that U. High spirit? We hear about it from the time we enter as freshmen until we leave as seniors. Our cheer leader and our coach use the term frequently. It seems to be something that is displayed at games, something that the team cannot win without. But what is it?

After three years of wondering, I have reached the conclusion that is that never-say-die spirit displayed at U. High, the spirit that makes us good losers as well as winners. It is the spirit that brings success. It is the spirit of coöperation, good-fellowship, and fairness. It is obtained through working together. With one common purpose, to win glory and fame for our school, to be fair and square, to make U. High the best of all schools, it is not hard for U. High students to display this spirit. We feel it, live it, it is a part of our school.

Here's to that U. High spirit. Long may it live. May the students to come have the same high ideals and school spirit as those of other days. May the U. High spirit never die.

E. B., '27.

The Return of the Martian

As I alighted from the Inter-Planetary Express one pleasant May day in 1950, I discovered that the landing had been made near the gate of a circus. A circus! I hadn't seen such a thing for ten years, for they don't have them on Mars. So I decided, in my joyous excitement at returning to earth, to see the performance. I bought a ticket and upon looking closely at the man who sold it to me found that it was my old classmate, Arthur Glasgow. When I told him who I was, he seemed surprised, as he said he had heard I was a confirmed Martian, and he had never expected to see me again. He called the gateman, whom I saw to be Maurice McElhinney, and said, "Show our old classmate around." Then to me, "I think you'll find several members of U. High's class of '26."

As we entered the grounds, the first thing I saw was the fat lady's tent. Entering, I was told, in the inimitable McElhinney way, that the tubby specimen of womanhood I beheld was Hannah Killian. After I had recovered from my surprise and greeted her, we passed on to the snake charmer's booth, where I discovered Leola Hahn to be the attraction. Next we entered the "big top", where John Shiner was putting some trained seals thru their paces. The famous athletes, Chester McGuire and Oswald Reidel, then performed; then two very funny clowns came forward, and my diminutive guide informed me that they were Everett Quinn and Eldon Kauffman. Suddenly a familiar voice spoke, and Mickey whispered in awe-struck tones, "The Secretary of Education." I turned to behold Walter Morgan, now a sartorially perfect man of the world. After we exchanged greetings, Mr. Morgan asked if he might take me to dinner at the Coolidge Hotel. I consented, and after thanking my guide, we stepped into the Secretary's Rolls-Rough, which I noticed was driven by Robert Barber.

We soon arrived at the hotel, and on entering the dining room were escorted to a table by John Ross, whose fame as a restaurateur is national, according to Mr. Morgan. After an excellent dinner, Mr. Morgan escorted me to the White House, where he presented me to the President and his wife, whom, to my astonishment and delight, I found to be Lonnie Blair and Ida Ochs.

Since the President was soon called away by his social secretary, Ray Cade, Ida and I decided to go to the theatre. On summons, Wallace Wiley drove the presidential Fierce-Sparrow to the porte-cochere, and we whisked down town. As we entered the theatre we were rudely pushed aside by two loud-mouthed men whom we saw to be Loren King and John La Fief. Almost as soon as we had gained our seats, the curtain rose on the first act of the "Revue of Revues." Ida told me who the various members of the cast were. Floyd Schwenn, the idol of the day, led in a chorus of singing and dancing girls, and was called back three times. Gertrude Scott and John Ross then did a revival of the quaint old "Charleston," which nearly brought the house down. The comedians, Paul Spafford and Eleanor Noble, presented one of their famous skits. After an intermission, Virginia Weber gave her much lauded "Dance of Seven Veils." Delwin Bergstrom's "Windmill" was reminiscent of the old days in U. High Assembly. The whole cast then joined in a grand finale, during which we left, as Ida had promised Frances Johnson she would stop for her. I learned that Frances was at the deaf and dumb asylum giving her famous speech "The Art of Conversation." She told us on the way home that she had a wonderful reception, and no one interrupted her.

I was then driven back to my hotel, where I met Aileen Browning. We had dinner together and I learned that she had just published her tenth book of poetry. After dinner we visited the opera, where the celebrated basso, Clinton Dennis, and coloratura soprano, Beulah Kinser, were singing in Idabelle Harwood's latest composition, "Salla Bluff." We left the opera for the famous Club Rader, presided over by the suave Earl and his wife, Marie Hahn. Hither, Aileen's husband, Jimmie Thomson, the millionaire airplane manufacturer, and his friend, Melvin Berg, the Chief Justice of U. S. Supreme Court, took us, and I'm ashamed to say we had quite a wild time. When I finally tumbled in at the palatial Thomson mansion, I slept till noon.

At one-thirty I left for Normal. As I walked up the station platform to my Pullman, I happened to glance at the engineer, who lo and behold was Arthur Britt. If I had not been so eager to get back to "dear old Norm," I should have refused to ride on a train driven by such a reckless driver as Art of the old days would have been, but I later learned he was the best I had ever known. I bought a magazine and started to read about the famous Alice Bell, and it didn't take long to connect her up with the Alice who was brave enough to "sass" Mr. Barger. I turned the wrong page and encountered an article by the famous movie grandmother, Mildred Strange. She declined, in this article to commit herself on the subject of her rumored engagement to the wealthy cattle rancher, Harold Peter. On going into the dining car, I was served a delicious meal by none other than Ewart Sneath, who had thus made use of his art of balancing. I went to sleep early.

Next morning I found the train in good old Illinois. In the "Morning Sun," a paper edited by Harold Ackerman, I discovered that the governor, Ruth Sage, was to visit I. S. N. U. to hold a conference about a new swimming pool with the president of that institution, Helen Burroughs.

As the train pulled into Normal, now a thriving city of which Helen Mantle was mayor, I was met by Mary Lou Norris, now married to Roy Whittington, and a grandmother. She was just the same old Mary Lou. We soon arrived in the business district, in which predominated a large building bearing the inscription, "Hallam and Son, Publishers to the Whole World."

We then proceeded to the home of Helen Burroughs. There her secretary, Adaline Bushee, admitted us to the drawing room, where a delightful reception for the governor was in progress. In the receiving line were Miss Burroughs; Clyde Bean, Principal of U. High; Doris Jones, eminent research worker; Maxine Stotler, Head of the Physical Education Department; and Vamperdell Johnson Doolin, Head of the Language Department. Among the famous personages present, to add to the evening's enjoyment, were Florence Bane, Olympic diver, Gwendolyn Thomas, world-renowned singer, Minnie Basting, "power behind Wall Street," Louise Ramsey, President of Community Players; Hazel Stotler, magazine writer; Dorothy Ringler and Lueille Otto, musical comedy queens. These last gave a hilarious demonstration of some of the steps picturing a "study hour" at U. High, and then, for fear some dignities would be offended, they were offset by the old folk song "Show Me the Way to Go Home," sung by Miss Thomas. I was so pleased and touched that I definitely decided, then and there, that Mars should see no more of me, and that I should remain on the earth, where I could see the dear old pals of my high-school days.



REMINISCENCE

*Memory brightens o'er the past,
As when the sun concealed
Behind some cloud that near us hangs,
Shines on a distant field.*

--LONGFELLOW

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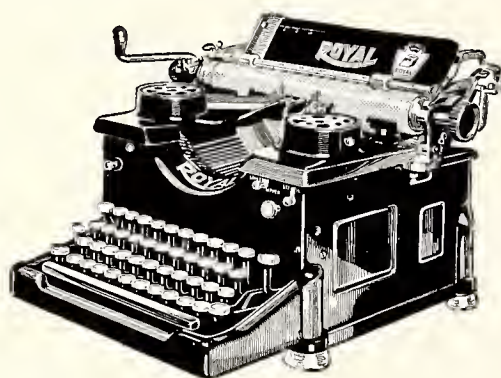
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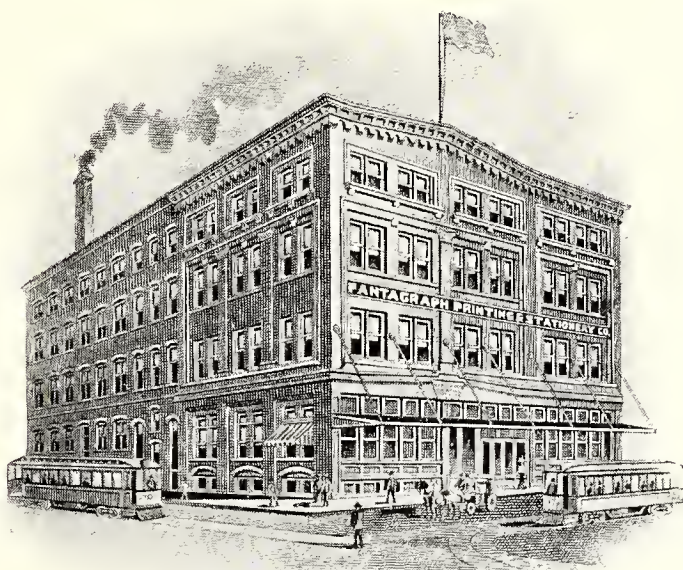
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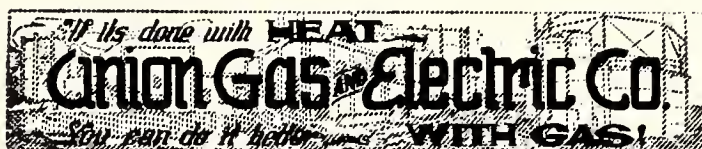
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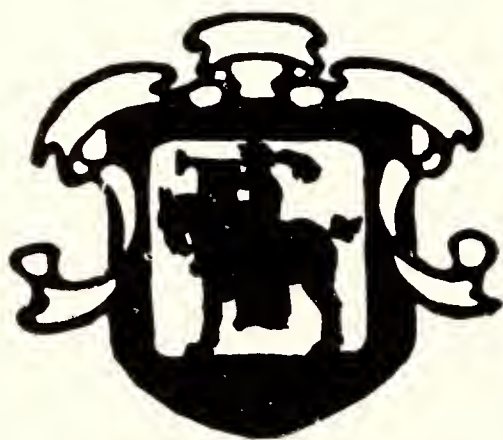
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